

### **PEACE IN OUR TIME**

#### Characters in order of speaking;

Alma Boughton	Kathleen Denham
Janet Braid	Jean Walls
Fred Shattock	Robin Harcourt
Nora Shattock	Gladys Edwards
Doris Shattock	Jackie Williamson
Mr. Grainger	Harold Larner
Mrs. Grainger	Lynn Harris
Ben Capper	Nick Hoare
Lyia Vivian	Una Smith
George Bourne	Kenneth Collins
Chorley Bannister	Jack Mitchley
Albrecht Richter	Charles Hill
Phyllis Mere	
Mr. Lawrence	Peter Brown
His friend	Harry Edwards
Gladys Mott	Denise Clarke
A German soldier	Peter Brown
Two German office workers	
	Jill Williams
Bobby Paxton	Ian Peacock
Two S. S · Guards	John Edwards
	John Williams
Alfie Blake	Tony Whitehouse
Billy Grainger	Robert Driver
Dr. Venning	John Hadler
Lily Blake	Irene McMurdie
Mr. Williams	John Williams
Stevie	Roger Williamson
Kurt Förster	John Edwards
Mrs. Massiter	Jill Williams
A young German soldier	Ian Peacock
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#### PRODUCED BY YVONNE MITCHLEY

Settings devised by	Robin Harcourt	Decorated by	Bettina Hewlett
Lighting by	Harry Edwards	Stage Management	Tony Edwards
Costumes by Laws	Uniforms by Bermans	s and Nathan Wig	s by Wig Studios
Sound by John Had	ller, Derek Moody, Robl	oie Chittock & Ton	n Coppack

The Players would like to express their thanks to; Green King (Bury St. Edmunds) for loan of Beer engines, Bass Charrington & Gilbeys for 'Bar fittings'.

THERE WILL BE ONE INTERVAL BETWEEN ACTS DURING WHICH REFRESHMENTS WILL BE AVAILABLE

The play takes place in the saloon bar of a London public house called the Shy Gazelle

ACT I		
Scene I	November 1940	Evening
Scene II	June 1941	Afternoon
	January 1942	
Scene IV	February 1942	.Evening
ACT II		
	January 1945	
	February 1945	
	Three days later	
Scene IV	May 1945	Afternoon

#### PEACE IN OUR TIME

"I do hope, profoundly hope, that this country will find dignity, greatness and peace again ... that come from the heart, or rather perhaps, the roots - twisted. sentimental roots... too deep to be unearthed by intelligence or reason or even contem ther, embedded for life". Coward wrote this in 1932 in a penetrating analysis of his ow play, CAVALCADE. In 1972 a great friend of his remarked that the great love in Cowa life was his adoration for the grandeur of the British Empire in the last days of its glor In one of his last letters Coward dwelt on these words... "they are, music to my ear... this accurate perception of my outlook on life... moved me more than I can say. " The play PEACE IN OUR TIME shows this aspect of Cowards work to perfection...it is really the story of a middle-class family under stress - the stress of an increasingly harsh occupation by the Nazis - the idea sprang from his experiences in France shortly after the liberation in 1945. He wrote at the time 'I suspect that the physical effect of four years of bombing is far less damaging to the intrinsic character of a nation than the spiritual effect of four years of occupation... this led me to wonder what might have happened to England if, in 1940, the Germans had successfully invaded and occupied us The resultant play brings out Cowards belief in unconquerable commonsense, patriotis and ultimate imperturbability of the British middle-class, from which he himself spran

#### FUTURE PROGRAMME

This present production brings to an end the Players' current season. We hope to re-open in the autumn with the ninth-edition of our music hall FULL OF JOYS (Moot Ha October 13th.) and this will be followed by 5 major productions of British Plays from the last one hundred years. Many titles are under discussion, among them TRELAWNE OF THE WELLS (Pinero), HOME (Storey), MR.KETTLE AND MRS.MOON(Priestley), LOOT (Orton), SEPERATE TABLES (Rattigan)...as well as a possible musical prograph based on the works of Noel Coward. In addition to these productions a new childrens play Jim Hinkin will be toured to the primary schools at Christmas and it is hoped to present a recital programme based on the history of Harlow.

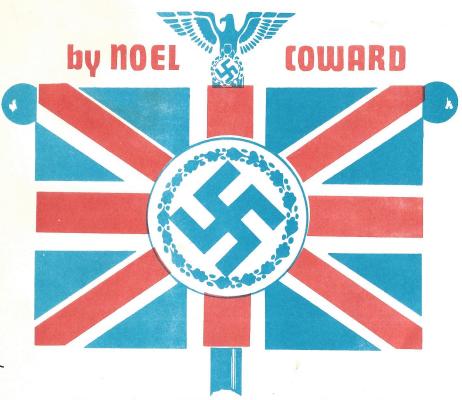
We shall be publishing a brochure giving details of this season's programme whice we shall be pleased to forward you if you will leave your name and address at the Box Office.



## **MOOT HOUSE PLAYERS**

MOOT HALL THE STOW HARLOW

# PEACE IN OUR TIME



Tickets: 30p Children 15p (except Saturday)

TICKETS AVAILABLE FROM W. H. SMITH, BROAD WALK & THE PLAYHOUSE BOX OFFICE

JULY 5,6,7