

FUTURE PROGRAMME

Sunday, February 14, 1988

MERELY PLAYERS FOR A VALENTINE

TWO ONE ACT PLAYS

ONE FOR THE ROAD by Harold Pinter

Directed by Ian Beckett

Two very different pieces, one a premiere, divided by cheese and wine and followed by discussion with the casts.

Ian Beckett presents his first production for the Players and brings back Paulene Carter to head a strong cast.

OLD MR. TIWAZ by Donald Burton

Directed by Jack Mitchley

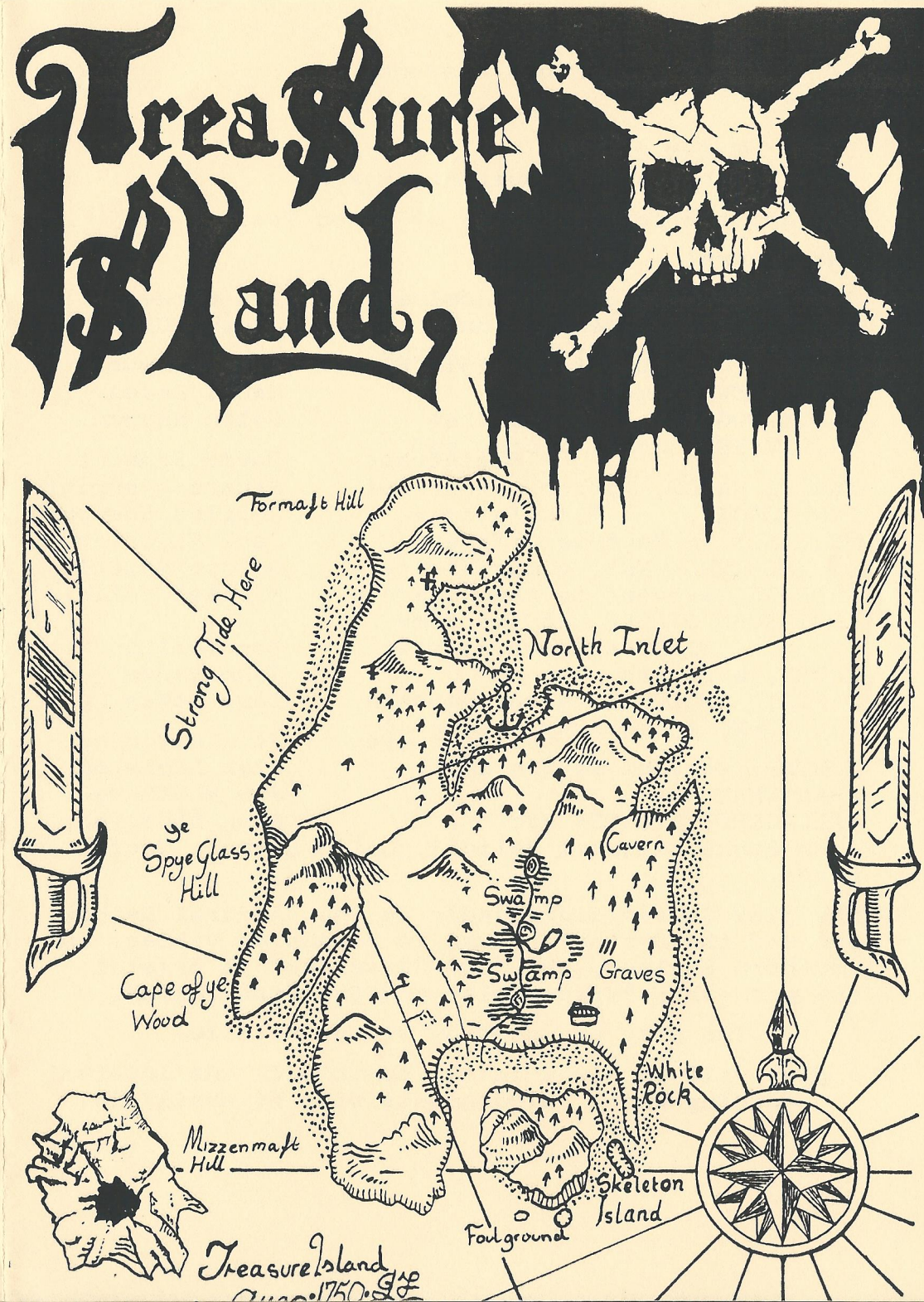
Donald Burton's first play - one of two which he has offered as his contribution to the S*O*S Fund. It is very much a fantasy and Donald hopes to be with us if he can escape from the USA where he is struggling with work permits !

March 17, 18, 19, 1988

THE LADY'S NOT FOR BURNING

by Christopher Fry

A slightly belated celebration of Fry's eightieth birthday...the 'serious comedy' which made his name in 1946. It was recently revived on BBC TV with Kenneth Brannagh and Cheri Lunghi in the leads originally played by John Gielgud and Pamela Browne; Charles has gathered a strong cast headed by Michael Rawle-Cope and Karen Neal.



1988

Moot House Players

present

TREASURE ISLAND

by Robert Louis Stevenson

adapted for the stage by Karen Neal

Characters:

JIM HAWKINS,) of the "Admiral	Ian Beckett
HIS MOTHER,) Benbow Inn"	Jacqui Cresswell
BILLY BONES, First Mate to the	Jon McNamara
pirate Captain Flint	Geoff Leeds
BLIND PEW,) members of	Colin Hayman
BLACK DOG,) Flint's crew	David Schacht
DR. LIVESEY, local doctor and	Stuart Everritt
magistrate	Douglas Sheppard
ISRAEL HANDS,) other members of	Jack Mitchley
TOM MORGAN,) Flint's crew	Gordon Whittle
MR. DANCE, a Revenue Officer	Michael Halidij
SQUIRE TRELAWNEY, a magistrate	
REDRUTH, servant to the Squire	Ken Collins
LONG JOHN SILVER, at one time	John Banks
Flint's Quartermaster	Tony Davey
HARRY, a pirate	Jack Mitchley
CAPTAIN SMOLLETT, a sea captain	Alan Albiston
BEN GUNN, a castaway member of	Jon McNamara
Flint's crew	Alan Albiston,
HUNTER, servant to the Squire	
SHANTYMAN	
VILLAGERS, PIRATES etc	
John Banks, Michael Halidij, Colin Hayman, Geoff	
Leeds.	

The play is set dispersedly in the "Admiral Benbow Inn and the Doctor's house in a seaside village in southern England, the "Spy Glass Inn" in Bristol, the good ship "Hispaniola" and Skeleton Island.

The play produced by Yvonne Mitchley

The play will be given in two parts with one interval during which refreshments will be available.

Setting designed by Paul Regeli, constructed by Roger Williamson and the company; costumes by Laws Lighting and sound designed by Christopher Driver & operated by Michael Branwell; fight arranged by Robin Harcourt; programme cover by Stuart Everritt; stage staff, Debbie Foster, Jill Williams.

PRODUCER'S NOTES

TREASURE ISLAND has been among the "top ten" children's stories ever since it first appeared in 1881 as a serial in a magazine called "Young Follies". It has never before been my pleasure as a director to write a programme note in which I can whole-heartedly thank every single member of the cast and so many other Players for the immense amount of work they have put in 'over and above the line of duty'....building and painting, rigging the "Hispaniola", bringing specialist knowledge to the choosing of the proper sea-shanty to sing for the job in hand and last, but not least, adapting a long and complicated novel for performance - Karen Neal wisely selected the high spots of the story as they appeared to her during her first reading of the novel some 5 months ago.

It is undoubtedly our common enjoyment of a first class adventure among pirates on the High Seas that has engendered this great enthusiasm, so, although our toast at the end of the play is "Jim Hawkins", our true gratitude must be to Robert Louis Stevenson.

The Players wish to thank The Playhouse, Harlow, the Harlow Sportscentre and Barrington's Sawmill, Pye Corner for the provision of properties; they also gratefully acknowledge financial support from the Harlow Recreation Trust and Harlow Arts Council, without which the current season would not be possible.