

PRIMARY SCHOOLS TOUR - CHRISTMAS 1979
December 10, 11, 12, 13, 14, 15

A new children's play running approximately one hour will be given in various schools in Harlow. Only six performances can be given and early application to Yvonne Mitchley is essential.

Revival - THE CHERRY ORCHARD
by Anton Chekov
at The Studio, The Playhouse

The Players have been invited to revive last season's successful production at The Playhouse during the week ending 12 January, 1980, and this will take place assuming the individual actors' engagements permit.

MERELY PLAYERS 10 February and 25 May

This will be the fifth season of these popular Sunday evening shows with new plays, recitals, cheese and wine. Already one new short play has been promised by Adrian Eckersley and full details will be circulated later in the season.

FREE MAILING LIST

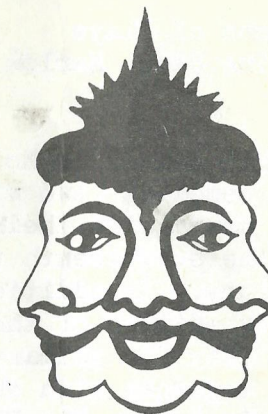
The Players continue to offer a FREE mailing list service for patrons and full details of each production will be circulated during the season. If your name is not already on our list please let Yvonne Mitchley have it as soon as possible.

ALL ENQUIRIES FOR TOUR BOOKINGS, MAILING LIST SHOULD BE ADDRESSED TO

Yvonne Mitchley
Secretary
Moot House Players
162 Orchard Croft
Harlow, Essex
telephone: Harlow (0279) 25959

SEAT BOOKINGS FOR PERFORMANCES IN MOOT HALL SHOULD BE ADDRESSED TO

Inger Collins
Box Office Manager
Moot House Players
74 Copse Hill
Harlow, Essex
telephone: Harlow (0279) 21849



**MOOT
HOUSE
PLAYERS**

SEASON 1979 ...1980

MOOT HOUSE PLAYERS present

their 1979 Season of Plays
in Moot Hall, The Stow, Harlow

OLD AND NEW

The twenty-eighth season in Moot Hall provides four comedies (two with music) and one verse drama with their dates ranging from the seventeenth to the late twentieth century. In addition there will be the new edition of the touring Music Hall, a play for primary schools at Christmas, together with three Sunday entertainments. The Players have also been invited to revive last season's production of THE CHERRY ORCHARD for presentation at The Playhouse.

We may be forced to raise seat prices a little once again as production costs have been getting higher and higher and it may not be possible for Harlow Arts Council to be as generous as in previous years.

1979

October 13 - for one night only
The Fifteenth Edition of
FULL OF JOYS - Victorian Music Hall

An introduction to this perennially popular show would be superfluous - suffice be it to say that it takes the road again with the same director, chairman and pianist as last season - Gordon Hewlett and Mary Banks fill the last two roles.

Applications for tour dates in 1980 should be addressed to Yvonne Mitchley at 162 Orchard Croft, Harlow (tel:25959)

Directed by Ken Collins

November 8, 9, 10

ABIGAIL'S PARTY
devised by Mike Leigh

Since its first production in the theatre and its subsequent showing on BBC TV, this has become one of the best known comedies of recent years. The script was largely developed through improvisation and as this technique forms an important aspect of the Players' Training Class it should suit their peculiar talents!

Directed by Michael Caswell

November 25 - Sunday evening

AN ELIZABETHAN EVENING

The first of the MERELY PLAYERS Sunday evening shows, which will consist of music, dance, poetry, drama from the age of the First Elizabeth - together with appropriate food and drink. We hope that some of the admirable musicians who played for last season's THE TEMPEST will join us on this occasion.

The choreographer will be Alison Parsley.

Devised by Jack and Yvonne Mitchley

1980

January 23, 24, 25, 26

FLIBBERTY AND THE PENGUIN

a play with music by David Wood

Another romp for the children from the same author as last season's extremely popular OWL AND PUSSY CAT. It is an original story about a Young Penguin searching for his parents with the help of Flibberty, a genial goblin... much singing both with and without the audience!

Directed by Jean Walls

March 13, 14, 15

TARTUFFE

by Moliere, in an original translation
by Charles Hill

Following the success of a much later French farce last season, Charles Hill has turned his attention to an earlier classic of the world's theatre. This biting attack on the bourgeoisie and the hypocrisy of some religious attitudes is highly entertaining and as fresh as ever.

Directed by Charles Hill

May 8, 9, 10

MURDER IN THE CATHEDRAL

by T.S. Eliot

Probably the most famous play of the mid-thirties, this verse drama has not been revived in this part of Essex for some years. It is an examination in supple verse of the mind and attitudes of Archbishop Becket and in form and structure it was well ahead of its time.

The production will be available for tour after its run in Moot Hall.

Directed by Jack and Yvonne Mitchley

July 9, 10, 11, 12

THE BEGGARS OPERA

by John Gay with the traditional music

This famous ballad opera demands revival at regular intervals; it is a decade or so since it was given in Harlow and the time seemed ripe for it to appear again.

Directed by Yvonne and Jack Mitchley