

# HARLOW FESTIVAL

The details in this brochure are correct at time of going to press, but the Organisers reserve the right to make such changes as may be necessary.

HARLOW FESTIVAL IS SPONSORED BY HARLOW  
URBAN DISTRICT COUNCIL AND ORGANISED BY  
HARLOW ARTS COUNCIL.

4-25 JULY 1970



## FUTURE PROGRAMME

Sunday July 19th at 8.0 p.m. in Moot Hall

The Players present their  
Essex History Programme

THE ESSEX HUNDREDS by Charles Hill

with Guest Artist  
ROBERT SPENCER (Lute/Baritone)

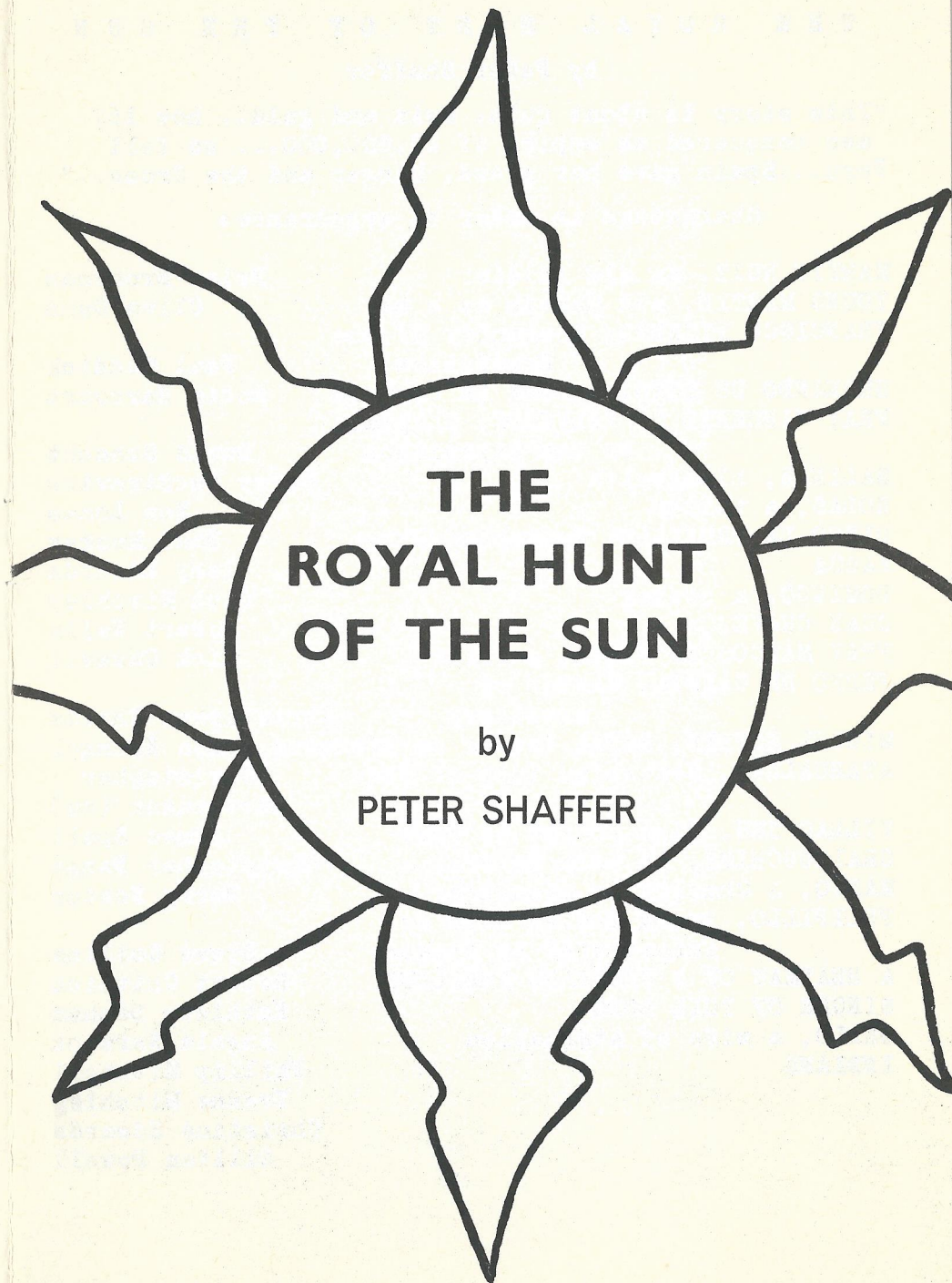
Tickets 10/- including refreshments from  
Inger Collins, 74 Copse Hill, and Festival Box  
Office.

This is a special presentation for the Harlow  
Festival, and we are very happy to welcome  
Robert Spencer who is an Essex man.

## SEASON 1970/71

The Players hope to present five major productions  
in Moot Hall, together with a Primary Schools  
Tour, a Music Hall and continued recital  
programmes. If there is another Arts Festival in  
1971 they will hope to contribute. A season of  
World Theatre is being planned and titles already  
discussed include WHO'S AFRAID OF VIRGINIA WOOLF  
(Albee) SIX CHARACTERS IN SEARCH OF AN AUTHOR  
(Pirandello), LOCK UP YOUR DAUGHTERS (Miles/  
Fielding), IVANOV (Chekov), WINTERSET (Anderson).

# MOOT HOUSE PLAYERS





The Moot House Players  
present

THE ROYAL HUNT OF THE SUN

by Peter Shaffer

"This story is about ruin. Ruin and gold.. how 167  
men conquered an empire of 24,000,000... so fell  
Peru...Spain gave her greed, hunger and the Cross.."

Characters in order of appearance:

MARTIN RUIZ, an old soldier	Brian Brookman
YOUNG MARTIN, old Martin as a boy	Clive Gunn
FRANCISCO PIZARRO, Commander of the Expedition	Paul Caddick
HERNANDO DE SOTO, Second in Command	Robin Harcourt
FRAY VINCENTE DE VALVERDE, Chaplain to the expedition	David Schacht
SALINAS, blacksmith	Terry MacStravick
RODAS, a tailor	Ron Lomas
DIEGO DE TRUJILLO, Master of Horse	Paul Moores
VASCA	Tony Edwards
DOMINGO, a cooper	Jack Mitchley
JUAN CHAVEZ	Robert Walls
FRAY MARCOS DE NIZZA, a friar	Mick Caswell
PEDRO DE CANDIA, Master of Artillery	Christopher Childs
MIGUEL ESTETE, Royal Veedor or Overseer	Brian Krengel
ATAHUALLPA, Sovereign Inca of Peru	Christopher Karthauser (au)
VILLAC UMU, High Priest of Peru	James Spall
CHALLCUCHIMA, An Inca General	Christopher Bangs
MANCO, A Chasqui or messenger	Barry Foster
FELIPILLO, young Indian used as interpreter by Pizarro	Steve Collins
A HEADMAN OF A THOUSAND FAMILIES	Robert Chittick
SINGER OF TOIL SONG	Kathleen Denham
OELLO, a wife of Atahualpa	Angela Warwick
INDIANS	Phillip Mitchell
	Yvonne Mitchley
	Christine Edwards
	Gillian Powell

The scene is set in the Upper Province of the Inca Empire (what is now South Ecuador and North Western Peru) with the exception of the first and second scenes which are in Spain and Panama. Time - June, 1529 to August 1533.

The Play Produced by Jack and Yvonne Mitchley

The play will be given in two parts with one major interval during which refreshments will be available.

ACT ONE : The Hunt      ACT TWO : The Kill

Setting based on the original concept of Midnel Annals for the National Theatre; constructed by Ted Kindler and Decorated by Bettina Hewlett. Circular ramp by Fred Dutton; Costumes by Laws; Wigs by Nathanwigs; weapons by Bapty; Principal Inca Masks by Ron Whittaker; Inca Funeral Masks and Spanish Armour by Ted Kindler; Headdresses and accessories by Judith Mitchley; Crucifix by Anita Flateau; Music by Christopher Childs and David Schacht; Toil Song setting by Marc Wilkinson; Lighting by Gladys and Harry Edwards; Stage Management by Charles Hill and Lyn Harris; Percussion by Keith Clark; Set Construction and Painting Gordon Hewlett, Sue and Brian Harte.

The Moot House Players are particularly indebted to the Kelvedon Players for the loan of many properties from their own recent production of the play and wish to thank Peter Hughes, producer for Kelvedon, for his ready co-operation.

The Players are also very grateful for permission to reproduce the unique painting which forms the centrepiece to this programme; Mr. J. Hayne, the owner, has shown great interest in THE ROYAL HUNT OF THE SUN and has allowed us full rights of reproduction.



## PORTRAITS OF THE INCA KINGS OF PERU

The oil painting reproduced overleaf appears to be unique. Exact provenance is difficult to establish but it was brought to this country from Peru in 1879 by the present owner's grandfather, Mr. J.C. Hayne, who had spent 30 years in Peru as a Merchant Banker. The painting was re-mounted and framed in London in 1888 and has since hung in the Hayne's family home at Messing in Essex... the present owner, Mr. J.C. Hayne, has childhood memories of being shown it when visiting his grandfather. Its existence came to light during the recent Kelvedon Players production of *THE ROYAL HUNT* during a casual conversation between a member of that cast and the owner in the saloon bar of a public house appropriately named *THE SUN* and the picture itself was exhibited in the foyer during the Kelvedon show.

The picture appears to have been painted by a Spanish artist possibly in the 17th century or shortly after; it shows 14 Royal Incas, the last being, of course, Atahualpa. The text under the portraits and in the two panels at the bottom of the picture gives information which is at some points considerably at variance with the results of modern research; it records the fact that, lacking a system of writing, the Inca annals were kept by a method of knotting strings in various colours of thread. These "quipus" as they were called were obviously open to certain misinterpretation and hence the early history of the Incas is a difficult field of study.. We give below translations of the text attached to the portraits of Atahualpa and his brother Huascar who preceded him:

TUPACUSI HUASCAR 13th Inca "The Disgraced". Son of Mama Raua Oello. His wife was the Goya Mama Chuquicantu. Fell out with his brother Atahualpa, was conquered and put to death by his order in 1533. No male issue.

ATAHUALPA 14th Inca. "The Conquered". Son of Mama Chachapoya, Queen of Chito. Claimed kingship of Cuzco. Was Overrun and captured by the Conquistador Don Francisco Pizarro, and afterwards executed in Cajamarca. It is said that he was baptised in the name Don Juan in 1533. Bastard and Usurper of the Empire. The last Emperor.

A full transcript of the text is available on request.

## NOTES ON PLAY AND AUTHOR

Peter Shaffer made his first mark on the London theatre with *FIVE FINGER EXERCISE*; since then his work has included *THE PUBLIC EYE & THE PRIVATE EAR*, *BLACK COMEDY*, and *THE BATTLE OF SHRIVINGS*. All these works differ considerably in form and structure from the *ROYAL HUNT*: they are relatively small scale pieces principally concerned with relationships between people at a very personal level. Interestingly enough it is this very aspect of the *ROYAL HUNT* - the relationships between two people, Atahualpa and Pizarro, which will cause the play to live long after the spectacle and magic of pre-Columbian America have faded. None the less, Shaffer has been bold enough to call on all the traditional resources of the theatre to bring his epic alive.. masks, music, mime, dance, vocal sound of all kinds are used in ways which are very rare in these days of rising production costs and small casts! The play was originally commissioned for the Royal Shakespeare Company but was taken over by the National Theatre and produced for the first time by John Dexter at Chichester in 1964. It later moved to London as part of the National's repertoire with Colin Blakeley and Robert Stephens in the lead parts.

## THE PRODUCTION

The production has grown out of work done in the Player's Monday Night Training Class and has proved a very useful link between training and performance. It was decided early on to abandon recorded effects and to use all 'live' sound and, with the exception of the Toil Song, none of the original music has been utilised..when the actors are not visible on stage they are mostly involved in music and sound effects of all kinds, most of which they have evolved for themselves under the direction of Christopher Childs. Movement and mime has been tackled in similar ways so that the whole performance is very much a group effort, aided and abetted by a very hard working group of technicians without whom the show could not have gone on.







HARLOW ARTS FESTIVAL FRINGE.

Group 70 presents:

"A STRANGER IN THESE PARTS."

A play by Howard Baker.

Monday July 13th. 8p.m.

Admission 5/-.

Tickets at the door. AT MOOT HALL.

Howard Baker has lived in Harlow from 1962 to 1965. He has twice had his work broadcast and had a play performed in this year's Camden Festival.  
Group 70 was formed by some members of Enfield College Drama Group. They have put on several full-scale productions as well as experimental work in poetry, drama and music.

HARLOW  
FESTIVAL