

FUTURE PROGRAMME

The next production in Moot Hall will be the amateur premiere of

THE PETITION

by Brian Clark

Thursday, Friday and Saturday, March 16-17-18
1989

We are proud to be able to present the first amateur production of Brian Clark's last play, which opened in London in 1986. Brian, best known for his play WHOSE LIFE IS IT ANYWAY ? and his TV series TELFORD'S CHANGE, has kindly given his permission for this staging as his contribution to the Players' "Sponsor Our Shakespeare" Fund which was launched after the disastrous fire 18 months ago.

The production will be "produced" in the professional sense by Gordon Hewlett who will be responsible for all presentational matters, whilst Michael Rawle-cope will direct the actors. Brian has specially requested that the piece shall be played by Jack and Yvonne Mitchley.

Full details of this event will be circulated to our Free Mailing List members.

MOOT HOUSE PLAYERS

present

A Christmas Carol

by Charles Dickens

adapted by Ian Beckett



1989

Moot House Players
present

A CHRISTMAS CAROL
by Charles Dickens
adapted by Ian Beckett

Characters in order of speaking:

TWO GRAVEDIGGERS

EBENEZER SCROOGE, a miser
FRED, his nephew, Fanny's son
TWO GENTLEMEN, collecting for
charity

BOB CRATCHIT, Scrooge's clerk
THE GHOST OF JACOB MARLEY,

Scrooge's late partner
THE SPIRIT OF CHRISTMAS PAST
SCROOGE, as a SCHOOLBOY
FANNY, his sister

MR. FEZZIWIG, young Scrooge's
employer

MRS. FEZZIWIG, his wife
BELLE, young Scrooge's fiancée
SCROOGE, as a young man
BELLE'S HUSBAND

THE SPIRIT OF CHRISTMAS PRESENT
MRS. CRATCHIT, Bob's wife

BELINDA }
PETER } the
MARTHA } Cratchit
TINY TIM) family

NELL, Fred's wife
THE SPIRIT OF CHRISTMAS TO COME

OLD JOE, a rag-and-bone man
SALLY } two
MRS. DILBER) char-women

TOWNSPEOPLE, GHOSTS, BEGGARS etc
Cresswell, Jennifer Southwell, Sandra Child, Ann Lang,
Katya Davey, Chelo, Lorna and Emma Brown, Debbie
Foster, Christine Scriven, Holly McKibbins, Douglas
Sheppard, David Schacht, Tony Davey, John Banks, Owen
and Dylan Childs, Gordon Whittle, Geoff Leeds, Mike
Rawle-cope, Stuart Everitt, Mark Puddefoot and Ian
Beckett

Tony Davey
Geoff Leeds
Ken Collins
Ian Beckett
Gordon Whittle
John Banks
Stuart Everitt

David Schacht
Douglas Sheppard
Owen Childs
Lorna Brown

Tony Davey
Debbie Foster
Holly McKibbins
Dylan Childs
Ian Beckett
Geoff Leeds
Christine Scriven
Ann Lang
Mark Puddefoot
Emma Brown
Katya Davey
Sandra Child
Mike Rawle-cope
David Schacht
Chelo Brown
Jennifer Soutwell
Una Smith, Jacqui

The action takes place in a Graveyard, the houses
of Scrooge, Cratchit and Fred, Scrooge's office,
a school, Fezziwig's workshop and a street in
London during the nineteenth century.

The play produced by Yvonne Mitchley

Setting devised by the producer, built by Roger
Williamson, and decorated by Paul Regeli and
members of the cast; costumes by Laws; lighting
and sound by Christopher Driver and Sandra Watkiss;
special properties by Keeley's of Hoddesdon; singing
directed by David Schacht; programme cover by Stuart
Everitt; stage staff: Jill Williams, Yvonne and
Jack Mitchley.

Violinists for the dance: Nicola Hutchison
and William Frith

The play will be given in two parts with one
interval, during which appropriate refreshments
will be served in the foyer.

NOTES

The books of Charles Dickens occupy a place in
English literature akin to that of the Bible
and the plays of Shakespeare - they all contain
characters and quotations which have imbedded
themselves into our heritage and are familiar
to everyone, even though many people have never
read the works from which they come. A CHRISTMAS
CAROL contains at least 3 of these immortals -
Scrooge, Marley's ghost and Tiny Tim - and it
is not an easy task to transfer these well-beloved
figures to the stage. Ian Beckett has succeeded
in doing this in a fashion which lends itself to
the multiple staging used in this production and
the director has flooded the acting area with
people of all ages, using one of the largest casts
seen in Moot Hall for some years. We hope that
this version of the story of the saving of Scrooge's
soul will have the impact it deserves. We are
particularly grateful to all the Players who have
helped in any way to make this production possible
and a special words of thanks is due to the Spinney
School for the provision of musicians.