

FUTURE PROGRAMME

Plans for next season include:

MUSIC HALL - a further edition

A VICTORIAN EVENING - in the popular sequence of Sunday evenings with music, food and wine.

WHO'S LIFE IS IT ANYWAY? by Brian Clark -

Brian once worked with the company. We hope he may return to see this production.

Other possibilities which are under discussion:

UNCLE VANYA by Chekov

THE PRICE by Arthur Miller

Full details of the season will be circulated to our regular mailing list which is free to anyone who leaves their name and address with the front-of-house staff.

THE BOOKSTACK may have the playscripts as well as other books on the theatre and other arts and crafts

42, HIGH STREET, OLD HARLOW
Telephone: Harlow 418166



MOOT HOUSE PLAYERS
present

The Tragedy of King Lear
by WILLIAM SHAKESPEARE

Cast in order of appearance :

EARL OF GLOUCESTER	David Schacht
EARL OF KENT	Robin Harcourt
EDMUND, Bastard son to Gloucester	Christopher Childs
LEAR, King of Britain	Jack Mitchley
DUKE OF CORNWALL	Gordon Hewlett
DUKE OF ALBANY	John Macnamara
GONERIL, Duchess of Albany	daughters Yvonne Mitchley
REGAN, Duchess of Cornwall	to Jean Walls
CORDELIA	Lear Rose Wayper
DUKE OF BURGUNDY	Roger Parsley
KING OF FRANCE	Stephen Collins
EDGAR, son to Gloucester	Tony Edwards
OSWALD, steward to Goneril	Michael Caswell
KNIGHTS, attendant on Lear	P. Regeli Alan Albiston A. Wilkes, Stuart Simpson Robert Walls, Owen Mooney,
THE FOOL	Kenneth Collins
Servants to Cornwall	O. Mooney, A. Wilkes, P. Regeli
Servants, etc.	Rchd. Blunderfield Paul Harcourt, Celia George Jennifer Taylor

The play produced by JACK MITCHLEY

The scene is set dispersedly in the British court, Albany's castle,
Gloucester's castle, a heath, and the cliffs near Dover

There will be one interval when refreshments will be available

Settings : Paul Regeli. Costumes : Laws. Boots : Mountview Wardrobe

Lighting and Sound by Christopher Driver

Wigs : Wig Studios. Crowns : Mandy Dymond.

Additional weapons by Alan Meek

Props : Michael Caswell. Stage staff : Henrietta Branwell, Celia George

Fanfares arranged and played by Peter Russell. Fights arranged by
Christopher Childs

This programme arranged and hand-set by Robert Driver

KING LEAR was probably written in 1606 and was played at the Palace of Whitehall before King James I during the Christmas period of the same year. A Quarto edition of the play appeared in 1608; this text was very badly printed and the version which took its place in the first Folio of 1623 was much revised - some 300 lines of the Quarto being omitted and some new passages added. The text for the present production is based on the Folio with some cutting and with a few additions from the Quarto. It may well approximate to that used in Shakespeare's own playhouse.

The play is set and dressed in a style which approximates to the time of its writing as this seems to the present producer to be more appropriate to the dialogue than the primitive period so often adopted. The play has been approached as simply as possible from the point of view of the family relationships of the two principal groups of characters. The text has been allowed to speak for itself uncluttered by production 'stunts.'

This will be Jack Mitchley's twentieth Shakespearean production for the Players and marks his 25th year as Artistic Director of the Company. During this period he has directed 53 plays at Moot Hall and played over 100 parts of all sizes. He is available to visit schools to discuss the King Lear production where this should seem to be of any help to examination candidates.