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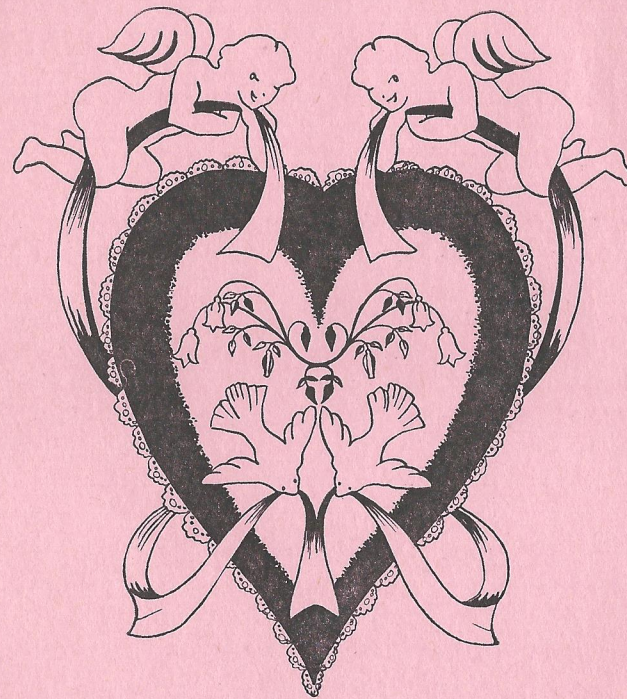
WHEN YOU ARE MARRIED
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When We Are Married



By J. B. PRIESTLEY

The Moot House Players

present

When We Are Married

by J. B. Priestley

Characters in order of appearance:

RUBY BIRTLE, <i>parlourmaid</i> ..	..	..	Jill Williams
GERALD FORBES, <i>organist to local chapel</i>	..	..	Michael Caswell
MRS. NORTHROP, <i>cook/charlady</i> ..	..	..	Jean Walls
NANCY HOLMES, <i>the Helliwell's niece</i>	..	..	Virginia Punter
FRED DYSON	} <i>from the</i>	..	Harold Lerner
HENRY ORMONROYD		..	Gordon Hewlett
ALDERMAN JOSEPH HELLIWELL ..	..	..	James Spall
MARIA HELLIWELL ..	..	..	Mary Stableford
COUNCILLOR ALBERT PARKER ..	..	..	Brian Krengel
ANNIE PARKER ..	..	..	Una Smith
HERBERT SOPPITT ..	..	..	Kenneth Collins
CLARA SOPPITT ..	..	..	Yvonne Mitchley
LOTTIE GRADY ..	..	..	Enid Davey
REV CLEMENT MERCER ..	..	..	David Scott

The action takes place in the sitting room of the Helliwell's house in Cleckleywyke, a town in the West Riding, on an evening about 60 years ago.

Act I: Early evening in September

Act II: About half an hour later

Act III: About a quarter of an hour later

The play produced by Rosemary Caswell

Costumes by Laws; setting by Bettina Hewlett; lighting by Harry and Gladys Edwards; properties by Yvonne Mitchley & Paul Moores; gaselier by Strand Electric; stage management by Robert & Hilary Walls,

NOTES

WHEN WE ARE MARRIED was first produced at the St. Martins Theatre London on October 11th, 1938. it was immediately successful and has been revived all over the country at regular intervals ever since, culminating in another West End run last year, when the veteran Fred Emney scored a considerable hit in the part of Ormonroyd. It is an admirable play for Amateur production as it does not rely on "lead" parts but on a general ensemble playing — very much a team performance. The play shows the best of Priestley...his infinite sympathy with mankind and his great sense of fun. It is almost certainly his best comedy, and we make no apologies for presenting it in Moot Hall once again. It was last given in a production by Maurice Bartell in 1957 and three members of that cast appear in this present revival, all playing different parts.

The producer wishes to thank Christopher Lerner for his help in "reading in" parts at rehearsal and also the cast generally for carrying on with books in one hand and candles in the other!



FUTURE PROGRAMME

The next production in Moot Hall will be Jean Anouilh's famous fantastic comedy;

Thieves' Carnival.

to be given on May 11th, 12th and 13th

The production will be directed by Charles Hill.

The Players production of **Jonah** by David Campton, only seen so far at Chelmsford Cathedral, will be given one performance only at Great Dunmow Church on May 17th — full details available from Jack Mitchley.

The Players contribution to the Harlow Festival will be a production of **The Silent Woman** by Ben Jonson, to be staged in Moot Hall on July 1st, 3rd, 4th, 5th and 6th.

