

FUTURE PROGRAMME

Pursuing our policy of using all the talents that members of the company possess, we are delighted to announce the first performance of a new one-act play; also a new translation of a French classic.

Sunday, Feb. 10th at 8.0 p.m. Merely Players

'Three Women'

A poem for three voices by Sylvia Plath

Produced by Sandy Watkiss

'Commercial Break'

an original play by Adrian Eckersley

Set in the ideal, banal world which we glimpse in T.V. and film publicity and how it affects the texture of our lives and the way we look at the real world.

Produced by the author

March 13th, 14th and 15th at 8.0 p.m.

A new translation of Moliere's

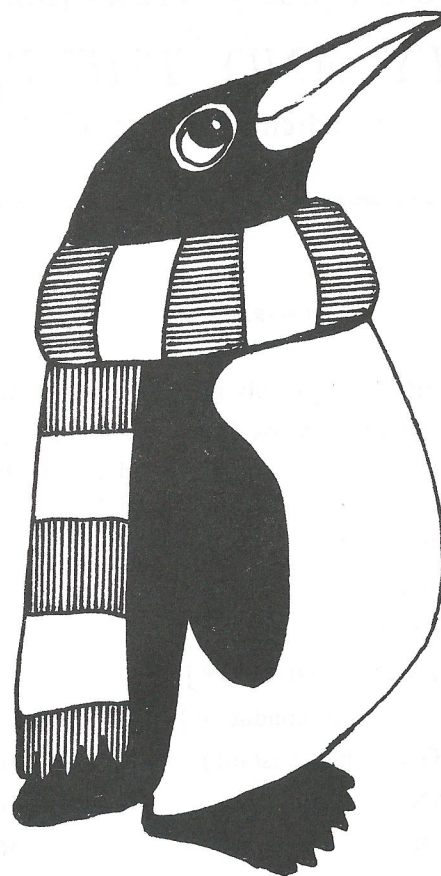
TARTUFFE

by Rose Wayper and Charles Hill

Charles has translated two other plays by Moliere for us but Rose is making her debut in this sphere

Produced by Charles Hill

If you would like to be on our free mailing list, please leave your name and address with the front of house staff



MOOT HOUSE PLAYERS present

FLIBBERTY AND THE PENGUIN

A Musical Play for Children of all Ages by DAVID WOOD

CHARACTERS :

THE PENGUIN	<i>Jacquie Cresswell</i>
FLIBBERTY GIBBET (a friendly goblin)	<i>Gillian Childs</i>
THE THREE-HEADED KNOWALL Head 1	<i>Gillian Hill</i>
Head 2	<i>Mary Stableford</i>
Head 3	<i>Paulene Carter</i>
KRAFTY KINGFISHER	<i>Peter Wain</i>
MR. SILLY CUCKOO	<i>John Hadler</i>
MRS. SILLY CUCKOO	<i>Jean Wain</i>
THE BUS DRIVER [CONDUCTOR]	<i>John White</i>
MR. MAESTRO (a famous conductor)	<i>Chris Childs</i>
MISS MINESTRONE (his assistant)	<i>Judy Brown</i>
THE POLICEMAN	<i>Peter Brown</i>
THE ZOOKEEPER	<i>Mary Stableford</i>
FATHER PENGUIN	<i>Jack Mitchley</i>
MOTHER PENGUIN	<i>Yvonne Mitchley</i>

The play takes place in the Forest, in the Town, inside the Police Station, inside the Zoo and inside the Concert Hall. The play produced by JEAN WALLS.

Set devised by the producer and painted by members of the company

Lighting and Sound - Chris. Driver and Mark Cresswell

Properties - Mick Caswell

Poster - Gwen Dymond

Costumes - Laws

FLIBBERTY AND THE PENGUIN - Young Penguin has come from Iceland to find his mother and father. This must be done before the weather becomes too warm. He falls in with Flibberty, a genial goblin who helps him in his search. On their journey they incur the wrath of Krafty Kingfisher and they meet, among others, two Silly Cuckoos, a helpful Bus Driver - Conductor, and the famous Mr. Maestro. Eventually the parent penguins are found and everything ends well.

Music played by Andrew Marchant, Andrew Mottershead and Chris. Beckett

Stage Staff - Bob Walls, Roger Williamson, Mike Gateau

There will be two intervals when sweets and soft drinks will be sold in the foyer