CHRISTMAS PLAY

In addition to the performances in Moot Hall, the Players hope to tour a specially written Play for Christmas to selected primary schools during the week commencing 6 December 1982. Teachers interested in this should contact the Secretary — the costs will be kept to an absolute minimum and will not exceed £25.00 per performance.

Revival of COWARDY CUSTARD The Players' celebration of the works of Noel Coward given at the end of last season in Moot Hall will be revived for 4 nights at the Studio Theatre in the Playhouse on

> 15,16,17 and 18 September 1982 at 8.15 pm

All enquiries for booking for these performances should be addressed to the Playhouse Box Office, The High, Harlow (telephone: 31945)

Musical Direction: Alan Aplin
Directed by Jack Mitchley

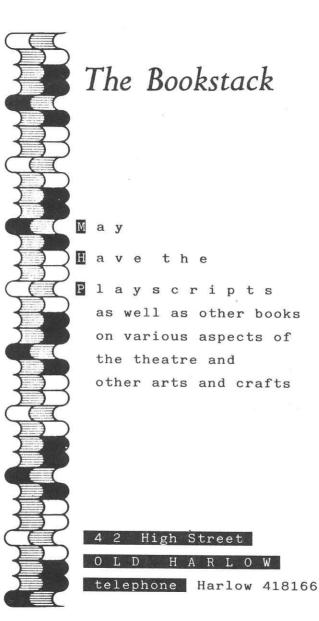
ALL ENQUIRIES FOR TOUR BOOKINGS
and the FREE MAILING LIST should be
addressed to
Mrs Yvonne Mitchley
Secretary to the Players
162 Orchard Croft, Harlow, Essex
telephone: Harlow 25959

where you can buy and sell clocks - brass - china - dolls postcards - pictures - antiques furniture

visit

HARLOW ANTIQUES

94 The Stow open all week
Harlow 411422/22146





MOOT HOUSE PLAYERS

Season 1982/83

MOOT HOUSE PLAYERS present

their 1982/83 Season of Plays in Moot Hall, The Stow, Harlow

FOUR COMEDIES AND A CHRONICLE
The Players' simple policy in programme
building is to try and do any sort of
play which attracts producers so long as
it is really good of its kind - we feel
that few of our supporters will quarrel
with the four comedies which make up
the new season; it remains to be seen
whether Roger Parsley's new play can
'stand up' to our test... but it
fulfills another aspect of the Players'
policy - to encourage experiment of all
kinds and particularly new writing.

It seems likely that we may have to increase the price of our seats in order to keep up with inflation but we hope to renovate or even replace our old auditorium seating rake to provide even better sight lines for our patrons — this is very expensive and negotiations are in progress for finance. We shall let our audiences know through our FREE MAILING LIST — if you are not yet on this list please let the Secretary know at the address on this pamphlet.

BOOKINGS FOR PERFORMANCES

IN MOOT HALL
should be addressed to
Mrs Inger Collins
Box Office Manager, Moot House Players
74 Copee Hill, Harlow, Essex
telephone: Harlow (0279) 21849

1982 Saturday 16 October - for one night only The Eighteenth Edition of FULL OF JOYS - Music Hall

The one item in the programme which needs no introduction - only to mention that dates for the tour of this hardy annual are already in demand - please apply to Yvonne Mitchley, 162 Orchard Croft, Harlow (telephone: 25959).

November 11, 12, 13

EVERYTHING IN THE GARDEN
by Giles Cooper
Cooper's first great success in the
theatre as distinct from radio. It is
a very funny comedy based on the idea
of a set of respectable suburban housewives earning 'pin money' by operating
as high class call girls and what their
husbands' reactions are ! As with all
Cooper's work there is a sting in the
tail of the comedy!

Directed by Owen Mooney

1983 January 26, 27, 28, 29

ALICE IN WONDERLAND and
THE LOOKING GLASS
adapted from Lewis Carroll
by Jean Walls and Jack Mitchley
Perhaps the most famous children's
stories of all time, given as a
double bill as our show for the
'kiddies' this season... both these
adaptations have been seen 'on tour'
in schools but never in Moot Hall with
the full setting and lighting of which
the Players are capable - book early!
Directed by Jack and Yvonne Mitchley

March 17, 18, 19

BLITHE SPIRIT by Noel Coward

Probably the finest farcical comedy of the twentieth century - the story of a man wrestling with the problem of the ghost of his first wife ! Coward at his best.

Directed by Charles Hill

May 4, 5, 6, 7

LOCK UP YOUR DAUGHTERS ! A musical adapted from Fielding's "Rape upon Rape!" by Bernard Miles

One of the best post-war musicals which made the Mermaid Theatre's name. The Players have done this one before but it is eminently re-vivable!

Directed by Gordon Hewlett

July 6, 7, 8, 9

THE MOUSEHOLD MAN
by Roger Parsley
The Story of Robert Kett & his Rebellion

A huge epic chronicle play dealing with the East Anglian peasants revolt — Mousehold is a great heath on the outskirts of Norwich where the rebels made their main camp. A vast canvas with a cast of thousands — researched and written by a Norwich man. We hope to do it justice.

Directed by Jack Mitchley

MERELY PLAYERS

These popular experimental programmes will continue on February 13 and May 22. We hope to do a programme on Jerome K. Jerome (complete with Edwardian picnic) arranged by Charles Hill one one of these dates.