

THE MOOT HOUSE PLAYERS present
their TWENTY FIRST Season of Plays in MOOT HALL

Following the Twenty First Celebrations of their parent body, the Mark Hall and Netteswell Community Association, the Players now "come of age" with a season which also marks two other anniversaries... the Tenth season of FULL OF JOYS, their Music Hall entertainment and the Two Hundredth personal production of their artistic director, Jack Mitchley.

In spite of rising costs the Players feel that they must keep their seat prices to the level which has operated over the past two seasons, so they will remain at 40p for adults, with half price for children on all days other than Saturdays.

Full details and booking forms will be issued for each production to people whose names appear on our Mailing Lists... if you do not enjoy this service at present please let the Box Office have the details and we will ensure that you receive it in future.

SATURDAY 12th October

8.00

One performance only in Moot Hall
TENTH ANNIVERSARY EDITION of

FULL OF JOYS

A music hall entertainment devised and presented by Gordon Hewlett and including an original melodrama by Ken Collins. Further performances of this programme will be seen in Harlow during the season, including one at the Technical College on 26th October and one at the Playhouse Studio Theatre on 18th October.

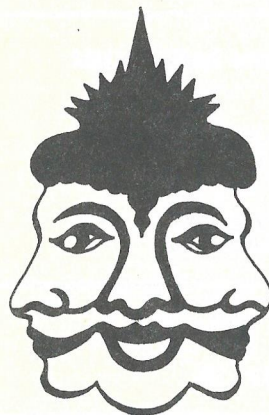
NOVEMBER 14th 15th 16th

8.00

In honour of J. B. Priestley's 80th Year

AN INSPECTOR CALLS

Priestley's famous play written for the Old Vic Company in 1946, featuring the strange character of the Inspector who appears to have some kind of 'second-sight'. This play forms part of a series, including the 'time' plays, where Priestley has forsaken the completely naturalistic form of much of his work. It was revived at the Mermaid very successfully earlier this year.
The play will be directed by John Childs.



JANUARY 30th 31st
FEBRUARY 1st 1975

8.00

THE OTHER CINDERELLA

by Nicholas Stuart Gray

One of Mr. Gray's charming interpretations of a standard "fairy-story" for children of all ages. This is a particularly amusing version and should form an attractive Christmas season show for the whole family.
The play will be directed by Rosemary Caswell.

MARCH 13th 14th 15th

8.

THE ASCENT OF F6

by W. H. Auden and Christopher Isherwood

One of the Players greatest successes was 'The Doctor Beneath The Skin' by the same authors which they presented in 1966. THE ASCENT OF F6 was the second play by these collaborators and was originally produced in 1937 when it was well ahead of its time in form and general presentation techniques. It is a kind of morality play... with press lords, Generals and Politicians as the villains of the piece, and a score by no name than Benjamin Britten.
The play will be directed by Charles Hill.

MAY 1st 2nd 3rd

8.

HEDDA GABLER

by Henrik Ibsen

No Players programme would be complete without a item from the classic repertory - this season we have chosen this mordantly comic study of a neurotic woman which, as its recent television production has shown, is amazingly modern in many of its attitudes. First produced in 1890 it was, again, well ahead of its time.
The play will be produced by Irene McMurdie.

July 10th 11th 12th

MASTER-PIECES (tentative title)

is hoped to present a programme based on the writings
for the theatre of Sir Noel Coward, both straight plays
and musicals, including material from some of his
cabaret appearances. There are considerable problems
copyright involved here and it may well prove to be
impossible. We will keep our audience informed as to
possible alternative productions when the position is
clarified. Whatever should be the outcome, this date
in the programme will be filled by JACK MITCHLEY's
100th production - his first was some 43 years ago and
was presented in the drawing room of his home in
Norwich to an invited audience.
The programme will be directed by Jack Mitchley.

In addition to the above programme of major productions
there will also be TWO Sunday Night Entertainments
consisting of short plays produced by directors new to
the company. The first of these will be on February 9th
when two one act plays will be presented directed by
Nick Hoare and Mike Adamou. The second on May 18th
when two original pieces will be shown, directed by
their authors, Roger Parsley and Roger Williamson.
Full details of these plays will be circulated at a later
date.

The annual tour of a short play for junior schools will
take place during the week commencing December 9th.
This will be an original play by James Hinkij produced
by Yvonne Mitchley. Enquiries for bookings should be
addressed to the producer at 162 Orchard Croft.
The Music Hall FULL OF JOYS is also available for
during dates throughout 1974/75 season.

B. Fully booked until December 31st 1975.
Enquiries as above.

DIARY OF EVENTS

12th October	8.00
FULL OF JOYS	
November 14th 15th 16th	8.00
AN INSPECTOR CALLS	
December 9th - 14th	
SCHOOLS TOUR	Bookable
January 30th 31st February 1st	8.00
THE OTHER CINDERELLA	
Moot House Players Sunday Night February 9th	8.00
THE BABY - by Mankowitz directed by Nick Hoare	
THE LOVER - by Pinter directed by Mick Adamou	
March 13th 14th 15th	8.00
THE ASCENT OF F6	
May 1st 2nd 3rd	8.00
HEDDA GABLER	
Moot House Players Sunday Night May 18th	8.00
A CANTERBURY TALE written and directed by Roger Williamson	
PEASTICKS written and directed by Roger Parsley	
July 10th 11th 12th	8.00
MASTER-PIECES tentative title, Musical of works by Noel Coward	

MOOT HOUSE



PLAYERS

1974-75