

"Any Man's death diminishes me, because I am involved in Mankind;  
And therefore never send to know for whom the bell tolls: it tolls for  
thee."

John Donne, DEVOTIONS

a scent  
of  
flowers

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# THE MOOT HOUSE PLAYERS

present

## A SCENT OF FLOWERS

by James Saunders

*Characters in order of appearance :-*

ZOE	..	..	..	..	Andrea Bennett
FRED	..	..	..	..	Jim Spall
SID	..	..	..	..	Tony Edwards
GODFREY	..	..	..	..	Christopher Karthaus
SCRIVENS	..	..	..	..	John Truman
EDGAR	..	..	..	..	Jack Mitchley
GRANDMOTHER	..	..	..	..	Betina Hewlett
AGNES	..	..	..	..	Una Smith
DAVID	..	..	..	..	David Schacht
A PRIEST	..	..	..	..	John Truman

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**The Play produced by BRIAN KRENGEL**

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Settings by Gordon and Bettina Hewlett; effects by Christopher Childs;  
Lighting by Harry and Gladys Edwards; Stage management by Yvonne  
Mitchley, Rosemary Eales and Mick Caswell.

*There will be two intervals during the first of which refreshments will  
be available*

### NOTES . . . THE AUTHOR AND HIS PLAY

James Saunders is a chemistry teacher by profession who took up writing as a hobby while studying at Southampton. His early work was largely in the one-act field for radio and also for Stephen Joseph's Studio Theatre Company. His first full length play, THE ARK, was presented in London as long ago as 1959 but he became fully established as a dramatist in 1963 with his play about the Essex hermit, Alexander Mason, NEXT TIME I'LL SING TO YOU.

A SCENT OF FLOWERS was first presented in London in 1964 with Jennifer Hilary as Zoe, and Ian MacKellan as Godfrey. In spite of Saunders' irregular handling of the time sequence in this play, he maintains the steady narrative of an essentially simple, timeless story. Zoe dies because when she is in trouble she encounters from those who should help her most, cold "understanding," selfishness, prejudice, vagueness and platitudes. The play is a plea for the love and sympathy in personal relationships which Zoe's friends and family so signally fail to provide.

### FUTURE PROGRAMME

The next production in Moot Hall will be the Players contribution to the Harlow Festival 1970 and is

## THE ROYAL HUNT OF THE SUN

by Peter Shaffer

This is the spectacular story of the conquest of Peru which was first given by the National Theatre at Chichester in 1964 and has since been the subject of a film.

The play will be directed by Jack and Yvonne Mitchley

It is also hoped that THE ESSEX HUNDREDS recital will be repeated during the period of the Festival following its successful performance in March.

Plans for next season include 5 major productions together with a special tour for primary schools, a Music Hall tour and a new recital programme. Any member of our audiences who is not already on our Free Mailing List should give his name and address to one of the front-of-house staff. Prospective acting members are always welcome and should attend on any Monday evening at Moot Hall when the Players Training Class is in session from 8.0 p.m. onwards.