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The Bookstack

May

Have the

Playscripts

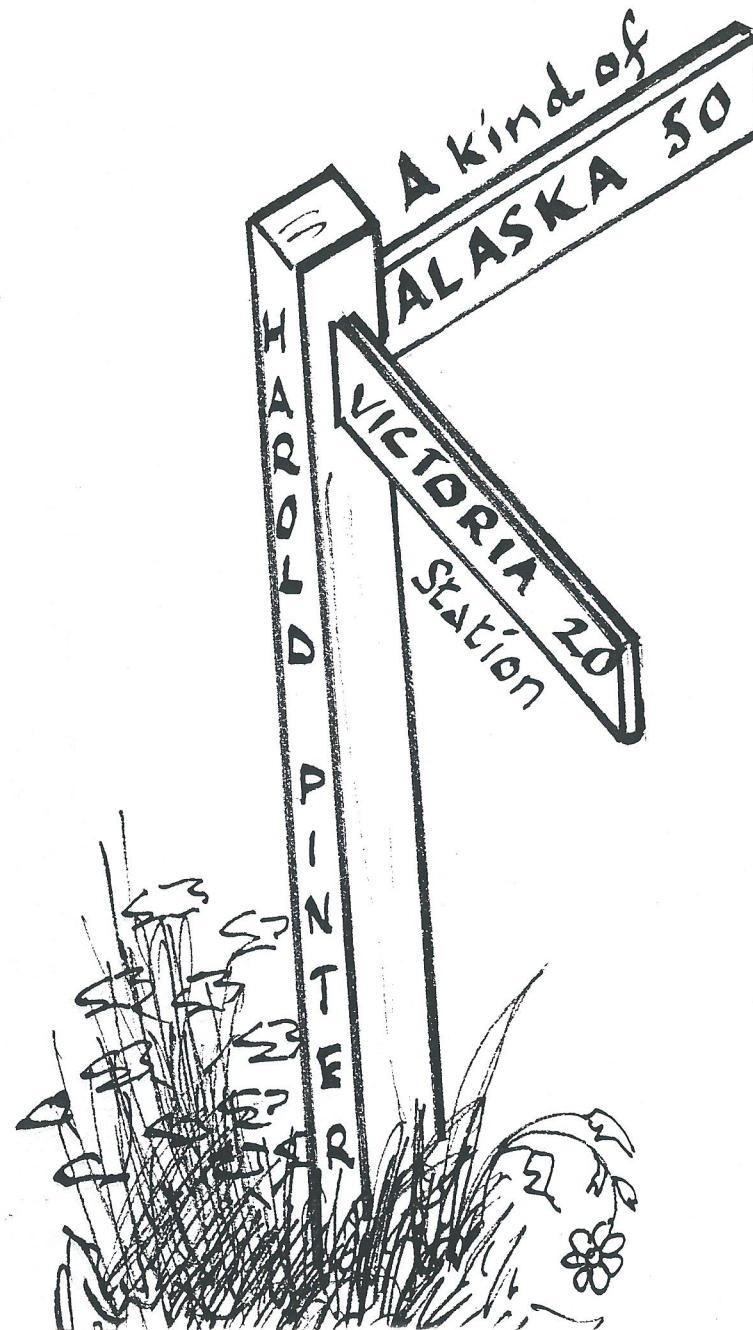
as well as other books

on various aspects of 42 High Street

the theatre and

OLD HARLOW

other arts and crafts telephone Harlow 418166



1986

Moot House Players
present

TWO PLAYS by HAROLD PINTER

V I C T O R I A S T A T I O N

THE CONTROLLER... ..Ken Collins
THE DRIVERRichard Parsley

The action takes place in a mini-cab office and
one of its cars.

A K I N D O F A L A S K A

DEBORAHUna Smith
HORNBY.Tony Davey
PAULINEJennifer Southwell

The action takes place in a private ward.

After-Show Discussion Conscious that the programme
is relatively short, the producer and cast will
remain behind after the performance to meet and
discuss the production with any members of the
audience who may wish to do so. Those who wish so
to do should remain seated and they will be joined
by the company within 5 minutes.

The plays produced by Roger Parsley

Settings and lighting by Paul Regeli, built and
rigged by Roger Williamson, John Banks and Richard
Blunderfield; painting by George Maskell; properties
by Jack Mitchley; stage management by Colin Hayman.
Hospital bed by kind permission of Harlow Red Cross.

There will be one major interval between the plays,
during which refreshments will be available.

New Auditorium Raking It is with great pleasure
that we record the installation of our new
auditorium, which affords excellent sight-lines.
This has been made possible by generous grant-
aid from the Harlow Recreation Trust; it has been
designed and built in the Harlow Playhouse Workshop
by Nodge Nolan and erected under the direction of
the Players' Stage Manager, Roger Williamson -
to all our grateful thanks.

NOTES

VICTORIA STATION shows Pinter in familiar territory,
provoking questions, particularly about the nature
of the relationship of the two men, linked only by
short-wave radio. We have attempted to develop a
suggestion in the text that the Controller can be
seen as a form of deity who becomes aware of the
thinness of thread by which he manipulates the man in
the driving seat.

A KIND OF ALASKA was inspired by "Awakenings" by
Oliver Sacks, M.D. (Published 1973) - an account of
an extraordinary epidemic which spread across the
world in the years 1916-26, involving some 5 million
victims. It was identified as a type of sleeping
sickness and the worst affected sank into singular
states of 'sleep' - conscious of their surroundings
but without speech or movement. Some 50 years later,
with the development of an antidote, they erupted
into life once more. Pinter explores one such
imagined situation.

VALETE - With this production the Players say goodbye
to Roger Parsley, who has made a great contribution
to their work over the last 10 years. This will be
his eighth major production - coincidentally he began
with another Pinter in 1976, THE HOMECOMING - but he
will be best remembered for his contribution of no
less than 5 original scripts, including the epic
MOUSEHOLD MAN. We wish him well for his future in the
theatre and shall miss him greatly.

FUTURE PROGRAMME IN MOOT HALL.

Friday, November 28th - One Night Only
The 22nd Edition of the Players' Music Hall
F U L L O F J O Y S
January 22, 23, 24 1987

M R S . K I P P E R ' S R E V E N G E or

BABES II : THE DEEPWOOD

Charles Hill has extended his version of THE
BABES IN THE WOOD to show their further adventures -
the Players' annual children's romp for adults will
be directed by Michael Rawle-Cope.....don't forget
to bring the children!