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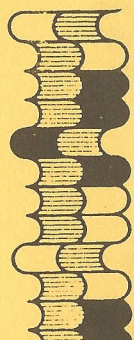
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*To mark the Centenary . . .*

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# THE MAGISTRATE

An Original Farce by  
SIR ARTHUR WING PINERO

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*First presented at the Royal Court Theatre, London  
March 21st, 1885*

*Opened at Moot Hall, March 21st, 1985*



MOOT HOUSE PLAYERS  
present  
**THE MAGISTRATE**  
by Arthur Wing Pinero

CHARACTERS [in order of their appearance]

|   |                 |
|---|-----------------|
| BEATIE TOMLINSON, <i>a young lady reduced to teaching music</i> | Karen Neal      |
| CIS FARRINGDON, <i>Mrs. Posket's son by her 1st marriage</i>    | Anthony Osborne |
| WYKE, <i>Servant at Mrs. Posket's</i>                           | Ian Beckett     |
| POPHAM, „ „ „   | Ann Lang        |
| AGATHA POSKET, <i>late Farringdon</i>                           | Jenny Southwell |
| MR. POSKET, <i>Magistrate at Mulberry St.</i>                   | Jon McNamara    |
| MR. BULLAMY, <i>Police Court</i>                                | Jack Mitchley   |
| CHARLOTTE VERRINDER, <i>Agatha's sister</i>                     | Yvonne Mitchley |
| ISIDORE, <i>Waiter at the 'Hotel des Princes'</i>               | Rory Hollywood  |
| ACHILLE BLOND, <i>Proprietor of the Hotel</i>                   | Doug Sheppard   |
| COLONEL LUKYN, <i>from Bengal - retired</i>                     | Gordon Whittle  |
| CAPTAIN HORACE VALE, <i>Shropshire Fusiliers</i>                | Geoff Leeds     |
| INSPECTOR MESSITER of the Metropolitan Police                   | Tony Davey      |
| CONSTABLE HARRIS, „ „ „   | Ian Beckett     |
| SERGEANT LUGG, „ „ „  | Rory Hollywood  |
| MR. WORMINGTON, <i>Chief Clerk at Mulberry St.</i>              | David Schacht   |

The play produced by Ken Collins

Setting by Paul Regeli. Lighting by Christopher Driver

Sound by John Hadler and Christopher Driver

Costumes by Laws Properties by Michael Caswell

This programme was displayed and hand-set by Robert Driver

SYNOPSIS OF SCENES

Act I - The Family Skeleton !

At Mr. Posket's, Bloomsbury : Evening

Act II - It Leaves its Cupboard !!

Room in the Hotel des Princes, Meek Street ; Later that evening

Act III - It Crumbles !!!

Scene 1: The Magistrate's Room, Mulberry Street: The next morning

Scene 2: At Mr. Posket's again: Later that morning

*There will be major intervals between the Acts during which refreshments will be available*

NOTES

Pinero retired from the legal profession at the age of nineteen to join Sir Henry Irving's company. In 1881 he wrote his first play and four years later his first major success, THE MAGISTRATE, which opened on 21st March. A week earlier, on the 14th March, saw the opening of THE MIKADO. As a gesture to the brilliance of two great entertainers, we propose to accompany Pinero's play with some of Sullivan's music and have chosen excerpts from 'Pineapple Poll' to play us into each scene. In Act II a dish of DEVILLED OYSTERS features largely; as this is a delicacy which rarely comes into most of the Players' lives, we felt it might be of interest to include a recipe :-

*'Huitres grillees a la Diable' - Poach the oysters, drain and remove beards. Skewer on little metal skewers. Pour melted butter, seasoned with lemon, salt and pepper over the oysters; dip them in fine bread-crumbs, seasoned with a little cayenne pepper. Grill under a low flame. Serve on a long dish, surrounded with a border of fluted half slices of lemon. Garnish with parsley. Serve Diable sauce separately.*

FUTURE PROGRAMME

The next major production in Moot Hall will be

**A MIDSUMMER NIGHT'S DREAM by William Shakespeare**

**May 15, 16, 17, 18, 1985**

The Players have done two previous productions of this delightful play; in 1958 and 1973: it is a play which should be continuously in 'repertoire' - please come and enjoy it.

**Directed by Jack Mitchley**