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## THE MOOT HOUSE PLAYERS

present

## THE KILLING OF SISTER GEORGE by Frank Marcus

Characters in order of appearance:-

JUNE BUCKRIDGE (Sister George)..... Mary Stableford ALICE McNAUGHT (Childie) ...... Jill Williams Mrs. MERCY CROFT ..... Una Smith MADAME XENIA, a psychometrist ..... Yvonne Mitchley

The action takes place in the living room of June's flat near Broadcasting House, London.

ACT I: Afternoon in late September

ACT II: Scene 1: A week later; 4.00 a.m. Scene 2: Late afternoon of the same day

ACT III: Two weeks later. Morning.

The play produced by Jean Walls

Lighting by Harry Edwards
Stage Management by John Hadler, John Childs,
Hilary Walls

Telephone by G.P.O. Sound effects by Theatre Projects, London.

There will be one major interval between ACT II Scenes 1 and 2 during which refreshments will be available

## NOTES

THE KILLING OF SISTER GEORGE was first produced in 1965 at the Duke of York's Theatre, London with Beryl Reid and Eileen Atkins in the leads. It had a very long run and was subsequently made the basis of a film which achieved considerable notoriety by reason of its stress on the Lesbian relationship between June and Childie, which was depicted in some detail. In the play this element is very much a secondary theme and it is a great pity that the film version has affected the play's reputation. Marcus has, in fact, written a comedy with considerable undertones of tragedy and has utilised a situation which is essentially twentieth century - that of an actress in a long-running serial whose fictional character is beginning to invade her private life.

A cut version of the play was previously seen in Moot Hall several years back when the E.15 Acting School visited the Moot House Players Drama Class for a combined session.

## FUTURE PROGRAMME

The next production in Moot Hall will be the Players 100th in that venue and will take place on

May 8 - 9 - 10 - 11 - 12 1973 at 7.30 p.m.

A MIDSUMMER NIGHT'S DREAM by William Shakespeare

The production will be directed by Jack Mitchley

backed by the presentation team which has been responsible for a large proportion of the 100 productions i.e. Settings by Gordon and Bettina Hewlett Costumes by Laws Lighting by Harry and Gladys Edwards

Tickets are already available for this show and one performance is very nearly sold out...hence our regular supporters are urged to make their bookings as early as possible.

The Players will follow this production with a final presentation in Moot Hall on July 5 - 6 - 7, details of which will be announced later.