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PLAYERS



The Coffee-house Politician

HOUSE

MOOT

The Justice caught in his own Trap

or

Rape upon Rape

or, better still,

LOCK UP

YOUR

DAUGHTERS

THE MOOT HOUSE PLAYERS present

LOCK UP YOUR DAUGHTERS
adapted by Bernard Miles from "Rape upon Rape"
by Henry Fielding
Music by Laurie Johnson Lyrics by Lionel Bart

sic by hadile common Lyrico sy -reme -

Characters in order of appearance

STAFF, a constable	• • •	John Edwards
SQUEEZUM, a corrupt justice		Kenneth Collins
QUIL, Squeezum's clerk		Cy Olney
MRS. SQUEEZUM	• • •	Yvonne Mitchley
SOTMORE) two gallants	• • •	James Spall Brian Krengel
BRAZENCOURT, an innkeeper	• • •	Robbie Chittick
A WENCH	• • •	Jill Williams
POLITIC, a coffee house polit	cician	Steve Collins
HILARRET, Politic's daughter		Stephanie DeSykes
CLORIS, Hilarret's maid	• • •	Joan Iszatt
DABBLE, Politic's friend	• • •	David Schacht
FAITHFUL, Politic's servant		Tony Edwards
WORTHY, an honest justice		Chris Karthauser
CAPTAIN CONSTANT, a military	gallan	Chris Childs
WATCHMEN, WENCHES, WHORES, DRUNKS:-		

Ray Ainsworth, Cy Olney, Gillian Powell, Angela Warwick, Kay Denham, Carol Smalley, Christine Edwards, Elise Collins, Joan Iszatt.

Directed by Gordon Hewlett & Yvonne Mitchley

Designed by Gordon & Bettina Hewlett

Musical Direction by Trevor Sykes & Tom Coppack

Dances arranged by John Truman

Stage Management: Tony Edwards, Morag Lewis,
Harry Edwards, Robin Harcourt.

The action of the play takes place variously at the Houses of Politic, Squeezum, Staff, at the Eagle Tavern, the Prison and the Court House, in 1730, more or less.

There will be one interval of 15 minutes during which refreshments will be available

Director's Note:

Ever since seeing 'Lock up your Daughters' at the Mermaid in 1959 I have been convinced that here was a musical play that succeeded where most other English Musicals had failed. Here was rollicking, bawdy good humour - fun to be shared with the audience.

Now twelve years later comes the first opportunity to present the piece to our audiences. We hope you find its gentle bawdiness refreshing in comparison to present day 'permissive' theatre!

G.H.

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ESSEX HUNDREDS Records

The Players' recital programme on Essex history is now available on 2 L.P. stereo records published by the Essex Record Office at £1.65 for the set.

Copies are available at the Box Office and from J.A. Mitchley at 162 Orchard Croft.

FUTURE PROGRAMME

The Final Production of the current season in Moot Hall will be a revival of

THE WINTERS TALE

by William Shakespeare

Friday & Saturday, July 16 & 17 and

Monday, Tuesday & Wednesday, July 19,20,21 at 7.30 p.m.

The Players first gave this play 10 years ago, since when its popularity has been increased by various productions in London.

The production will be directed by Jack Mitchley.