

THE FUTURE PROGRAMME

Sunday 15 February 1976 at 8 pm in Moot Hall

MERELY PLAYERS III

Two new one-act plays by James Hinkin

GHOST TRAIN TO DREAMLAND and
ROOM FOR ONE MORE ON TOP

Produced by Jack Mitchley

Join the players for a social evening - two new plays by the author who has been providing plays for the Christmas tours, giving an opportunity to see his work for adults. As on previous such occasions, wine and cheese will be available at modest prices and there will be an opportunity to meet the author and the cast of the plays and discuss form and content.

Admission: Adults 35 pence, students 20 pence.

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Thursday, Friday and Saturday

11, 12 and 13 March 1976 at 8 pm in Moot Hall

Three plays by John Mortimer:

LUNCH HOUR
MILL HILL
BERMONDSEY

Produced by Jean Walls

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For further information about MOOT HOUSE PLAYERS and their activities, entry on the mailing list, correction of addresses, new telephone numbers, contact the Honorary Secretary:

Mrs Y. E. Mitchley
162 Orchard Croft
Harlow, Essex

Telephone: Harlow (0279) 25959

Moot House Players

1976

THE HOMECOMING

by Harold Pinter

Moot Hall The Stow Harlow

29·30·31 January 1976

THE HOMECOMING by Harold Pinter

Characters in order of appearance:

MAX	..	..	..	Jack Mitchley
LENNY	..	..	..	John Edwards
SAM	..	..	..	Kenneth Collins
JOEY	..	..	..	Adrian Lohrey
TEDDY	..	..	..	Roger Williamson
RUTH	..	..	..	Audrey Game

The action takes place
in a house
in North London
during the course of two days.

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The play is directed by Roger Parsley
Setting by Mandy Dymond; lighting and
sound by John Hadler; stage staff:
Roger Williamson and Jean Walls.

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There will be one interval of 15 minutes during
which refreshments will be served in the foyer.

ABOUT THE PLAY

Preceded by "The Birthday Party" and "The Caretaker", Harold Pinter's THE HOMECOMING was his third full-length play, first produced in 1965. It is possibly the piece that lies most central to the recurring theme in the author's works - territorial battles, the revelation of character through partial truths, and fantasy (especially of a sexual nature). Indeed, Ruth - the central character - acts as a perfect catalyst to the fantasy of different kinds - both individual and group, past and present, that occurs throughout this play. In chemical terms, the catalyst - that which produces change - is itself unchanged, though it might produce violent reactions and changes of state amongst the compounds between which it triggers off action. Ruth is, and always will remain, the archetypal mother/lover figure, the reincarnation of the family's real mother, Jessie; she is unchanged and unchangeable and what happens when she arrives - the 'Homecoming' - is inevitable and unavoidable.

At times unpleasant, often funny, occasionally both at the same time, THE HOMECOMING is a major work of the most influential playwright of the last 15 years, and makes exciting theatre.