

9-10-11 June     The Studio Theatre  
                    Harlow Playhouse  
  
THE KNACK     by Ann Jellicoe  
                    Produced by Christopher Childs

29-30 June 1-2 July                      in Moot Hall  
  
THE KNIGHT OF THE BURNING PESTLE  
                    by Beaumont and Fletcher  
Produced by Jack and Yvonne Mitchley

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CHANGE OF CAST

Because of a bad attack of 'flu during the last stages of rehearsals,  
Jack Mitchley was unable to play the part of Mr Hardcastle. The part  
will be played, instead, by Ken Collins.

MOOT HOUSE PLAYERS

*present*

# *She Stoops to Conquer*

*or*

*The Mistakes of a Night*

*by*

*Oliver Goldsmith*

*Moot Hall     The Stow     Harlow*  
*5th 6th 7th May 1977*



# MOOT HOUSE PLAYERS

present

## *She Stoops to Conquer*

or

THE MISTAKES OF A NIGHT

by Oliver Goldsmith

Mrs HARDCASTLE	..	..	..	..	Yvonne Mitchley
Mr HARDCASTLE	..	..	..	..	Jack Mitchley
TONY LUMPKIN, his stepson	..	..	..	..	Robbie Chittick
KATE HARDCASTLE	..	..	..	..	Jennifer Southwell
CONSTANCE NEVILLE, her cousin	..	..	..	..	Angela Warwick
LANDLORD	..	..	..	..	Robin Harcourt
MARLOW	..	..	..	..	Roger Williamson
HASTINGS	..	..	..	..	Christopher Childs
1st LOW FELLOW	..	..	..	..	Gordon Hewlett
2nd LOW FELLOW	..	..	..	..	Leo Kersley
A LOW WOMAN	..	..	..	..	Janet Kersley
DIGGORY	..	..	..	..	Bob Walls
ROGER	..	..	..	..	Adrian Lohrey
1st MAID	..	..	..	..	Mandy Kozak
2nd MAID	..	..	..	..	Rose Wayper
3rd MAID	..	..	..	..	Jackie Cresswell
SIR CHARLES MARLOW	..	..	..	..	Ron Lomas

The play produced by Kenneth Collins

Setting by Gordon and Bettina Hewlett; lighting and sound by John Hadler and Christopher Driver; costumes by Laws; wigs by Wig Studios; stage staff: Mandy Kozak, Rose Wayper and Roger Williamson.

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Act I: Scene 1: Hardcastle's House  
 Scene 2: The Three Pigeons  
 Act II: Hardcastle's House  
 Act III: Hardcastle's House  
 Act IV: Hardcastle's House  
 Act V: Scene 1: Hardcastle's House  
 Scene 2: The garden of the House  
 Scene 3: Hardcastle's House

There will be one interval between Acts II and III

## THE PLAY

SHE STOOPS TO CONQUER was dedicated to Dr Johnson and he attended the opening performance at Covent Garden in 1773. The play was an immediate success and ran for twelve nights. It could be said to have run ever since. It is the comedy of this period which of all others has survived to the present time and is one of the stock pieces of the English stage.

## THE PRODUCTION

We have attempted to reproduce in our setting the theatre of the Georgian period. A fore-stage has been added and two doors below the proscenium arch. Sliding shutters in grooves make the change of scene rapid, which is especially important in the last act where there are three short scenes. We have tried to keep to the convention of using the down-stage doors for entrances and exits except in the garden scene. This reverses the usual stage technique of entering up-stage, as favoured by most actors, and forces much of the action on to the fore-stage.

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## FUTURE PROGRAMME

22 May MERELY PLAYERS VI 8 pm in Moot Hall  
 Another of our Sunday evening entertainments with wine and cheese and discussion. On this occasion there will be two plays:  
 NIGHT WITHOUT A MOON by T. S. Bulcock  
 Produced by Yvonne Mitchley  
 LABOUR by Charles Wood  
 Produced by Geoffrey Little  
 Tickets 30 pence (15 pence concession)