

OUR NEXT PRODUCTION

FOR ONE NIGHT ONLY !!!!!

IN RESPONSE TO PERSISTENTLY POPULAR DEMAND !!!!!

THE PLAYERS' MONUMENTALLY MAGNIFICENT OLD-TIME MUSIC HALL

FULL OF JOYS

Sunday 21 July at 8.00 pm in MOOT HALL

AMAZING UNDER-WATER BALLET * BREATHTAKING TRANSFORMATION
SCENES * DARING TRAPEZE ACTS * TANTALISING TERPSICHORE *
MADAM MITCHLEY WRESTLING IN MUD * ETC., ETC., ETC.

(N.B. The Management Reserves the Right to Alter the
Programme in Deference to Public Order & Decency.)

POPULAR PRICES (i.e. £2.50/£1.25)

BAR REFRESHMENTS

NEXT SEASON'S PROGRAMME

5+ EUROPEAN PLAYS

To mark 1992 and the EEC we plan to present a programme
of five plays from Europe - not necessarily exclusively
from EEC countries.

Suggestions abound, but the only definite decisions so
far made are the dates: November 7-8-9 1991 and in 1992
January 23-24-25, March 26-27-28, May 21-22-23 and July
9-10-11.

Plays and authors under consideration include:

Jean-Jacques Bernard's MARTINE or SPRINGTIME OF OTHERS

Gogol's THE GOVERNMENT INSPECTOR

Vaclav Havel, Holberg and Tieck in new translations

We are also considering the possibility of playing some
of the lesser-known or less popular suggested plays and
authors at Sunday-night rehearsed readings.

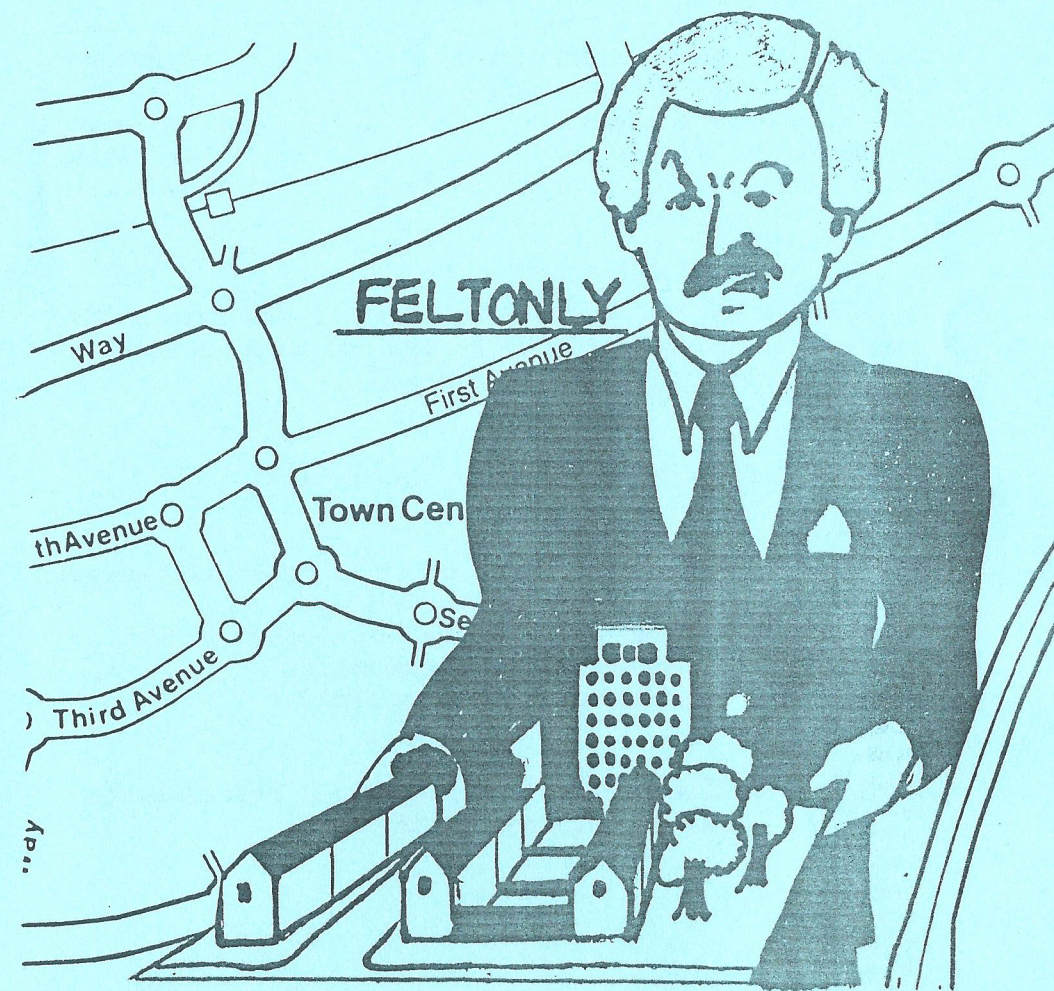
Our Annual Programme will give full details of the full
programme. If you are not already on our Mailing List,
please give your name and address to one of our members
and you will receive details of each production.

MOOT HOUSE PLAYERS

Thursday 4 to Saturday 6 July 1991

CAN YOU HEAR ME AT THE BACK

BY BRIAN CLARK



1991

MOOT HOUSE PLAYERS
present

*CAN YOU HEAR ME
AT THE BACK?*

by Brian Clark

Characters in order of their appearance:

| | |
|--|-------------------|
| PHILIP TURNER, <i>Chief Architect</i> | Jon McNamara |
| SARAH TURNER, <i>his wife, a doctor</i> | Una Smith |
| JACK HARTNOLL, <i>a headmaster</i> | Gordon Whittle |
| COLIN TURNER, <i>Philip's son</i> | Lee Ellaway |
| MARGERIE, <i>Jack's wife, a dress designer</i> | Christine Scriven |

*The play is set in Feltonly New Town in the late 1970s,
variously in the houses of Philip and Jack, a school
and a surgery*

The play directed by Ian Beckett

Set devised by the director and built by Roger Williamson
and members of the company

Lighting and sound designed by Christopher Driver

Stage staff: Holly McKibbins

Programme cover by Ian Beckett

*There will be one interval, during which refreshments
may be obtained in the foyer*

NOTES ON THE PLAY AND ITS AUTHOR

With this production the Players will have performed all three of Brian Clark's major West-end successes. In 1982 they presented WHOSE LIFE IS IT ANYWAY? at Moot Hall and later transferred the production to the Playhouse Studio for a further run. Then in 1989 Moot House Players were awarded the honour of presenting the amateur premiere of THE PETITION, which had been written for Sir John Mills and the late Dame Peggy Ashcroft, and was re-broadcast a few days ago by BBC Radio as a tribute to Dame Peggy.

CAN YOU HEAR ME AT THE BACK? was written in 1979 shortly after Brian had completed his very successful "mid-life crisis" TV series: TELFORD'S CHANGE. His preoccupation with this essentially middle-class concept, coupled with his own experience of living in Harlow New Town in the fifties led to the writing of this play.

We revive the play at a time when there is an increasing interest in the work of architects and a great deal more heart-searching about their role in the environment than there was in the idealistic fifties. But apart from the topicality of the theme, much of the play - as so often is the case with Brian's work - is concerned with the issues of marriage and personal relationships.

Brian Clark performed regularly with Moot House Players, playing many leading parts with them, until he left the town in 1960.

The Players are happy to welcome Leigh Ellaway on his first appearance with the company.

MOOT HOUSE PLAYERS ACKNOWLEDGE WITH GRATITUDE
THE SUPPORT THAT THEY RECEIVE FROM THE HARLOW
ARTS COUNCIL AND THE MARK HALL AND NETTESWELL
COMMUNITY ASSOCIATION