

FUTURE PROGRAMME

Moot Hall, Sunday, February 15th at 8.00 p.m.

MERELY PLAYERS — Two One Act Plays

FABLE — Written and directed by Enid Davey

A SMELL OF BURNING by David Campton
directed by Owen Mooney

Two new producers make their bow - one with her own play, a magic tale for grown-ups, and one with an early piece by a well-known T.V. dramatist which takes the form of a 'comedy of menace.' Needless to say, the items will be supported by wine and cheese!

Moot Hall, March 18th, 19th; 20th and 21st at 7.30 p.m.

A MOLIERE DOUBLE BILL

SHAMINADE (*Le Medecin malgre lui*)

SCAPINADE (*Les Fourberies de Scapin*)

Translated and directed by Charles Hill and Rose Wayper

Moliere in a totally light-hearted mood. A blend of wit and knock-about. A show for everyone



MOOT HOUSE PLAYERS present
THE BABES IN THE WOOD

by CHARLES HILL with music by ALAN APLIN

Characters in order of appearance :

Miss SARAH SOFTLEY, a governess	<i>Sue Perkins</i>
HUMPHRY, a dog	<i>Ashley Wilkes</i>
TREES	<i>Helen Cheesman, Jacqui Cresswell Celia George, Virginia Valentine</i>
A SQUIRREL	<i>Sarah Hill</i>
TWO RABBITS	<i>Jonathan Hewlett, Matthew Hill</i>
A CROW	<i>John Macnamara</i>
A CARRIER PIGEON	<i>Rosemary Caswell</i>
ERNIE SNOOKS, an aged servant	<i>Jack Mitchley</i>
SIR MATTHEW MAKEM, an inventor	<i>Roger Williamson</i>
MRS. KATUSHKA KIPPER, a widow	<i>Jean Walls</i>
MR. SNEARY LEARY, her friend	<i>Gordon Hewlett</i>
PETER Sir Matthew's	<i>Ian Beckett</i>
POLLY children	<i>Karen Neal</i>
MRS. LIL LASHAM professional	<i>Gillian Hill</i>
MR. KEN KILLUM villains	<i>Rory Hollywood</i>
A DOCTOR. A POLICEMAN	<i>John Macnamara</i>

The play takes place in and around Sir Matthew's castle and the forest nearby

The play produced by YVONNE MITCHLEY

Musical direction by ALAN APLIN and MARY BANKS, who is also at the piano

Setting devised and built by the company under the direction of ROGER WILLIAMSON

Lighting and special effects by CHRISTOPHER DRIVER Costumes by LAWS

Trees and animal costumes made by members of the company

Flautists : HELEN CHEESMAN and VIRGINIA VALENTINE

Stage Staff: Jill Williams, Sandra Watkiss and Mark Cresswell

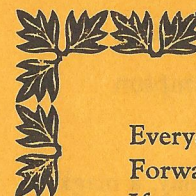
This programme arranged and hand-set by Robert Driver

There will be one interval during which refreshments will be available in the foyer

THE LEAVES. Be careful not to lose the 'leaf' which is enclosed in this programme as you will be asked to help look after the Babes in the forest.

The Players thank the staff and children and the Spinney and Kingsmoor Junior Schools and the Downs Primary School for manufacturing the leaves.

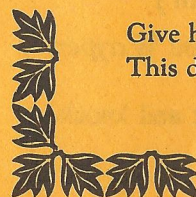
THE SONGS. We hope you will join in the choruses given below —



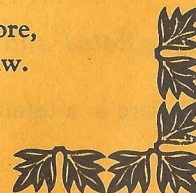
Everyone take up the trail,
Forward, forward through tempest and gale.
If you come to a river plunge in and don't dither,
We must conquer and win and prevail.
Everyone take up the trail.



You can keep all the pleasures of nature,
They make your resistance break down;
The breeze in these trees only freezes your knees,
You're far better off in a town.



Give him three cheers and two or three more,
This dog is the champion of Justice and Law.



THE PLAY and the WRITERS. Text and lyrics are Charles Hill's version of the old East Anglian legend of 'The Babes in the Wood.' The music was specially composed by Alan Aplin. Charles has done many children's plays and also translations for the Players. Alan Aplin, educated in Harlow, has only relatively recently returned to the area. We welcome him back and hope that he will continue to work with us again as he did in the past.

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A SQUIRREL

TWO RABBITS

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PETER Sir Matthew's

POLLY children

Mrs. LIL LASHEM professional

MR. KEN KILLUM villains

A DOCTOR. A POLICEMAN

John Macdonald

Rory Hume

Gillian

Karen

Leanne

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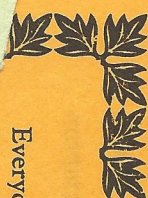
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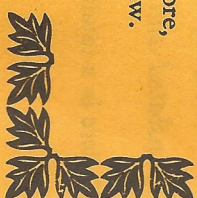
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The trees only freeze your knees,
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And two or three more,
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