



*For the finest selection of
French fragrances in the area*



LEICHNER STOCKISTS

Stone Cross Pharmacy



4 MARKET HOUSE, HARLOW.
Telephone Harlow 26088
TELEPHONE ORDERS TAKEN

CHANEL

TONY PHILLIPS

ANTIQUE FURNITURE RESTORATION

CLEANING & POLISHING . REPAIRS . VENEER & MARQUETRY . FRENCH POLISHING

TELEPHONE HARLOW 22547



The Bookstack

W a y

H a v e t h e

P l a y s c r i p t s

as well as other books

on various aspects of 42 High Street

the theatre and OLD HARLOW

other arts and crafts telephone Harlow 418166



1986
Moot House Players
present

P Y G M A L I O N

by George Bernard Shaw

Characters in order of appearance:

MRS.EYNSFORD-HILL	Jennifer Southwell
CLARA, her daughter	Jenny Taylor
PROFESSOR HENRY HIGGINS	Mike Rawle-Cope
Bystanders	Marian Bush
	Christine Scriven
	Jack Mitchley
FREDDY EYNSFORD-HILL	Rory Hollywood
ELIZA DOOLITTLE, a flower seller	Karen Neal
COLONEL PICKERING	Gordon Whittle
MRS.PEARCE, Higgins' housekeeper	Gillian Childs
ALFRED DOOLITTLE, a dustman	Robin Harcourt
MRS.HIGGINS, Henry's mother	Yvonne Mitchley
Mrs.Higgins' Parlour Maid	Christine Scriven

The scene is set in London, c.1913

Act I : 11.15 p.m., early Summer, outside a church in Covent Garden

Act II : 11.00 a.m. the next day, Higgins' laboratory

Act III : Late afternoon some weeks later, Mrs.

Higgins' house

Act IV : Midnight some months later, Higgins' laboratory

Act V : Next morning, Mrs.Higgins' house

The play produced by Charles Hill

Settings by Paul Regeli, built by Roger Williamson and Robin Harcourt; Costumes by Laws; Lighting and Sound by Christopher Driver; Properties by Michael Caswell; Stage management by Barry Thorp and Jill Williams. Medical charts kindly reproduced by MALTINGS REPROGRAPHICS (Harlow 724053)

There will be a major interval between Acts II and III during which refreshments will be served.

NOTES

PYGMALION has had a complex history; the stage play appears to have been written in 1912, first published in German translation and staged in Vienna in 1913. The following year saw the first publication of the English text in New York and London in literary magazines and its first night in London at His Majesty's Theatre with Mrs.Patrick Campbell as Eliza. The play first appeared in book form in 1916 and it is this version which is used in the present revival. Shaw wrote additional scenes for the film version of 1938 and this was further adapted, after his death, for the musical MY FAIR LADY, which is now more famous than the original play.

Not one of these variations has a tidy ending - Freddy's love for Eliza is almost an "aside" in the original stage play, only the other media make him hang about "on the street where she lives". The stage version leaves Eliza's future enigmatic, to say the least, but the characters have too strong a life of their own to obey the puppet master's will; Eliza and Higgins will go their own way - besides the Greek legend says 'Pygmalion was a sculptor and king of Cyprus who, though he hated women, fell in love with his own statue of Aphrodite and, at his earnest prayer, the goddess gave life to the statue and Pygmalion married his own creation.'

FUTURE PROGRAMME

Moot Hall, May 8,9 and 10, 1986

The First Part of Alan Ayckbourn's
'Norman Conquest' Trilogy

TABLE MANNERS

The Players first Ayckbourn directed by Ken Collins
The middle class looks at itself - fun with a cutting edge ?