

HOME

BY DAVID STOREY

The son of a miner, David Storey was born in Yorkshire in 1933 and studied at the Slade School of Art. He won three outstanding literature awards within a year of his first two novels being published. He has written and directed several films for television. His first play which opened at the Royal Court Theatre in 1967 won an evening Standard Drama Award.

In 1970 'HOME' opened at the Royal Court Theatre, then transferred to a West End Theatre, it later opened in New York with its original cast lead by Sir Ralph Richardson and Sir John Gielgud. It won the Evening Standard Award for the best play of the year in 1970, and the U.S. Critics' Award for the best play of the 1970-71 season in New York.

In 1971 David Storey won the first Writer of the Year award.

"As a view of crippled lives in wintry tenderness between them, the play is beautifully spare and sustained in tone..."

Ronald Bryden, The Observer.

'Beautiful... David Storey's plays become ever more refined, as austere as Pinter or even Beckett, but nearer to common experience, almost naturalistic...'

D. A. N. Jones, The Listener.

'Improbable as it might seem that any author could in the space of a few months write two plays equally haunting and moving, equally concerned with a deep and inexplicable, or atleast unexplained, sadness, this is what Mr. Storey has achieved with 'Home' and 'The Contractor'.

Harold Hobson, The Sunday Times.

NEXT PRODUCTION

IN CONJUNCTION WITH MARK HALL AND

NETTESWELL COMMUNITY ASSOCIATIONS';

"VICTORIAN WEEKEND"

MOOT HOUSE PLAYERS PRESENT:

TRELAWNEY OF THE WELLS

By Arthur Wing Pinero

A Melodramatic and delightful comedy of the Victorian Theatre - again recently shown on television. Written in 1898, TRELAWNEY is set some forty years earlier and gives a fascinating picture of theatre conditions of that day.

Production: March 14th, 15th, 16th, 8.00p.m.

TICKETS AVAILABLE IN THE FOYER... NOW.....

HOME

PRODUCED BY.....JOHN CHILDS

KATHLEEN.....



.....JEAN WALLS

MARJORIE.....



.....GLADYS EDWARDS

TIME : THE PRESENT

ACT I AUTUMN MORNING

ACT II THE SAME AFTERNOON

HARRY.....



.....JACK MITCHLEY

JACK.....



.....KENNETH COLLINS

ALFRED.....



.....ANTHONY EDWARDS

SET.....

LIGHTING....

STAGE STAFF..

GORDON & BETTY HEWLETT

HARRY EDWARDS

ANGELA WARWICK

JENNIFER SOUTHWELL

BOB WALLS

IAN PARSONS

ANTHONY EDWARDS

ROGER WILLIAMSON

PROPERTIES..

Le Piat de Beaujolais



Beaujolais at its very best

Advertising space is available in all Moot House Players Programmes for this season. If you are interested in using any please contact;

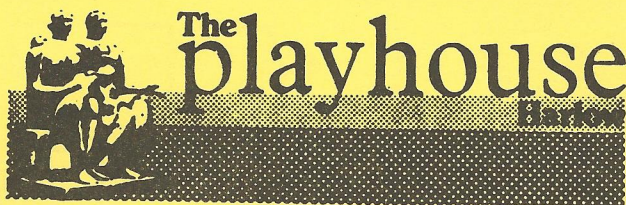
Sarah Anderson - Publicity Officer.

104 Ladysshot Harlow CM20 3EW

Harlow Gazette AND Citizen

KEEPS YOU IN THE LIMELIGHT

There will be one interval between the acts during which refreshments will be available, in the foyer and Moot House Bar.



Week 11th February 7.30

The CAMBRIDGE THEATRE COMPANY presents

SHE STOOPS TO CONQUER

by Oliver Goldsmith

Week 18th February (opens Thursday) 8.00

HARLOW NETTESWELL PLAYERS present

RELATIVELY SPEAKING

a Modern Comedy by Alan Ayckbourn

Week 25th February 8.00 (Matinees Wed. and Sat. 3.00)

HARLOW BALLET CLUB presents

CINDERELLA

Sergei Prokofievs' ballet

Week 4th March 8.00 (Saturday 5.00 and 8.30)

The CAMBRIDGE THEATRE COMPANY presents

FEAR & MISERY IN THE THIRD REICH

by Bertholt Brecht

BOOK NOW

Box Office Open Weekdays 10.00 To 8.00
Telephone 31945 ——— Or Usual Agents

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