

Musical direction by ALAN APLIN

Setting by PAUL REGEI

Production by JACK MITCHLEY *and* THE COMPANY

Movement supervised by YVONNE MITCHLEY

Costumes by LAWS

Lighting by CHRISTOPHER DRIVER

Stage staff:

OWEN MOONEY, TONY EDWARDS, SANDRA WATKISS *and* JILL WILLIAMS

There will be one interval during which refreshments will be served

NOTES

Sir Noel Coward (1899-1973) dramatist, lyricist, composer and actor was the outstanding figure in the English speaking theatre of this century. His contribution to the musical theatre has been overshadowed by the success of his 'straight' plays - COWARDY CUSTARD goes some way towards redressing this by presenting 34 of the vast number of excellent lyrics and tunes which the Master wrote. The present producer has been closely associated with the works of Coward for many years, including a tour of 125 performances of PRIVATE LIVES and another of 43 performances of HAY FEVER, both of which took place during the period 1942-45; he has never, however, directed a Coward musical before and must, at this point, express his undying gratitude to Alan Aplin who has directed the music and, in doing so, contributed more to the production than any other one person. The Company also owes much gratitude to Duncan Lane who has carried the brunt of 'rehearsal pianist' and now takes his place in 'the pit.' In the same area we welcome our friends Jane Harris-Matthews and Paul Chernett on clarinets - well-known to our Sunday night audiences - and Chris Long & Darren Salisbury as new recruits to our musical associates and we extend our thanks for all their hard work.

MOOT HALL SEASON 1982-3

The Players hope to present five major productions and two Sunday evening shows, together with a touring music hall and a Christmas tour for primary schools. Various titles are under discussion, including a new play by Roger Parsley about Robert Kett and his rebellion. Full details will be circulated in late August.

'Cowardy Custard' is presented by arrangement with Samuel French, Ltd.

This programme was arranged and hand-set by Robert Driver

COWARDY CUSTARD

A celebration of the works of Noel Coward

Devised by Gerald Frow, Alan Strachan and Wendy Toye

Presented by

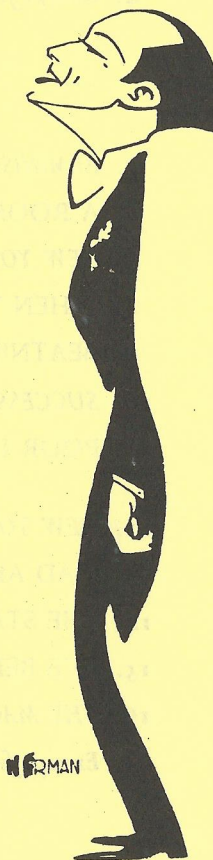
MOOT HOUSE PLAYERS

The Company:

Gillian Hill, Yvonne Mitchley, Andrew Hamilton,
Moya Truman, Rose Wayper, Christopher Childs
Kenneth Collins, Gordon Hewlett, Clare Truman
Jack Mitchley, David Schacht

Musicians:

Paul Chernett, Jane Harris-Matthews (clarinets)
Christopher Long (bass) Darren Salisbury (drums)
Duncan Lane (piano) Alan Aplin (flute)



MR. NOEL COWARD
Who is part author
and also acts — and
dances—very well in
"London Calling"

PART ONE

1. OVERTURE : PLAY, ORCHESTRA, PLAY!

2. MEDLEY : IF LOVE WERE ALL . . . David
 I'LL SEE YOU AGAIN . . . Moya
 HAS ANYONE SEEN OUR SHIP? Yvonne and Gordon
 PARISIAN PIERROT . . . David
 DEAREST LOVE . . . Clare and Andrew
 TOKAY . . . The Company
3. POEM: *The Boy Actor* . . . Ken
4. Excerpt from *SHADOW PLAY* - introduced by Jack
 A Guest . . . Ken
 Vicky Marden . . . Gillian
 Simon Gayforth . . . Chris
 and including YOU WERE THERE
5. REMINISCENCES . . . Jack
6. A ROOM WITH A VIEW . . . Andrew, Clare, Yvonne, Ken
7. NEW YORK POVERTY . . . Jack
8. WHEN YOU WANT ME . . . Moya and David
9. BEATNIK LOVE AFFAIR . . . Gillian and Ken
10. SUCCESS . . . Jack
11. POOR LITTLE RICH GIRL . . . Clare, Yvonne, David, Andrew,
 Chris and Gordon
12. NEW YORK, 1926 . . . Ken
13. MAD ABOUT THE BOY . . . Moya, Clare, Gillian and Yvonne
14. THE STately HOMES OF ENGLAND . . . Ken, Gordon, David, Chris
15. I'VE BEEN TO A MARVELLOUS PARTY . . . Yvonne
16. THE MAGIC OF AN EMPTY THEATRE . . . Ken
17. Excerpt from *PRESENT LAUGHTER* - introduced by Ken
 Monica . . . Yvonne
 Garry Essendine . . . Jack
 Roland Maule . . . Andrew
18. AUDITIONS . . . Chris
19. DON'T PUT YOUR DAUGHTER ON THE STAGE,
 MRS. WORTHINGTON . . . The Company

PART TWO

20. OVERTURE : I LIKE AMERICA

21. LONDON PRIDE . . . Moya and The Company
22. RETURN TO LONDON . . . Jack
23. THERE ARE BAD TIMES JUST AROUND THE CORNER the Company
24. ALICE IS AT IT AGAIN . . . Alan
25. THREE JUVENILE DELINQUENTS . . . Ken, David and Gordon
26. ANY LITTLE FISH . . . Clare, Andrew and Rose
27. I LOVE TRAVELLING . . . Jack
28. WHY DO THE WRONG PEOPLE TRAVEL ? . . . The Company
29. USELESS USEFUL PHRASES . . . The Company
30. MAD DOGS AND ENGLISHMEN . . . David and Ken
31. NINA . . . Chris
32. THE BRONXVILLE DARBY AND JOAN . . . Yvonne and Ken
33. UNCLE HARRY . . . Alan
34. I WONDER WHAT HAPPENED TO HIM . . . Chris, Ken, Jack,
 David and Gordon
35. Excerpt from *POST MORTEM* . . . Chris
36. TWENTIETH CENTURY BLUES . . . Yvonne
37. Excerpt from *BLITHE SPIRIT* introduced by Jack
 Charles . . . Ken
 Ruth . . . Gillian
 Elvira . . . Yvonne
38. PHILOSOPHY . . . Jack
39. CLOSING MEDLEY : SOMEDAY I'LL FIND YOU . . . Moya
 DANCE LITTLE LADY . . . David and Rose
 MEN ABOUT TOWN . . . Yvonne and Gordon
 I'LL FOLLOW MY SECRET HEART . . . Moya
 IF LOVE WERE ALL . . . Yvonne and The Company

MOOT HOUSE PLAYERS

COWARDY CUSTARD

For the Coward 'buffs' in our audiences we felt that the following information might save arguments about dates and sources ! The items are given below in order of performance; please note that prose extracts except item 3 are taken from Coward's two autobiographical works PRESENT INDICATIVE(1937) & FUTURE INDEFINITE (1954)

Part One

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| 1. Overture: PLAY ORCHESTRA PLAY | from "Shadow Play", 1936 |
| 2. Medley : IF LOVE WERE ALL | from "Bitter Sweet", 1929 |
| I'LL SEE YOU AGAIN | from "Bitter Sweet" |
| HAS ANYONE SEEN OUR SHIP ? | from "The Red Peppers", 1936 |
| PARISIAN PIERROT | from "London Calling", 1923 |
| DEAREST LOVE | from "Operette", 1938 |
| TOKAY | from "Bitter Sweet" |
| 3. The Boy Actor | from "Not Yet The Dodo", (Poems, 1967) |
| 4. YOU WERE THERE | from Shadow Play |
| 6. A ROOM WITH A VIEW | from "This Year of Grace", 1928 |
| 8. WHEN YOU WANT ME | from "Sail Away", 1961 |
| 9. BEATNIK LOVE AFFAIR | from "Sail Away" |
| 11. POOR LITTLE RICH GIRL | from "On with the Dance", 1925 |
| 13. MAD ABOUT THE BOY | from "Words and Music", 1932 |
| 14. THE STATELY HOMES OF ENGLAND | from "Operette" |
| 15. I'VE BEEN TO A MARVELLOUS PARTY | from "Set to Music", 1939 |
| 17. Present Laughter | 1943 |
| 19. MRS.WORTHINGTON | 1935 |

Part Two

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|--------------------------------------|---------------------------------|
| Overture: I LIKE AMERICA | from "Ace of Clubs", 1950 |
| 21. LONDON PRIDE | 1941 |
| 23. BAD TIMES AROUND THE CORNER | from "The Globe Revue", 1950 |
| 24. ALICE IS AT IT AGAIN | 1955 |
| 25. THREE JUVENILE DELINQUENTS | from "Ace of Clubs" |
| 26. ANY LITTLE FISH | from "Cochran's 1931 Revue" |
| 28. WHY DO THE WRONG PEOPLE TRAVEL ? | from "Sail Away" |
| 29. USELESS USEFUL PHRASES | from "Sail Away" |
| 30. MAD DOGS AND ENGLISHMEN | from "Words and Music" |
| 31. NINA | from "Sigh No More", 1945 |
| 32. THE BRONXVILLE DARBY AND JOAN | from "Sail Away" |
| 33. UNCLE HARRY | 1954 |
| 34. I WONDER WHAT HAPPENED TO HIM | from "Sigh No More" |
| 35. Post Mortem | 1930 |
| 36. TWENTIETH CENTURY BLUES | from "Cavalcade", 1931 |
| 37. Blithe Spirit | 1941 |
| 39. Medley: SOMEDAY I'LL FIND YOU | from "Private Lives", 1930 |
| DANCE LITTLE LADY | from "This Year of Grace" |
| MEN ABOUT TOWN | from "The Red Peppers" |
| I'LL FOLLOW MY SECRET HEART | from "Conversation Piece", 1934 |
| IF LOVE WERE ALL | from "Bitter Sweet" |
| Closing 'curtain call' : | |
| THE PARTY'S OVER NOW | from "Words and Music" |

COWARDY CUSTARD opened at the Mermaid Theatre, London on July 10, 1972. Coward became Sir Noel in the New Year Honours of 1970; he made his last public appearance at a Gala Performance of the revue OH COWARD ! at the New Theatre in New York on January 14, 1973 and died at his home in Jamaica on March 26th, 1973.

Noel Coward 1899 - 1973