





# PEACE IN OUR TIME

## Characters in order of speaking;

Alma Boughton .....	Kathleen Denham
Janet Braid .....	Jean Walls
Fred Shattock .....	Robin Harcourt
Nora Shattock .....	Gladys Edwards
Doris Shattock .....	Jackie Williamson
Mr. Grainger .....	Harold Larnier
Mrs. Grainger .....	Lynn Harris
Ben Capper .....	Nick Hoare
Lydia Vivian .....	Una Smith
George Bourne .....	Kenneth Collins
Chorley Bannister .....	Jack Mitchley
Albrecht Richter .....	Charles Hill
Phyllis Mere .....	Jennifer Southwell
Mr. Lawrence .....	Peter Brown
His friend .....	Harry Edwards
Gladys Mott .....	Denise Clarke
A German soldier .....	Peter Brown
Two German office workers .....	Angela Warwick
	Jill Williams
Bobby Paxton .....	Ian Peacock
Two S.S. Guards .....	John Edwards
	John Williams
Alfie Blake .....	Tony Whitehouse
Billy Grainger .....	Robert Driver
Dr. Venning .....	John Hadler
Lily Blake .....	Irene McMurdie
Mr. Williams .....	John Williams
Stevie .....	Roger Williamson
Kurt Förster .....	John Edwards
Mrs. Massiter .....	Jill Williams
A young German soldier .....	Ian Peacock

## PRODUCED BY YVONNE MITCHLEY

Settings devised by Robin Harcourt Decorated by Bettina Hewlett  
 Lighting by Harry Edwards Stage Management Tony Edwards  
 Costumes by Laws Uniforms by Bermans and Nathan Wigs by Wig Studios  
 Sound by John Hadler, Derek Moody, Robbie Chittock & Tom Coppack

The Players would like to express their thanks to; Green King  
 (Bury St. Edmunds) for loan of Beer engines, Bass Charrington  
 & Gilbeys for 'Bar fittings'.

THERE WILL BE ONE INTERVAL BETWEEN ACTS DURING WHICH  
 REFRESHMENTS WILL BE AVAILABLE

The play takes place in the saloon bar of a London public house called the  
 Shy Gazelle

## ACT I

Scene I .....	November 1940 .....	Evening
Scene II .....	June 1941 .....	Afternoon
Scene III .....	January 1942 .....	Evening
Scene IV .....	February 1942 .....	Evening

## ACT II

Scene I .....	January 1945 .....	Evening
Scene II .....	February 1945 .....	Early Evening
Scene III .....	Three days later .....	Afternoon
Scene IV .....	May 1945 .....	Afternoon

## PEACE IN OUR TIME

"I do hope, profoundly hope, that this country will find dignity, greatness and peace again ... that come from the heart, or rather perhaps, the roots - twisted, sentimental roots... too deep to be unearthed by intelligence or reason or even contemplation, embedded for life". Coward wrote this in 1932 in a penetrating analysis of his own play, CAVALCADE. In 1972 a great friend of his remarked that the great love in Coward's life was his adoration for the grandeur of the British Empire in the last days of its glory. In one of his last letters Coward dwelt on these words... "they are, music to my ears... this accurate perception of my outlook on life... moved me more than I can say." The play PEACE IN OUR TIME shows this aspect of Coward's work to perfection... it is really the story of a middle-class family under stress - the stress of an increasingly harsh occupation by the Nazis - the idea sprang from his experiences in France shortly after the liberation in 1945. He wrote at the time "I suspect that the physical effect of four years of bombing is far less damaging to the intrinsic character of a nation than the spiritual effect of four years of occupation... this led me to wonder what might have happened to England if, in 1940, the Germans had successfully invaded and occupied us. The resultant play brings out Coward's belief in unconquerable commonsense, patriotism and ultimate imperturbability of the British middle-class, from which he himself sprang."

## FUTURE PROGRAMME

This present production brings to an end the Players' current season. We hope to re-open in the autumn with the ninth-edition of our music hall FULL OF JOYS (Moot Hall, October 13th.) and this will be followed by 5 major productions of British Plays from the last one hundred years. Many titles are under discussion, among them TRELAWNEY OF THE WELLS (Pinero), HOME (Storey), MR. KETTLE AND MRS. MOON (Priestley), LOOT (Orton), SEPERATE TABLES (Rattigan)... as well as a possible musical program based on the works of Noel Coward. In addition to these productions a new childrens play by Jim Hinkin will be toured to the primary schools at Christmas and it is hoped to present a recital programme based on the history of Harlow.

We shall be publishing a brochure giving details of this season's programme which we shall be pleased to forward you if you will leave your name and address at the Box Office.



**MOOT HOUSE PLAYERS**

**MOOT HALL THE STOW HARLOW**

# **PEACE** in our **TIME**

**by NOEL**



**COWARD**



*Bayard.*

**Tickets: 30p Children 15p (except Saturday)**

**TICKETS AVAILABLE FROM W. H. SMITH, BROAD  
WALK & THE PLAYHOUSE BOX OFFICE**

**JULY 5,6,7<sup>th</sup> 8-00**