

FUTURE PROGRAMME

Triple Bill closes the current season at Moot Hall; plans for 1974/5 are well under way and decisions so far are :

October 12 Tenth Anniversary edition of FULL OF JOYS Victorian Music Hall.

November 14-16 An Inspector Calls by J. B. Priestley, produced by John Childs.

December 9-14 Primary Schools Christmas Tour of a new play by James Hinkin.

Jan 30-Feb 1 The other Cinderella by Nicholas Stuart Gray.

Other plays under consideration for later dates in the season are HEDDA GABLER (Ibsen) and THE ASCENT OF F6 (Auden and Isherwood). A full season's programme will be circulated in September and will include information about a series of special Sunday Night entertainments introducing new producers and plays and recital programmes

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Harlow **Gazette**
AND **Citizen**

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The playhouse

Harlow

Week 22 July 8.00 Sat Mat 5.00

Barbara Mullen in
Agatha Christies
MURDER AT THE VICARAGE

Week 29 July for six weeks
SUMMER FILM SEASON

Childrens Matinees:
Dougal and The Blue Cat
Jason and The Argonauts
Amazing Mr. Blunden
Stowaway & Red Balloon
Chitty Chitty Bang Bang
Asterix & Cleopatra

Evening Performances:

Charley Varrick

O Lucky Man

Save the Tiger

Long Goodbye (Mon-Wed)

Deliverance (Thur-Sat)

Invitation (mon-Wed)

Salamander (Thur-Sat)

Hireling (Mon-Wed)

State of Seige (Thur-Sat)

SEE LOCAL PRESS FOR TIMES
& DETAILS.

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Beaujolais at its very best

MOOT HOUSE PLAYERS present

TRIPLE BILL

THE BROWNING VERSION
by Terence Rattigan

FUMED OAK
by Noel Coward

RED PEPPERS
by Noel Coward

There will be two intervals
during which refreshments
will be served.

THE BROWNING VERSION

by Terence Rattigan

JOHN TAPLOW	Matthew Jacobs
FRANK HUNTER	John Childs
MILLIE	
CROCKER-HARRIS	Joan Iszatt
ANDREW	
CROCKER-HARRIS	David Schacht
DR. FROBISHER	Charles Hill
PETER GILBERT	Steve Collins
MRS. GILBERT	Elizabeth Snow

Produced by John Hadler

The action of the play passes in the sitting room of the Crocker-Harris's flat at the public school in the south of England. The time is about 6.30pm of a day in July, shortly after the war.

FUMED OAK

'An unpleasant comedy' by Noel Coward

ELSIE GOW (daughter)	Ingrid Collins
DORIS GOW	Jill Williams
MRS. ROCKETT	
(mother to Doris)	Jean Walls
HENRY GOW	Robin Harcourt

Produced by Mick Caswell

The action of the play passes in the sitting room of the Gow house in south London during the mid 1930's.

Scene I Breakfast

Scene II Early evening the same day.

Lighting by Harry Edwards
Set Design Gordon & Bettina Hewlett
Costumes by Laws
Stage Management Roger Williamson
and crew.

RED PEPPERS

by Noel Coward

* GEORGE PEPPER	Gordon Hewlett
* LILY PEPPER	Yvonne Mitchley
ALF, a call boy	Nick Hoare
BERT BENTLEY	
Musical Director	John Edwards
MR. EDWARDS	
Theatre Manager	Kenneth Collins
MABEL GRACE,	
a 'straight' actress	Mary Stableford

Produced by Jack Mitchley

* "The Red Peppers"

The action of the play takes place on the stage, a dressing room and the stage again of the Palace of Varieties in a small northern provincial town of the mid-thirties.

Music provided by a section of the Harlow Youth Big Band Sound, directed by Martin York.

NOTES ON TRIPLE BILL

Among the dramatists of the twentieth century in this country Coward (1899 - 1973) and Rattigan (1911 - ?) were undoubtedly the most phenomenally successful of their era, which is generally taken to be the thirties and forties. Both of them at various times in their careers turned their attention to the medium of the one act play and this programme attempts to show them off to advantage. THE BROWNING VERSION (1948) was part of a double bill, of which HARLEQUINADE formed the second section, and in many ways is one of the best plays Rattigan has yet written, particularly in depth of characterisation. The two Coward plays show "the master" in contrasting moods and are part of his entertainment TONIGHT AT 8.30, which consisted of no less than three programmes of three one act plays written for himself and Gertrude Lawrence. FUMED OAK deals with the turning of a lower middle-class worm while RED PEPPERS examines the decay of the music hall through the medium of a struggling comedy duo. The plays were originally presented in repertory in 1936.

These productions introduce two new producers to the company - both well known to our audiences as actors and now making their first appearances in a new role. We welcome them and wish them well. RED PEPPERS was previously presented by the Moot House Players as a Festival entry in a production by Jean Walls but has never been presented in Moot Hall.