

# The Moot House Players

present

## IVANOV

by Anton Chekov

(Translated by Constance Garnett)

### Characters in order of appearance:

NIKOLAY ALEXEYEVITCH IVANOV	...	...	John Truman
<i>a landowner and member of the Rural Board</i>			
MIHAEL MIHAILOVITCH BORKIN,	...	...	Robin Harcourt
<i>manager of Ivanov's estate</i>			
ANNA PETROVNA, <i>Ivanov's wife;</i>	...	...	Yvonne Mitchley
<i>before her marriage called SARRA ABRAMSON</i>			
COUNT MATVEY SEMYONITCH SHABELSKY	...	...	Charles Hill
<i>Ivanov's uncle</i>			
YEVGENY KONSTANTINOVITCH LVOV	...	...	Christopher Childs
<i>a young doctor</i>			
GAVRIL, <i>Lebedyev's butler</i>	...	...	Tony Edwards
ZINAIDA SAVISHNA, <i>Lebedyev's wife</i>	...	...	Jean Walls
AYDOTYA NAZAROVNA	...	...	Jill Williams
<i>an old widow working as a marriage broker</i>			
DIMITRI NIKITITCH KOSSIH, <i>a card player</i>	...	...	Victor Moody
YEGORUSHKA, <i>a dependant of the Lebedyev's</i>	....	....	Mick Caswell
MARFA YEGOROVNA BABAKIN	...	...	Rosemary Caswell
<i>a young rich widow</i>			
PAVEL KIRILLITCH LEBEDYEV, <i>friend to Ivanov</i>	...	...	Brian Krengel
SASHA, <i>his daughter</i>	...	...	Amanda Jacobs
PYOTR, <i>Ivanov's manservant</i>	...	...	Ray Ainsworth
GUESTS AT THE LEBEDYEV'S	Kathleen Denham, Audrey Game, Hilary Walls, Ray Ainsworth, Paul Moores, Cy Olney		

*The action takes place in Central Russia, circa 1900.*

- ACT I. The garden of Ivanov's house: evening.  
 ACT II. A room in Lebedyev's house: later the same evening.  
 ACT III. Ivanov's study: midday, two weeks later.  
 ACT IV. Lebedyev's house: some twelve months later.

The play produced by Jack Mitchley

Settings by Bettina Hewlett; Costumes by Laws; Properties by James Spall; Sound effects by Christopher Childs; Stage Staff under the direction of Christopher Karthauser, Cy Olney, Paul Moores, Helen Gray; Furniture by Harlow Second Hand Furniture Mart, Staple Tye.

*There will be one major interval between Acts II and III during which refreshments will be available.*

## THE PLAY AND THE PRODUCTION

IVANOV was Chekov's first full-length play, written in some eight days in 1887. It was played in Moscow and subsequently in St. Petersburg in 1889 achieving only a mixed reception from critics and audiences alike. It was not produced by the Moscow Arts Theatre until after the author's death in 1904, by which time it had been overshadowed by the great quartet of plays of his maturity—THE SEAGULL, UNCLE VANYA, THE THREE SISTERS and THE CHERRY ORCHARD. In spite of this the play found a permanent place in the repertory and was still being played by the same cast when the Moscow Arts Theatre visited New York in the mid-twenties. In 1926 Komisarjevsky revived the play at Barnes with a distinguished cast but it did not reach London's West End until the sixties in Sir John Gielgud's production, which enjoyed a very successful run. The play is typical of Chekov's delicate balance of tragedy and comedy seen to perfection in the later works—though in many respects the situation of the characters is tragic, from another point of view it is absurd and the full tragic force of the play only comes out when its comic possibilities are given full scope.

The production follows the general patterns of the five previous Chekovian ones given in Moot Hall, with the added advantage of having no less than ten actors who have appeared in one or more of these past efforts.

## FUTURE PROGRAMME

The next production in Moot Hall will be the famous musical play

### LOCK UP YOUR DAUGHTERS

by Bernard Miles from Henry Fielding

with music by Laurie Johnson and Lyrics by Lionel Bart

June 9th, 10th, 11th, 12th, 1971

This was Bernard Miles' first great success at his Mermaid Theatre some 11 years ago and it has only just been released for Amateur production. The production will be directed by Gordon Hewlett and Yvonne Mitchley with music directed by Trevor Sykes and Tom Koppack

## ESSEX HUNDREDS Records

The Players' recital programme on Essex history, the ESSEX HUNDREDS, is now available on two LP stereo records published by the Essex Record Office at £1.65 for the two discs. Copies are available at the Box Office and from J. A. Mitchley at 162 Orchard Croft.

The Constance Garnett translation of IVANOV used in this production is published by Messrs. Chatto and Windus.



*“Ivanov, Ivanov, Ivanov*

*- you talk of nothing else!”*

*“I would like to have called him*

*Ivan Ivanovitch Ivanov”*

*“Ivanov = Everyman”*

*Anton Pavlovitch Chekov.*

<p>Harlow 24436</p> <p><i>Lilian</i></p> <p><i>Hairstyles</i></p> <p>14-16 BROAD WALK HARLOW ESSEX <i>Stylists of Distinction</i></p>	<p><b>BERNARDS</b> Tel. HAR 26166</p> <p>Stockists for all famous Brands LADIES' &amp; CHILDREN'S WEAR 6/7 STONE CROSS MARKET SQUARE, HARLOW</p> <p>HARLOW'S FIRST &amp; FOREMOST FASHION HOUSE</p>
<p><b>HARLOW SECONDHAND FURNITURE MART</b></p> <p><i>for Furniture &amp; Books Antique &amp; Modern</i></p> <p>OPEN SAT. and SUN. ONLY</p>	<p>Ivanov was Chekov's first play—</p> <p><b>H. TANNER</b> of <b>14 LITTLE WALK</b> is Harlows First House for Fabrics</p>