

#### FUTURE PROGRAMME

The next production in Moot Hall will be

THE CHERRY ORCHARD

by Anton Chekov

10, 11, 12 May 1979

The Players' third attempt at one of the greatest plays of the twentieth century. By great good fortune it has been possible to cast the production from actors who have all played in Chekov before, including no less than eight who took part in the last Players' production of this play.

The production will be directed by Jack Mitchley.

Two week after THE CHERRY ORCHARD will come the last Sunday Night of the current season which we hope will be END GAME by Samuel Beckett, directed by Tony Edwards.

During June the Players hope to be contributing to the entertainment of our guests from Harlow's twin town, Velizy, and also they have been invited to take a production to this year's Hatfield Heath Festival ... possibly THE CHERRY ORCHARD, if dates can be arranged to fit with the rehearsals for the last production of the season, THE TEMPEST, in early July.



in Moot Hall, The Stow, Harlow, Essex, on Thursday, Friday and Saturday, 15th, 16th and 17th March 1979

MOOT HOUSE PLAYERS

present

A FLEA IN HER EAR

by Georges Feydeau  
translated by John Mortimer

Characters in order of appearance:

CAMILLE CHANDEBISE, nephew to Victor Emmanuel - Tony Edwards  
ANTOINETTE PLUCHEUX, servant to Victor, wife to Etienne  
- Rose Wayper  
ETIENNE PLUCHEUX, Victor's butler - - - - - Robin Harcourt  
DR FINACKE, medical adviser to the Boston Life Insurance Co.,  
friend to the Chandebise family - - - John Hadler  
LUCIENNE HOMENIDES DE HISTANGUA, a girlfriend to Raymonde  
- Jennifer Southwell  
RAYMONDE CHANDEBISE, wife to Victor Emmanuel - Gillian Childs  
VICTOR EMMANUEL CHANDEBISE, head of Boston Life Insurance Co.  
in France - - - Christopher Childs  
ROMAIN TOURNEL, friend and employee of Victor  
- Roger Williamson  
CARLOS HOMENIDES DE HISTANGUA, husband to Lucienne  
- Stephen Collins  
EUGENIE, maid at Hotel Coq d'Or - - - - - Gillian Hill  
AUGUSTIN FERAILLON, proprietor of the Coq d'Or  
- Kenneth Collins  
OLYMPE, wife to Feraillon - - - - - Yvonne Mitchley  
BAPTISTIN, uncle to Feraillon - - - - - Jack Mitchley  
HERR SCHWARZ, guest at the Coq d'Or - - - - - David Schacht  
POCHE, hall porter at the Coq d'Or - - - Christopher Childs  
GUESTS and SERVANTS - - - - - Mary McCabe  
Stella Payne  
Phillip Jennings

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ACT I

Chandebise's drawing room; afternoon

ACT II

Hotel Coq d'Or; early evening of the same day

ACT III

Chandebise's drawing room; later the same day

The major interval will be between Acts I and II  
during which refreshments will be served

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Settings by Amanda Dymond; Costumes by Laws;  
Wigs by Wig Studios; Lighting and Sound by  
Christopher Driver; Stage Management by Amanda  
Dymond, Phillip Jennings and Jill Williams.

The play produced by Charles Hill

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PRODUCER'S NOTE

A FLEA IN HER EAR is probably the best known of Feydeau's plays because of its production at the National Theatre in 1966. It is part of the repertory of the Comedie Francaise because it is one of the best examples of a particularly French style of theatre as well as being highly entertaining.

There is no point in looking for significance, meaning or message; all that is required of the audience is to suspend disbelief as coincidence is complicated by innocence, lechery and mistaken identity.

Leaving work at five o'clock and reaching home at seven was a Parisian habit that helped give that capital its reputation and provided business for hotels like the Coq d'Or, which would let rooms by the hour. It is said that the "cinq a sept" is still an institution but in the year of A FLEA IN HER EAR - 1907 - it was a way of life for many society people and the timing of events in the play depends on the audience knowing that only a couple of hours are being stolen from hearth and family.

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