

The next Major Production in Moot Hall will be

March 16, 17, 18

TONS OF MONEY

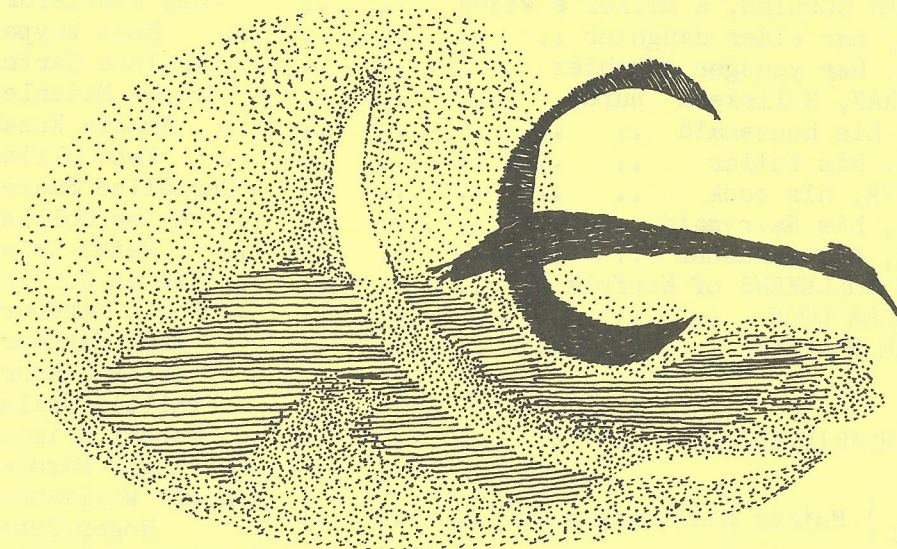
by Will Evans and Valentine

Early Twenties farce which was a vehicle for Ralph Lynn, Robertson Hare and Tom Walls.

It was the original Aldwych Farce and is concerned with an impecunious gentleman who stages his own death three times over in order to inherit a fortune.

The play will be directed by Kenneth Collins.

Moot House Players



The Silver Curlew

a play for children

by Eleanor Farjeon
music by Clifton Parker

Moot Hall, The Stow, Harlow, Essex

Thursday, Friday and Saturday 26th 27th 28th January 1978

MOOT HOUSE PLAYERS
present
THE SILVER CURLEW
by Eleanor Farjeon
with music by Clifton Parker

Characters in order of appearance:

MOTHER CODLING, a miller's widow	Mary Stableford
DOLL, her elder daughter	Rose Wayper
POLL, her younger daughter	Paulene Carter
OLD NAN, Nollekens' nurse	Yvonne Mitchley
JEN, his housemaid	Amanda Kozak
JOHN, his butler	Ken Collins
COOKIE, his cook	Christine Sadler
MEGS, his dairymaid	Elise Collins
JACK, his gardener	Peter Brown
KING NOLLEKENS of Norfolk	Steven Collins
CHARLEE LOON	Robin Harcourt
THREE PUFFINS	Paul Harcourt
		Emily Schnurr
		Phillip Childs
THE HORRID ANIMAL	Robert Bristow
ABE		Roger Parsley
SID	} Mother Codling's sons	Roger Williamson
DAVE		Roger Conen
HAL		Robert Bristow
TOM TIT TOT, the Spindle Imp		Robbie Chittick
TRIMMINGHAM	} Six Queer Things	Robert Bristow
GIMMINGHAM		Jackie Cresswell
KNAPTON		Mark Cresswell
TRUNCH		Mandy Cresswell
NORTHREPPS		Robert Walls
SOUTHREPPS		Peter Brown
THE SILVER CURLEW	Jennifer Southwell
RACKNY, the Spider Mother	Jean Walls
TWO SPIDERS	Caroline Lloyd
		Janice Thompson
		Polly Burrell
MORNING FAIRY	} Three Fairy Godmothers	Mandy Cresswell
NOONTIDE FAIRY		Jackie Cresswell
TWILIGHT FAIRY		Robert Walls
BISHOP OF NORWICH	

ACT I : Scene 1: Mother Codling's Mill
2: King Nollekens' Castle
3: The Seashore
4: The Mill

ACT II : Scene 1: The Castle, a year later
2: The Seashore
3: The Witching Wood, at night

ACT III : Scene 1: The Royal Nursery, next morning
2: The Bergamasque

The play produced by Rosemary Caswell
The music played by Gwen Clode
Settings by Amanda Dymond and Roger Williamson
Costumes by Laws: Lighting by Christopher Driver:
Stage Staff: Roger Williamson, Jill Williams

Our particular thanks are due to George Tarry, who
acted as rehearsal pianist and to Gwen Clode for
taking over the music at very short notice.

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NOTES

THE SILVER CURLEW was first produced at The Playhouse, Liverpool in 1948 and subsequently at The Arts Theatre, London in 1949. The play is based on the Norfolk fairy tale TOM TIT TOT which is the English version of Rumpelstiltskin. Miss Farjeon is probably better known as an author and poet and has collaborated with her brother on various works. Although childless herself, she has a special insight into the child's world, and this production is aimed at children of all ages, from 9 to 90.

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The next production in Moot Hall will be

MERELY PLAYERS
The Thirteenth Edition of Full of Joys
The Players' Victorian Music Hall 1977/78

Sunday, 12th February, at 8.0 pm with

SPECIAL GUEST APPEARANCE OF PETER SPRAGGON
direct from The Theatre Royal, Windsor

Full refreshment service by costumed waiters