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STRIKE



1986

Moot House Players  
present

S T R I F E  
by John Galsworthy

Characters in order of appearance:-

HENRY TENCH, secretary to the Board..	David Schacht
JOHN ANTHONY, chairman of the Board..	Jack Mitchley
EDGAR, his son	) members .. .. . Michael Branwell of .. .. . Colin Hayman the .. .. . Gordon Whittle Board .. .. . Larry Saunders
FREDERIC WILDER	
WILLIAM SCANTLEBURY	
OLIVER WANKLIN	
FRANCIS UNDERWOOD, Works Manager ..	John Dodd
ENID, his wife, Edgar Anthony's	
	sister .. .. . Una Smith
FROST, John Anthony's butler .. .. .	John Banks
SIMON HARNESS, secretary to the Union	Gordon Hewlett
DAVID ROBERTS	) Strikers .. .. . Mike Rawle-Cope from .. .. . Rory Hollywood the .. .. . Jon MacNamara Trenatha .. .. . Ian Beckett
JOHN BULGIN	
HENRY THOMAS	
GEORGE ROUS	
JAGO	) Tin Plate .. .. . Larry Saunders Works .. .. . Mike Halidij
EVANS	
MRS.YEO	Henrietta Branwell
ANNIE, wife to David Roberts .. .. .	Janet Pearson
MADGE, daughter to Henry Thomas .. ..	Ann Lang
MRS.ROUS, mother to George Rous .. ..	Marian Bush
MRS.BULGIN	Karen Neal
JAN, brother to Madge .. .. .	Gary de la Cour
PARLOURMAID to the Underwoods .. ..	Henrietta

The action takes place on February 7, 1909  
close to the Trenatha Tin Plate Works on  
the borders of England and Wales, where a strike  
has been in progress throughout the winter.

ACT I	The dining room of the Underwoods' house. Noon.
ACT II Scene 1	The kitchen of the Roberts' cottage.
Scene 2	A space outside the Works.
ACT III	The dining room. Late afternoon.

The play produced by Yvonne Mitchley

Setting devised by the producer, designed by Paul  
Regeli, built by Roger Williamson and painted by  
George Maskell, Steve Heptinstall and Marian Bush;  
Lighting by Christopher Driver and Sandra Watkiss;  
Stage staff: Henrietta Branwell and Jill Williams.

There will be one major interval between Acts II & III  
during which refreshments will be available in the foyer

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JOHN GALSWORTHY(1867-1933) , best known for the TV  
adaptation of his FORSYTE SAGA novels, was also a  
distinguished dramatist who had the unique distinction,  
with his play JUSTICE, of impressing Winston Churchill  
so greatly that he brought in new legislation concern-  
ing the solitary confinement of prisoners during his  
term as Home Secretary in 1910.

STRIFE is essentially a play about the destructive  
effects of fanaticism but its setting during a strike  
at a tin plate works has made it very topical in the  
1980's with the current crisis in the tin industry and  
inevitable parallels with the Scargill/MacGregor  
confrontation last year. The last major professional  
revival was at the National Theatre in 1978.

FUTURE PROGRAMME This is the last major production of  
the current season but the Players are collaborating  
with the SINGALONGS Concert Party in a special memorial  
performance in Moot Hall on

Friday, July 25, 1986 at 8.00 p.m.

AN EVENING OF VARIETY

with members of the SINGALONGS and the PLAYERS MUSIC HALL.  
In memory of the late Elsie Brackenbury, for many  
years the Singalongs' pianist and in aid of Cancer  
Research.

The Players' next season is actively under discussion,  
plays by Pinter, Lorca and Ayckbourn are high on the  
list of 'possibles', together with a play for children  
and a new edition of FULL OF JOYS. Full programme will  
be circulated to our Free Mailing List in September.  
Our new painting team are shortly opening a studio

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