

Sunday, 24th May at 8.0 p.m. in Moot Hall

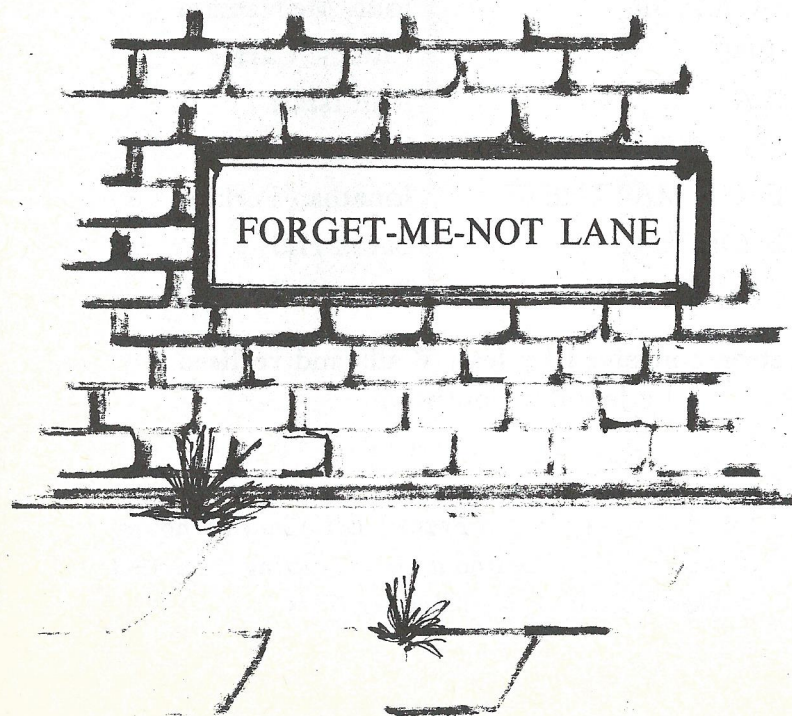
Merely Players XV in
AN EIGHTEENTH CENTURY ROUT

An evening of Music, Ballet, Prose, Poetry, Drama, Food and Drink. A sequel to our very popular Elizabethan Evening given in November, 1979. Four musicians: Jane Harris-Matthews, Paul Chernett, Martin Chown and Beryl Terry, playing virginals, recorders and cello, join Michael and Henrietta Branwell and members of the Company to present a varied and enjoyable evening. *Book early for this presentation as catering has to be arranged in advance.*

Wed. 8th - Sat. 11th July at 7.30 p.m. in Moot Hall

KING LEAR

The players revive Shakespeare's greatest family tragedy with many of the cast of their original production



MOOT HOUSE PLAYERS *present*
FORGET - ME - NOT LANE
by Peter Nichols

Cast in order of appearance :

FRANK . . .	Ken Collins
CHARLES . . .	Ron Lomas
YOUNG FRANK . . .	Rory Hollywood
AMY	Yvonne Mitchley
IVOR	Ashley Wilkes
MISTER MAGIC . . .	John Mc Namara
MISS 1940	Paulene Carter
URSULA	Joan Iszatt
YOUNG URSULA . . .	Karen Neale
VOICE OF MATTHEW .	Jonathan Perkins
VOICE OF JENNY . . .	Sarah Hill
YOUNG BILL	Rory Hollywood

Production conceived by Jean Walls and realised
by Jennifer Southwell

*The action of the play takes place in Frank's flat, Charles' house,
a small hall, Mister Magic's flat and a theatre during the period
between the early 1940's and 1970's*

The set was designed and painted by Paul Regeli and built by
Roger Williamson

Lighting and sound by Chris Driver

Properties: Mick Caswell & Karen Neale Costumes: Laws

Stage staff: Roger and Sue Williamson Pianist: Mary Banks

In one of his earliest plays, *A DAY IN THE DEATH OF JOE EGG*, and in one of the latest, *PRIVATES ON PARADE*, Peter Nichols clearly drew on his experience as inspiration for his material. *FORGET - ME - NOT LANE* comes in between and was described recently by the author as a tribute to his father. In the character of Charles, he portrays his misunderstood and largely unsuccessful parent as a commercial traveller striving to overcome his poor Edwardian background with a Puritanical obsession for spelling-out swear words and smug determination never to finish a sentence with a preposition — a thing up with which he will not put. Despite his better education, his son Frank finds himself echoing his father.

An everyday story of family life ?

At least Peter Nichols has given his father the stage for an evening; an opportunity he never had during his life, as his son sadly pointed out.

There will be one interval during which refreshments will be served

This programme was arranged and hand-set by Robert Driver

See over for details of Forthcoming Attractions