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FUTURE PROGRAMME

Moot Hall, Sunday, May 20th, 1984 MERELY PLAYERS XXI

TWO NEW ONE ACT PLAYS BY MEMBERS

TO SAVE A PRISONER by Owen Mooney

THE ECHO OF FOOTFALLS by Charles Hill

with wine, food and discussions

Full details on request

Moot Hall, July 4th, 5th and 6th, 1984

THE PLAYBOY OF THE WESTERN WORLD by J. M. Synge

The most famous Irish comedy of all time Directed by Jack Mitchley



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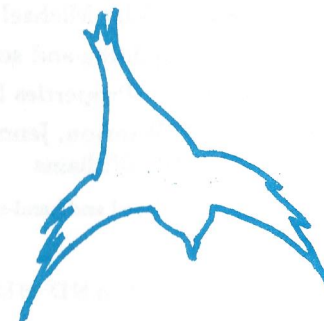
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CHANEL



The play produced by Michael Rawle-Cope
 Designed by Paul Regeli Lighting and sound by Christopher Driver
 Costumes by Laws Properties by Mick Caswell
 Stage management by Roger Williamson, Jenny Taylor, Mike Haladij and
 Jill Williams

This programme was displayed and hand-set by Robert Driver

THE AUTHOR AND HIS PLAY

James Saunders is perhaps best known for his earlier play *A SCENT OF FLOWERS* which the Players gave in 1970. All his work has tended to be experimental rather than pertaining to the 'well-made' play. *THE BORAGE PIGEON AFFAIR* is very much an experiment — Saunders says in his introduction to the published script '.. it deals with a society in which hypocrisy, disguised as decency, has become the supreme public virtue .. the characters should be considered neither as caricatures nor as people, but as characters it is necessary to play.' The Players have staged the piece so that action begins in the dressing room and flows into the acting area in the hope of carrying out the author's wishes. *BORAGE PIGEON* was first performed at the Questors Theatre, Ealing in 1969 with Michael Green (author of the 'Art of Coarse Acting') playing the Brigadier. We thank him for lighting our way.

NOTES AND QUOTES

COMMENTATOR : 'This - is Borage'
 GARNISH : 'I refuse to make a stand on a non-existent issue'
 SEAR : 'Words, words, words, words, words, words'
 BADGER : 'Pigeons are making a mockery of our society'
 LOATHING : 'What do you think of that?'
 HELEN : 'Guano!'
 COMMENTATOR : 'And there you have it'
 PRODUCER : 'Right, cut scene six - they'll never miss it'

PERFORMANCES

MOOT HALL : May 3rd, 4th and 5th

LOATHING : 'Lovely, Michael darling, we can finish it off in the studio'

PLAYHOUSE STUDIO : May 16th, 17th and 18th

MOOT HOUSE PLAYERS present THE BORAGE PIGEON AFFAIR by James Saunders

Characters in order of appearance on the acting area :

SANDWICHBOARD MAN . . .	Gordon Hewlett
COMMENTATOR	Rose Wayper
STATUE	Mike Haladij
FRANKLIN SEAR, <i>a journalist</i>	Rory Hollywood
WILLIAM WIDDLE	Owen Mooney
TESSA GARNISH	Yvonne Mitchley
Cllr. MAKEPEACE GARNISH	Jon MacNamara
HELEN GARNISH	Karen Neal
CHARLOTTE, <i>a maidservant</i>	Jennifer Southwell
A LANDLADY	Jennifer Southwell
Cllr. DINSDALE BADGER	David Schacht
BARNET PUKE, <i>Chairman of the Council</i>	Jack Mitchley
Cllr. BROMSGROVE	Owen Mooney
Cllr. MUNIMAN	Colin Hayman
Cllr. BRIGADIER BULL-SHITTE	Gordon Whittle
Cllr. PARFITT	Una Smith
Cllr. SMITH	John Banks
NEGRO on bench	Mike Haladij
GIRL on bench	Jenny Taylor
PETER LOATHING	Bernard Moule
PHYLLIS	Ian Beckett
CAMERAMAN	Gordon Whittle
KENYA HIGH COMMISSIONER	Mike Haladij
BRITANNIA	Una Smith
MABEL BADGER	Yvonne Mitchley
AN INHABITANT OF BORAGE	Gillian Hill
A SLUT and A CLEANING WOMAN	Jenny Taylor
VOICES OFF	John Banks, Colin Hayman

Action begins in the dressing room and continues in the provincial town of Borage

There will be one interval during which refreshments will be available