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present

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OF THE SECOND ACT

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THE RULES OF THE GAME

by Luigi Pirandello

Characters in order of appearance :

LEONE GALA	...	...	...	Jack Mitchley
SILIA GALA	...	...	...	Katherine Kregel
GUIDO VENANZI	...	...	...	Robbie Chittick
FILIPPO, called "Socrates," Leone's servant	...			James Spall
THE MARQUIS	...	...	...	Christopher Bangs
SILIA'S MAID	...	...	...	Joanna Moody
NEIGHBOURS OF SILIA	...	...	...	Kathleen Denham Gillian Powell Amanda Jacobs

The scene is set in Leone's apartment

The play produced by John Truman

Costumes by Rosemary Caswell ; Stage Management under the direction of Michael Caswell : Paul Moores, Clive Gunn, Robert Walls, Lyn Harris ; Lighting, Harry and Gladys Edwards

PRODUCERS NOTE

Apart from *SIX CHARACTERS IN SEARCH OF AN AUTHOR* and *HENRY IV*, Pirandello's plays have been unjustly neglected by the English theatre. *THE RULES OF THE GAME* is a play which surely deserves to be better known ; in it Pirandello, as in so many of his plays, pursues his intellectual attempts to distinguish between illusion and reality, rational and instinctive behaviour, with surprising emotional and dramatic effect. Leone Gala, who has left his wife because of her affair with his friend Guido Venanzi, tries to make her see the logic of their position, and, when a situation arises in which Silia attempts to force her husband to fight a duel on her behalf, he turns the tables on his wife and her lover by the power of his logical rectitude

We hope our audiences will be interested to see the first attempts of the cast to struggle with Pirandello's complicated second act

FUTURE PROGRAMME

The next production in Moot Hall will be

WHO'S AFRAID OF VIRGINIA WOOLF ?

by Edward Albee

February 4th, 5th and 6th, 1971 at 8-0 pm

One of the most famous plays to come out of America in the last decade—made into an equally famous film with the "Burtons," this "bullfight of a comedy" will be directed by Jean Walls

The Player's tour of *ALICE IN WONDERLAND* is fully booked and will open at the Spinney Junior School on December 7th, 1970

THE MOOT HOUSE PLAYERS

have been presenting

their version of Luigi Pirandello's

S I X C H A R A C T E R S

I N S E A R C H O F

A N A U T H O R

The issue was complicated by the evening beginning with a rehearsal of THE RULES OF THE GAME, the personnel of which you have already had given you on your programme... the CHARACTERS who invaded the scene were as follows...

FATHER	Ronald Lomas
STEPDAUGHTER	Jill Williams
MOTHER	Jean Walls
SON	Tony Edwards
YOUNG BOY	Barry Foster
LITTLE GIRL	Louisa Wain
with	
MADAM PACE	
who is called	
into being	Yvonne Mitchley

The play was produced by Brian Krengel,
with costumes for the CHARACTERS by Laws;
production assistant, Hilary Walls.

Producers Note

We hope you will forgive us for muddling you a little at the beginning of the evening - perhaps even making you feel you were in the wrong place at the wrong time - but we felt that in order to involve you in the mystification experienced by the cast of THE RULES OF THE GAME, some such device was justifiable. After much discussion we decided that the "producer" and the "cast" should be "themselves"; the SIX CHARACTERS and MADAM PACE, being figments of the author's imagination do not exist in time or space until they are called to life when someone decides to perform the play.

If we have failed to involve you in this strange and rather frightening debate on the nature of illusion and reality, we apologise...we can only hope that you will think the attempt worth while.... oh and by the way,

"WHO ARE YOU?"!!

The Author and his Play

Luigi Pirandello was born in 1867 in Sicily; after a university career in Italy and Germany, he began to write seriously in 1891..novels, poems and, above all, plays - some forty in all. His first real success in the theatre was with SIX CHARACTERS in 1921, and HENRY IV the following year set the seal on his fame. He died in 1936 having received the Nobel Prize for Literature in 1934. The theme of SIX CHARACTERS is one which had a peculiar fascination for Pirandello, who returned to it in play after play. In effect he splits the atom which is man - "each one of us assumes himself to be one, but that is false; each of us is so many - as many as are all the potentialities of being that are in us...we ourselves only know one part of ourselves, and in all likelihood the least significant".

In SIX CHARACTERS Pirandello not only uses this as his basic theme but overlays it with considerations of the nature of artistic creation in the Theatre, which complicate the issue even further!