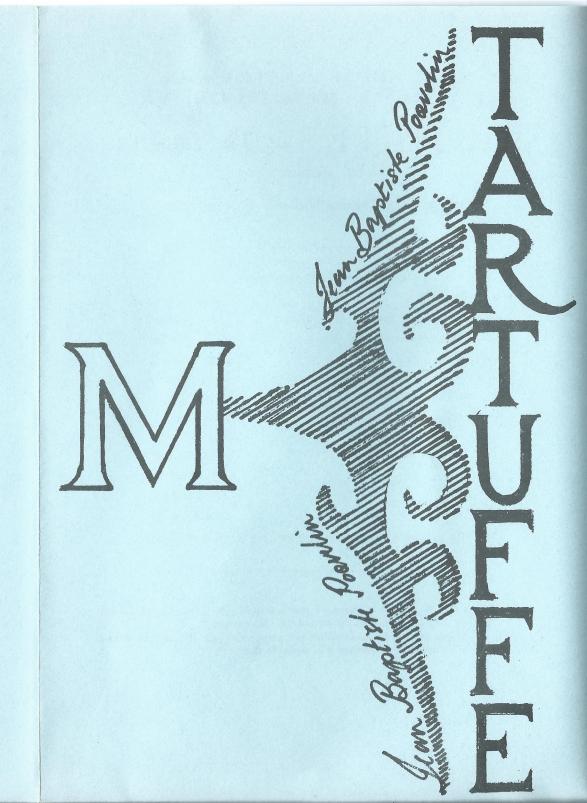


#### CHANGE OF CAST

Due to unforeseen circumstances two members of the original cast have had to withdraw from the production during the last week. We would like to thank Jill Williams and David Schacht who have taken over their roles at such short notice.





### MOOT HOUSE PLAYERS present on March 13th, 14th and 15th, 1980:

# TARTUFFE or The Impostor by Moliere

translation by Charles Hill and Rose Wayper

#### Cast in order of appearance:

FLIPOTE, a maid Jacquie Cresswell MADAME PERNELLE, mother of Orgon Yvonne Mitchlev ELMIRE, Orgon's second wife Gillian Childs MARIANE, Orgon's daughter Judy Brown Damis, Orgon's son Tony Edwards CLEANTE, Elmire's brother David Schacht DORINE, the family's maid Jill Williams ORGON Ken Collins VALERE (in love with Mariane) Mick Caswell TARTUFFE Chris Childs LOYAL, a bailiff Bob Bristow EXEMPT Jack Mitchley

The play produced by Charles Hill assisted by Rose Wayper

The action of the play takes place in Orgon's house in a small capital city. The period has been up-dated to the turn of the 19th century

The play is in five acts but will be presented in two parts with ONE INTERVAL during which refreshments will be served in the fover

STAGE MANAGER: Roger Williamson Lighting and Sound: Chris Driver
PROPERTIES: Mick Caswell

SETTING AND COSTUMES BY LAWS

TAPESTRIES BY GWEN DYMOND

Scripts for the production were reproduced by courtesy of ITT Quartz Crystal Division

This programme was arranged and hand-set by Robert Driver

#### pare a pa

The first three act version of Tartuffe was performed in 1664. It was banned as was the five act version of 1667. The present text dates from 1669 and has been part of the repertory of the French theatre ever since. Although clearly a farcical comedy, with Tartuffe a monster of hypocrisy, and Orgon and his mother the only people he deceives, the play takes to extremes what might happen when the bogus saint 'on the make' meets the perfect dupes. In the context of 17th century French society, Moliere was a little too near the mark for some people's comfort and it could be, that if the play had been written in our time, and the target were certain modern 'religious' people, the outcry would be much the same. The plot depends on the convention that father had almost absolute control over his property and his family.

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Will be presented on May 8th, 9th and 10th at 7.30 p.m.

## MURDER IN THE CATHEDRAL by T. S. Eliot

The famous verse drama of the mid-thirties is directed by Jack and Yvonne Mitchley and will be on tour after its run in Moot Hall. It is an examination in supple verse of the mind and attitudes of Archbishop Becket. In its form and structure it was well ahead of its time.

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