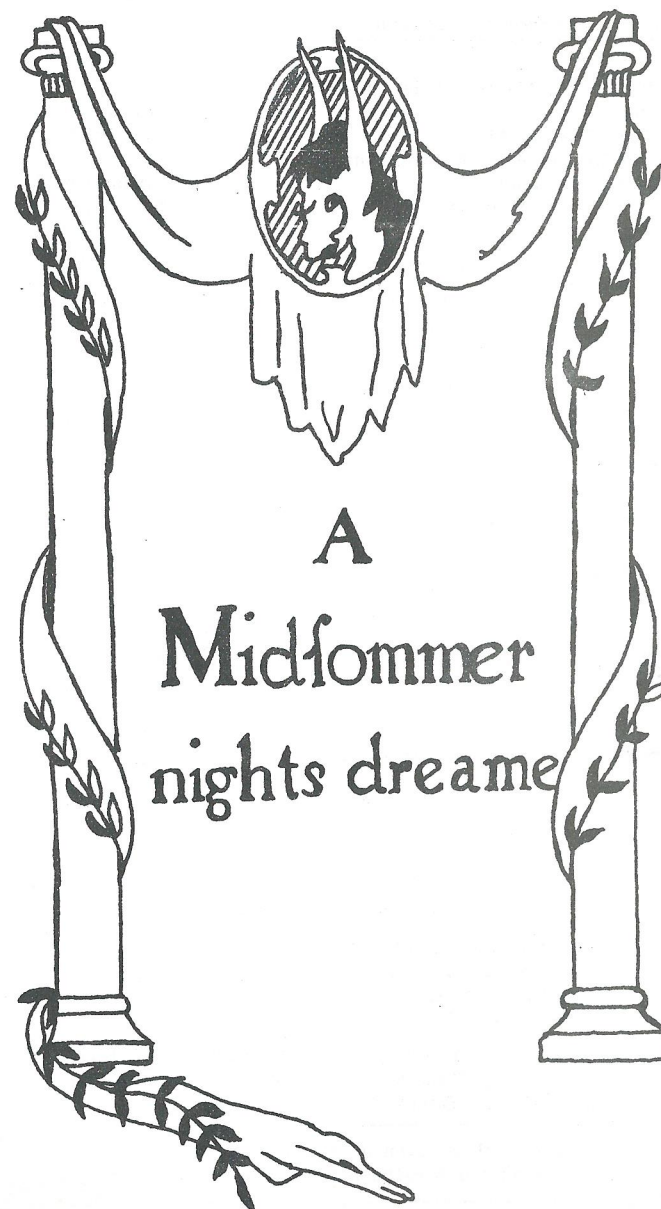


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The Moot House Players

present their Hundredth Production in Moot Hall

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

Characters in order of appearance :

PHILOSTRATE, Master of the Revels
to Theseus

THESEUS, Duke of Athens

HIPPOLYTA, Queen of the Amazons,
betrothed to Theseus

EGEUS, father to Hermia

HERMIA

DEMETRIUS)
LYSANDER) in love with Hermia

HELENA, in love with Demetrius

ROBIN STARVELING, a tailor

FRANCIS FLUTE, a bellowsmender

TOM SNOUT, a tinker

SNUG, a joiner

PETER QUINCE, a carpenter

NICK BOTTOM, a weaver

A FAIRY

PUCK, called Robin Goodfellow

TITANIA, Queen of the Fairies

An Indian Boy

COBWEB)

PEASEBLOSSOM) fairies attendant on

MUSTARDSEED) Titania

MOTH)

OBERON, King of the Fairies

Fairies attendant on Oberon

Attendants on Theseus and Hippolyta

Derek Moody

John Hadler

Gillian Childs

Tony Whitehouse

Angela Warwick

John Childs

Christopher Childs

Jennifer Southwell

Robbie Chittock

John Edwards

Gordon Hewlett

Micheal Caswell

Robin Harcourt

Kenneth Collins

Jean Walls

Jack Mitchley

Yvonne Mitchley

Nicholas Hoare

Robert Walls

Roger Williamson

Robert Driver

Ian Peacock

David Schacht

Isobel Cross

Janet Pearson

Ingrid Collins

Lyn Harris

Peter Brown

Christopher Larnar

The scene is set in Duke Theseus' Palace and a wood
near Athens

The play produced by Jack Mitchley

Setting by Gordon and Bettina Hewlett: Costumes by Laws: Wigs by Wig
Studios: Headdresses by Anita Flateau: Special properties by Fred
Dutton: Lighting by Harry Edwards and Gladys Edwards: Stage management
by Robin Harcourt, John Hadler and Jill Williams.

Music composed and arranged by Alan Fry and played under his direction
by Kate Wilson (Harp), Chris Gibson (Violin), Jackie Williamson (Recorder)
Jennifer Larnar (Cello), Barry Edwards (Trumpet).

The play will be given in two parts with one interval
during which refreshments will be available

THE PLAY

A MIDSUMMER NIGHT'S DREAM was probably first performed in 1592, revised in 1594 and put into its final shape in 1598. It was first published in quarto form in 1600, which was followed by a further quarto edition in 1619 and finally it appeared in Shakespeare's "collected works"-the famous Folio of 1623. The three texts differ only very slightly and hence there is no difficulty in preparing a script for acting. The present version follows the folio very closely and is virtually uncut. THE DREAM is one of Shakespeare's most finely constructed plays, the three strands of plot- the lovers, the mechanicals and the fairies - are interwoven with great skill and are completely interdependent, while the comedy elements are beautifully balanced by the poetry.

The play is probably the best known of any of Shakespeare's comedies as it has been a school text since time immemorial but it has recently been rescued from the clutches of the examination boards by a revolutionary production of Peter Brook's for the Royal Shakespeare Company; whether or not one agrees with Brook's approach is irrelevant - he has re-established the play as one of Shakespeare's finest works.

THE PRODUCTION

The present revival attempts to establish a firm basis of humanity through the so-called "mechanicals" and so to follow through the parallels which exist in the three main strands of the plot. It is hoped that the physical intimacy of "theatre in the round" will assist this approach, aided by modern lighting in the creation of 'magic'. Enough has been said in the Souvenir Brochure about the Hundredth Production and little needs to be added here except a heartfelt word of thanks to our advertisers for making the publication possible and to draw the attention of our audiences to the availability of souvenir ball-point pens which can be purchased from the front-of-house staff.

FUTURE PROGRAMME

With the "Hundredth" behind them the Players can look forward to their last productions of the present season and plans for the next.

The first at the Playhouse Studio on Sunday June 3rd. The ESSEX HUNDREDS.

The next production of the present season in Moot Hall will be dedicated to the memory of one of the great figures of the theatre - in some ways the most outstanding in the British Theatres since Shakespeare - Sir Noel Coward. . . it will take place on July 5th, 6th and 7th 1973 and will be

"PEACE IN OUR TIME"

by Noel Coward

Directed by Yvonne Mitchley

This is not the brittle, sophisticated Coward of legendary fame but the patriotic writer of middle-class background, unashamed of sentiment, using his skill to portray an imaginative picture of England under Nazi occupation. . what might have happened if the Battle of Britain had been lost.

Titles for next season already being considered include MR. KETTLE and MRS. MOON (Priestly), HOME (Storey), another Coward programme, TRELAWNEY OF THE WELLS (Pinero) as well as a new Music Hall and recital programme. N.B. Recordings of the current recital, THE ESSEX HUNDREDS are available from the Box Office.