

FUTURE PROGRAMME

Thursday, Friday, Saturday
13, 14 and 15 March 1975

in Moot Hall

THE ASCENT OF F 6

by W. H. Auden and Christopher Isherwood
incidental music by Benjamin Britten

Directed by Charles Hill

One of the most famous experimental plays of the thirties, by two of our most distinguished writers. It was well ahead of its time in presentation techniques and should be one of the most interesting productions for some seasons.

Thursday, Friday, Saturday
1, 2 and 3 May 1975

in Moot Hall

HEDDA GABLER

by Henrik Ibsen

Directed by Irene McMurdie

Sunday 18 May 1975

in Moot Hall

MERELY PLAYERS - second edition

Another evening when new producers will present one-act plays and everyone will be able to partake of refreshment and discussion.

Thursday, Friday, Saturday
10, 11 and 12 July 1975

in Moot Hall

An evening devoted to Noel Coward

For further information about MOOT HOUSE PLAYERS and their activities, entry on the mailing list, correction of addresses, new telephone numbers, contact the Honorary Secretary, Mrs Y. E. Mitchley,
162 Orchard Croft,
Harlow, Essex.

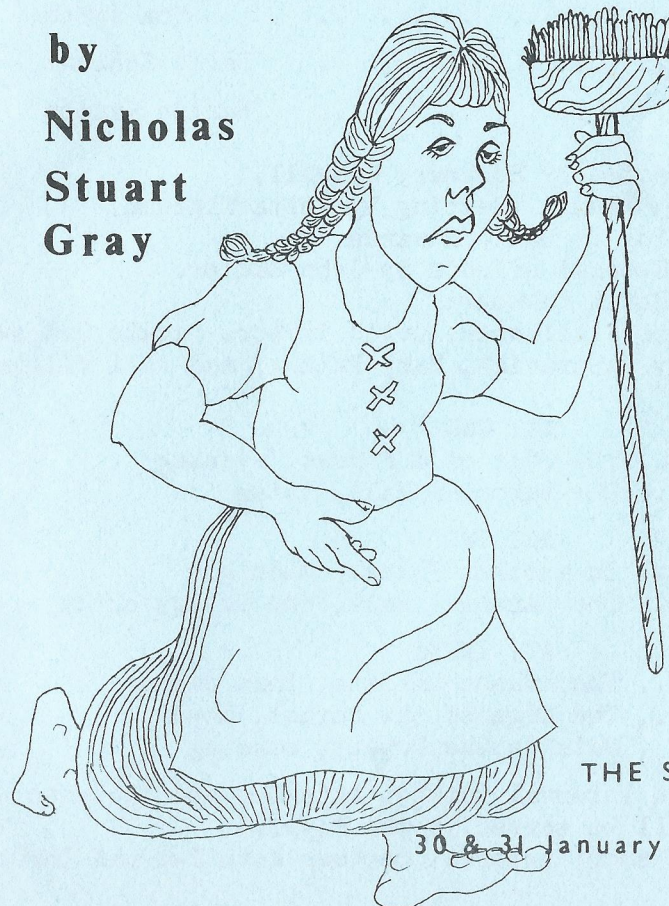
Telephone: Harlow (0279) 25959

MOOT HOUSE PLAYERS

The Other Cinderella

by

Nicholas
Stuart
Gray



MOOT HALL
THE STOW HARLOW

30 & 31 January & 1 February 1975

THE OTHER CINDERELLA by Nicholas Stuart Gray

THE CAST IN ORDER OF APPEARANCE

The Demon	David Palmer
The Fairy	Angela Warwick
Cinderella	Ingrid Collins
The Prince	Stephen Collins
Danny	Michael Caswell
Melissa	Janet Pearson
Melanie	Gillian Childs
Dame Margaret	Una Smith
The Baron	David Schacht
Barny	Martin Jacobs

The play is directed by Rosemary Caswell.

Costumes by Laws. Setting by Anita Flateau.

Lighting by Harry Edwards.

Special effects by John Hadler.

Stage Manager: Robin Harcourt

assisted by Roger Williamson, David Taylor, Jackie Cresswell,

Karen Ross, Mary McStravick, Mary Palmer, and Jill Williams.

ACT ONE

Scene I .. The Edge of a Forest, evening

Scene II .. The Baronial Hall, later

ACT TWO

Scene I .. In another Forest, midnight

Scene II .. The Baronial Hall, the following day

ACT THREE

Scene I .. The Palace Gardens, that night

Scene II .. The Edge of the Forest, dawn

Scene III . Outside the Forest, morning

There will be an interval between Acts One and Two when refreshments will be served in the Foyer.

There will be a short interval between Acts Two and Three.

THE AUTHOR AND THE PLAY

Nicholas Stuart Gray, actor and playwright, first gained prominence in 1951 with his version of BEAUTY AND THE BEAST, and since then few Christmas seasons have gone by without another charming piece from this author being presented in or around London.

Gray's attitude to the 'fairy story' is a relatively sophisticated one in terms of character and dialogue, but at the same time he never fails to make use of the elements of theatrical magic. It can truly be said that this series of plays is suitable for children of all ages.

The Players presented BEAUTY AND THE BEAST nearly twenty years ago and are happy to add CINDERELLA to their repertoire.

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OUR NEXT PRESENTATION

Sunday 9 February 1975

in Moot Hall at 8 pm

"MERELY PLAYERS"

Join the Players for a social evening one-act plays introducing new producers, wine, cheese, and an opportunity to meet the casts and discuss the plays:

THE DEVIL AMONG THE SKINS by Ernest Goodwin

A SLIGHT ACCIDENT by James Saunders

Two contrasting comedies

directed by Mike Adamou and John Williams

Admission: Adults 30 pence, children 15 pence, plus refreshments at modest prices.

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