

AN INSPECTOR CALLS

BY J.B. PRIESTLEY



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CAST

ARTHUR BIRLING	Robin Harcourt
GERALD CROFT	Stephen Collins
SHEILA BIRLING	Angela Warwick
SYBIL BIRLING	Yvonne Mitchley
EDNA	Jacky Cresswell
ERIC BIRLING	John Edwards
INSPECTOR GOOLE	Geoffrey Little

Directed by John Childs

ACTS

All three acts, which are continuous, take place in the dining room of the Birling's house in Bromley, an industrial city in the North Midlands. It is an evening in spring, 1912.

There will be a short interval between the first and second act and a main interval between the second and third when refreshments will be available in the foyer.

Set Design & Decor	Anita Flateau
Stage Staff	Jacky Cresswell
Roger Williamson, Nicholas Hoare, Michael Caswell	
Jacky Williamson, David & Mark Cresswell,	
Jane Willis and Robin Harcourt.	
Costumes	Laws
Lighting	Harry Edwards &
	John Hadler
Sound Effects	John Hadler
Properties	Roger Williamson

THE AUTHOR and HIS PLAY

John Boynton Priestley (1894 -) is still, happily, very much alive and enjoying his 80th Birthday year. Many members of our audiences will have seen him on television and it is fitting that the Players should in some small way pay tribute to one of the stalwarts of the English Theatre, whose plays have held the stage since 1931. His first play was an adaptation of his very successful novel **THE GOOD COMPANIONS** - and, interestingly enough, a musical version of the same novel is running in London now - some 43 years later. During the 30's the nature of time absorbed Priestley and he wrote a series of plays exploring the problem (**DANGEROUS CORNER**, **HAVE BEEN HERE BEFORE**, **TIME & THE CONWAYS**, **THE LONG MIRROR**) He did not return to this area of work until 1945 when he wrote **AN INSPECTOR CALLS**, in which, although not the main theme, the time factor is of some importance. In the intervening years Priestley tried his hand at "straight" plays, farces, experimental pieces (**JOHNSON OVER JORDON**, **DRAGON'S MOUTH**), even political traits (**THEY CAME TO A CITY**) - always with some success, never perhaps rivalling the striking achievement of his novels.

Nevertheless **AN INSPECTOR CALLS** is a fascinating play by any standards - it explores the nature of our dependence upon each other, using solid characterisation set in Priestley's favourite milieu - the north of England. It takes the form of a who-dun-it but is much more than that. It was written for the Old Vic Company and played by a very distinguished cast headed by Ralph Richardson, Alec Guinness, Harry Andrews and Margaret Leighton. It was chosen for revival earlier this year by Bernard Miles at the Mermaid Theatre.

MOOT HOUSE PLAYERS

Next Production:

JANUARY 30th, 31st

FEBRUARY 1st 1975

8.00

THE OTHER CINDERELLA

All three acts, which are continuous, take place in the dining room of the Birling's house in Bromley, an industrial city in the North Midlands. It is an evening in spring, 1912.

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THE OTHER CINDERELLA

by Nicholas Stuart Gray

One of Mr. Gray's charming interpretations of a standard "fairy-story" for children of all ages. This is a particularly amusing version and should form an attractive Christmas season show for the whole family. The play will be directed by Rosemary Caswell.

Tickets for the next production will be on sale during the interval.