

MOOT HOUSE PLAYERS present

SHRIVINGS

by Peter Shaffer

Characters in order of appearance :

DAVID ASKELON, son to Mark Askelon	Andrew Freeman
LOIS NEAL, Sir Gideon's secretary	Judith Marshall
SIR GIDEON PETRIE, philosopher and <i>President of the World League of Peace</i>	David Schacht
MARK ASKELON, poet and former pupil of Sir Gideon	Michael Rawle-Cope

The scene is set in the main Hall of Shrivings, Gideon's Cotswold home,
sometime a mediaeval House of Retreat. Springtime.

Scene 1 : Friday evening Scene 2 : Friday night Scene 3 : Saturday night
Scene 4 : Sunday morning Scene 5 : Sunday night

The play produced by Michael Rawle-Cope

Settings by Paul Regeli Lighting and Sound by Christopher Driver

Costumes by Laws Properties by Michael Caswell

Stage management by Roger Williamson, Jill Williams and Mark Halley

Telephone by British Telecom

There will be one interval after Scene 3 during which refreshments will be available

This programme was displayed and hand-set by Robert Driver

... Notes ...

SHRIVINGS in the form in which we now have it dates from 1974 but it is a much-rewritten version of an earlier play by Peter Shaffer, THE BATTLE OF SHRIVINGS, which was given in London in 1970 in a production by Peter Hall with a distinguished cast including John Gielgud, Patrick Magee, Wendy Hiller and the young Martin Shaw. Shaffer writes in the printed text : "The more I saw THE BATTLE performed, the more I wanted to change it." The present version, which is the outcome of that desire, has never been given a London run and is the only one which has appeared in print. The central theme of the play - the viability of the ethic of total non-violence - is as alive today, and will remain so, as it was during the days of Vietnam when the work was originally conceived. The author says in his introduction that he hopes to generate theatrical electricity by words alone - we hope that we can help him. Who really is the villain? It seems we are all human, however hard we try.

This will be the sixth play of Shaffer's which the Players have given in Moot Hall; other titles have ranged from the epic ROYAL HUNT OF THE SUN to the farce of BLACK COMEDY.

... Future Programme ...

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