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MOOT HOUSE PLAYERS

present

L A R K R I S E

Adapted from the novels of Flora Thompson by Keith Dewhurst

Characters in order of speaking:-

LAURA TIMMS
EDMUND, her brother
ALBERT TIMMS, her father
EMMA TIMMS, her mother
BISHIE (Bill Millar)
BOAMER (Dick Tuffrey)
OLD DAVID, his father
PUMPKIN (Tom Gaskin)
OLD PRICE
MR.MORRIS, the Bailiff
YOUNG FISHER
OLD STUT
MRS.SPICER
MRS.BLABY
MRS.PEVERILL
OLD SALLY
DICK, her husband
OLD POSTIE
MR.SHARMAN, an old soldier
THE DOCTOR
GRANDFATHER, Emma's father
TWISTER MACEY
JERRY PARISH, fruit and fishmonger
MRS.BEAMISH, Martha's mother
MRS.MILLAR
QUEENIE MACEY, Twister's wife
MARTHA BEAMISH
SQUIRE BRACEWELL
JOHN PRICE, son to Old Price
MRS.ANDREWS
GARIBALDI JACKET
THE CHEAPJACK
A TRAMP
THE LANDLORD OF THE INN
ALGY
THE RECTOR
THE SINGERS

Sarah Hill
Jonathan Hewlett
Mike Rawle-Cope
Gillian Childs
Mike Haladij
Ian Beckett
Harry Edwards
Rory Hollywood
David Schacht
Jack Mitchley
Nick Chinery
John Banks
Peggy Bushnell
Marian Bush
Una Smith
Gladys Edwards
Jack Mitchley
Nick Chinery
Robin Harcourt
Ian Beckett
David Schacht
Ken Collins
Nick Chinery
Sharon Rea
Peggy Bushnell
Janet Pearson
Sandra Child
Jack Mitchley
Paul Harcourt
Sharon Rea
Janet Pearson
Jon McNamara
Jack Mitchley
Robin Harcourt
Ken Collins
Jack Mitchley

Karen Neal
Roger Parsley
Jon McNamara

The action takes place in and around the hamlet of Lark Rise during the space of one summer's day in the late 1880's

The play produced by Yvonne Mitchley

The music composed or arranged from original sources by

Roger Parsley and David Schacht

Settings by Paul Regeli Dances by Walt Tingle

Costumes by Laws Properties by Michael Caswell

Lighting and Sound by Christopher Driver Stage Management by

Robin Harcourt, Roger Williamson, Jill Williams

NOTES Flora Thompson(1876-1947) wrote her three autobiographical novels between 1939 and 1943 and they have since become famous both as pieces of social history in their own right and also in the adaptations commissioned by the National Theatre and played there in repertory during 1978 and 79 in the promenade style - i.e. with the bulk of the audience free to move around with the actors; we hope our audiences will feel able to do this if they so wish, but they may prefer to remain in their seats...either way the actors hope they will enjoy a day in the life of the people of Lark Rise as much as they have enjoyed rehearsing it.

In order to present the play as authentically as possible the Players have enlisted the help of many people - some for their memories, some for expert advice, some for the loan of actual "properties" - to all, from museums to breweries we offer our sincerest thanks.

FUTURE PROGRAMME

In Moot Hall, May 3,4 and 5, 1984

THE BORAGE PIGEON AFFAIR

by James Saunders

An hysterical, theatrical satire on the lunacies of local government....this very entertaining piece uses techniques of circus and music hall to poke fun with a purpose at our bureaucracy...it promises to be a 'romp' of the first order.

The play will be directed by Mike
Rawle-Cope