

### JENNY SOUTHWELL

Has appeared with 3 main Dramatic Societies, Harlow Ballet and Harlow Opera Company.

Member of MHP for 6 years and Full of Joys Company.

First appearance with MHP was in 'Thieves Carnival'. Other parts ranging from Helena in Midsummer Nights Dream and Kate Hardcastle in She Stoops to Conquer to a Troll in Pear Gynt.

Last appeared with the Ballet in Giselle and Carmina Burana.

This part was played by Rita Tushingham in the original production at the Cambridge Arts Theatre, when it transferred to London and when it was made into a very successful film.

### CHRIS CHILDS

Has acted and produced with M.H.P. for 10 years and has recently acted in the studio and main auditorium with Prentice and in the Studio with Netteswell.

Has also produced the Mikado for the Opera Company.

For M.H.P. has played such parts as Winston Smith, in '1984', Lysander in 'The Dream' and Madduff in 'Macbeth' and has produced 'Loot' by Joe Orton and 'Little Malcolm and his struggle against the Eunuchs' by David Halliwell which had both John Childs and Mick Caswell in the cast.



# MOOT HOUSE PLAYERS

*present*

# THE KNACK

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BY ANN JELICOE

**June 9th-11th 1977**  
**Playhouse Studio**



## Cast

Tom	Bernard Moule
Colin	Mick Caswell
Tolen	John Childs
Nancy	Jenny Southwell

Produced by Chris Childs  
Stage Staff: Chris Driver  
Ken Collins

Time. Almost any but in this case the present

Place. Almost any but in this case London. A room in which you, the audience, are the walls. The play is in three acts and there will be an interval between Acts I and II.

### Producers Note.

Like Ann Jellicoe's other well known play 'The Sport of my Mad Mother' an important part is played by rhythms but in this case it is in the words and in the shapes of certain speech passages. However, the people are very real, sometimes so real that they become frightening.

Next production. 'The Knight of the Burning Pestle' by Beaumont & Fletcher. Wednesday, June 29th to Saturday July 2nd at 8 pm at Moot House.

### The Stars:

#### BERNARD MOULE

With Prentice Players 10 years.

Appeared in Ann Jellicoe's other play 'The Sport of my Mad Mother' both as Dean and Cone but not at the same time.

Guildenstern in Tom Stoppards 'Rosencrantz & Guildenstern are Dead' - first amateur production in Playhouse -

Leading roles in T.S. Eliot plays 'The Family Re-Union' and 'The Cocktail Party'.

Last role Pontius Pilate in Dennis Potters 'Son of Man'.

Directed 'A Day in the Death of Joe Egg' and 'The Heiress'.

Has appeared for Netteswell Players - first part for Moot House Players.

#### MICK CASWELL

M.H.P. since 1966 and has played a variety of parts in plays by Chekov, Shakespeare, Orton and many others.

First production was 'Dog Beneath the Skin' by Auden & Isherwood.

Has been out of circulation for some time due to studying but pleased to return.

First time acted at Playhouse but produced 'Fumed Oak' by Noel Coward here as part of a double bill by Moot House Players.

#### JOHN CHILDS

Has appeared in several Playhouse productions for Prentice, Netteswell and Moot House Players.

Productions for M.H.P. - Produced Home-Storey.

	Huis Clos -	-Satre
An Inspector Calls		-Priestley

Midsummer Nights Dream  
Five Fiver Exercise  
Little Malcolm

Prentice: Caiphaz in "Son of Man"  
Jimmy Porter in "Look Back in Anger"

Netteswell: Paul - Enemy  
Jim - Glass Menagerie

For other companies: Noah in the York Cycle play  
Young Sam in "Good Women of Jetzvan"