

THE playhouse

THE HIGH HARLOW

Telephone: Harlow 31945 (Box Office) General Office: 24391

Proprietors: The Harlow Theatre Trust Ltd.

Director: Stephen Remington

Vol. 3 No. 2

Wednesday 27 to Saturday 30 September 1978

THE PLAYHOUSE, HARLOW

presents

THE MOOT HOUSE PLAYERS production of

TONS OF MONEY

The Original Aldwych Farce

by Will Evans & Valentine

Directed by KEN COLLINS

NEXT WEEK

Monday to Friday

POLKA CHILDREN'S THEATRE

This nationally famous puppet company
pays its first visit to The Playhouse
presenting two plays —

THE ARABIAN NIGHTS

(Mon, Wed, Fri at 2.30 pm)
and

ESKIMO MAGIC

(Tues, Wed, Thurs, Fri at 10.30 am)

Monday to Thursday at 7.30 pm

ROBERT ALTMAN'S

3 WOMEN (aa)

with SISSY SPACEK, SHELLY DUVALL
and JANICE RULE

Friday at 8 and 11 pm

FRANK JENNINGS and SOUNDS COUNTRY

Saturday at 8 pm

THE LONDON MOZART PLAYERS

play Mozart symphonies and concert
with IMOGEN COOPER (piano)

STUDIO

Thursday to Saturday at 8.15 pm

SEPARATE TABLES

by Terence Rattigan

plus LUNCHTIME THEATRE

on Friday at 12.30 pm

—eat your meal and enjoy some
entertainment —

**plus BARS, RESTAURANT,
EXHIBITIONS, BISTRO**

Table Reservations: Harlow 24391
Box Office: Harlow 31945

TONS OF MONEY

by Will Evans and Valentine

Characters in order of their appearance:

SPRULES, a Butler
SIMPSON, A Parlourmaid
MISS BENJTA MULLETT
LOUISE ALLINGTON
AUBREY HENRY MAITLAND
ALLINGTON
GILES, A Gardener
JAMES CHESTERMAN,
A Solicitor
JEAN EVERARD
HENERY
GEORGE MAITLAND

ROBERT BRISTOW
ROSE WAYPER
JOAN WALLS
YVONNE MITCHLEY

KEN COLLINS
PETER BROWN

JOHN HADLER
JENNIFER SOUTHWELL
ROGER WILLIAMSON
CHRISTOPHER DRIVER

The scene is set in Aubrey Henry Maitland Allington's house at Marlow

ACT 1: Morning

ACT 2: Afternoon, three weeks later

ACT 3: Late afternoon, the following day

There will be two intervals

For TONS OF MONEY

Director
Setting
Costumes
Lighting & Sound
Stage Manager
Assistant Stage Manager

KEN COLLINS
MANDY DYMOND
LAWS
CHRISTOPHER DRIVER
ROGER WILLIAMSON
PAULENE CARTER

For THE PLAYHOUSE, HARLOW

Stage Manager
Chief Electrician

BUZZ BURROWS
ADRIAN M. REDMOND

THE PLAY AND ITS AUTHOR

Will Evans followed his father on to the stage and was a noted comedian in Music Hall and pantomime. He was particularly good at kitchen scenes and his most amusing music-hall sketches were Whitewashing the Ceiling and Papering a House. After he had part-authored TONS OF MONEY he had the greatest difficulty in placing it with a management.

Eventually Ralph Lynn took it and cast Tom Walls and Robertson Hare in supporting roles. It was the beginning of probably the most formidable team of farceurs seen on the English stage. This production also had the services of Yvonne Arnaud and Mary Brough. It opened at the Shaftesbury Theatre but was transferred a few months later to the Aldwych and was, the first in the long line of successes known as The Aldwych Farces.

THIS PRODUCTION

The casting of this production must look like a massive piece of self-indulgence on the part of the producer. He had, in fact, cast another actor in the role he now finds himself playing but, because of production date changes, the actor had to withdraw.

He gives, as his excuse for taking over the role, the fact that he has short hair and no beard. He also has the slightly nostalgic excuse that his father played the same part over fifty years ago.

It is fitting that Yvonne Mitchley should play the part originally played by Yvonne Arnaud, as she was named after that actress.

Jean Walls, however, is not playing the part created by Tom Walls and claims no relationship to him.

MOOT HOUSE PLAYERS

This production was first presented at Moot Hall in March of this year. It was the Company's 124th major production at Moot Hall.

The review in the following week's Harlow Gazette and Citizen said, among many other kind things: "This company really deserves a larger audience". Thanks to the kind cooperation of the staff and Management Board of the Playhouse, this has now proved possible.

The Players have brought only one other production of a full-length play into the Playhouse; this was a Studio presentation of 'The Knack' given some two years ago. Although they usually play on their home ground they are no strangers to touring and over the years they have toured plays and symposium programmes all over the county, neighbouring counties, Germany and Norway.

Their touring Old Time Music Hall, 'Full of Joys' is just entering its fourteenth edition and will shortly go on its annual tour.

Moot House Players have been renowned for many years for their open stage productions of Shakespeare and Chekov and this season includes plays from each of these great playwrights. In addition, they are presenting yet another farce; this time by the great French farceur, Feydeau. At the end of January a play especially suitable for children. Details of these plays are available in the Company's programme, copies of which are placed in the foyer.

In the immediate future at Moot Hall the Players are presenting 'Full of Joys' on 14 October, 'The Tiger and the Horse' by Robert Bolt on 9, 10 and 11 November and a rehearsed reading of R. C. Sherriff's First-World play, 'Journey's End', on 12 November.

The Company is always happy to welcome new members. It is worth noting that although three of the cast in this production are very old-timers, one is acting with the Company for the first time.

We hope you will enjoy the play. If you do, why not try coming along to see this year's Playhouse production of 'Aladdin'? Both productions are in the same hands.

THE playhouse

THE HIGH HARLOW

Harlow Theatre Trust Ltd.
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Vice-Chairman: Gordon Hewlett

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For Harlow Theatre Trust Ltd.
Director

Stephen Remington
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Theatre Manager
John Crow
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Jean Green
Stage Manager
Buzz Burrows
Chief Electrician
Adrian M. Redmond
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Nodge Nolan
Secretary to the Director
Irene Warder

Acknowledgements

Harlow District Council and the Harlow Theatre Trust Ltd. wish to acknowledge with gratitude the assistance received by the Playhouse from the following companies, authorities and individuals:
Harlow Development Corporation. The Arts Council of Great Britain. Essex County Council. The British Film Institute. British Petroleum Ltd. Gilbey Vintners Ltd. IDV Ltd. ITT Components Group (Europe) Ltd. Plyglass Ltd. Revertex Ltd. Beecham Research Laboratories. Ranks Hovis McDougall Ltd. Courage Barclay Ltd. Marks and Spencer Ltd. Madame Nadia Nerina. Harlow Ballet Club. Standard Telephone Laboratories. Playhouse Supporters Club. Littlewood Stores (Moore Family Foundation). Harlow Arts Council. Eastern Arts Association. Sawbridgeworth U.D.C. Dunmow R.D.C. Eastern Authorities Orchestral Association. Longman Group Ltd. Harlow Choral Society. Colera Printing Inks. Hoddesden U.D.C.

BOX OFFICE Chief: STELLA BROOKES
Address: THE PLAYHOUSE, COATES ST.,
THE HIGH, HARLOW CM20 1LS
Tel.: Harlow (0279) 31945
OPENING TIMES:
Monday - Saturday 10 a.m. to 8 p.m.
Sunday and Bank Holidays, 1 hour prior to
advertised time of performance. (No advance
booking)
ADVANCE BOOKING: 3 weeks (Unless
otherwise stated) **TICKETS CANNOT BE
EXCHANGED OR MONEY REFUNDED.**
The Management reserve the right to
refuse admission.

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Abbeygate Travel Ltd., 13 North Street
Tel: 56424/5
Claydens Travel Agency, 2 Market Square
Tel: 52334
Brentwood, Essex
Eastern National Travel, 3 High Street
Tel: Brentwood 220387
Broxbourne
Broxbourne Travel, 66 High Road
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