MOOT HOUSE PLAYERS present

SHRIVINGS

by Peter Shaffer

Characters in order of appearance:

DAVID ASKELON, son to Mark Askelon LOIS NEAL, Sir Gideon's secretary

Andrew Freeman Judith Marshall

SIR GIDEON PETRIE, philosopher and President of the World League of Peace

David Schacht

MARK ASKELON, poet and former pupil of Sir Gideon

Michael Rawle-Cope

The scene is set in the main Hall of Shrivings, Gideon's Cotswold home, sometime a mediaeval House of Retreat, Springtime

Scene 1: Friday evening Scene 2: Friday night Scene 3: Saturday night Scene 4: Sunday morning Scene 5: Sunday night

The play produced by Michael Rawle-Cope

Stage management by Roger Williamson, Jill Williams and Mark Halley Settings by Paul Regeli Costumes by Laws Properties by Michael Caswell Telephone by British Telecom Lighting and Sound by Christopher Driver

There will be one interval after Scene 3 during which refreshments will be available

This programme was displayed and hand-set by Robert Driver

by words alone - we hope that we can help him. Who really is the in his introduction that he hopes to generate theatrical electricity Vietnam when the work was originally conceived. The author says is as alive today, and will remain so, as it was during the days of run and is the only one which has appeared in print. The central which is the outcome of that desire, has never been given a London a production by Peter Hall with a distinguished cast including John villain? It seems we are all human, however hard we try. theme of the play - the viability of the ethic of total non-violence performed, the more I wanted to change it." The present version, Shaffer writes in the printed text: "The more I saw THE BATTLE Geilgud, Patrick Magee, Wendy Hiller and the young Martin Shaw. THE BATTLE OF SHRIVINGS, which was given in London in 1970 in but it is a much-rewritten version of an earlier play by Peter Shaffer, SHRIVINGS in the form in which we now have it dates from 1974

OF THE SUN to the farce of BLACK COMEDY. in Moot Hall; other titles have ranged from the epic Royal Hunt This will be the sixth play of Shaffer's which the Players have given

. . Future Programme . .

The next performance in Moot Hall will be for ONE NIGHT ONLY

SATURDAY, NOVEMBER 17th, 1984

The twentieth edition of

The Players Music Hall entertainment

directed by Yvonne Mitchley and John Truman with bar and refreshments







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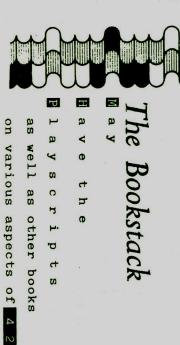
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the theatre and

WELCOME TO SHIRIVINGS

PEACE