

E = Mc²

FUTURE PROGRAMME

The next production in Moot Hall will be

Two Comedies

TWO GENTLEMEN OF SOHO

by Alan P. Herbert

January 29th, 30th and 31st, 1970, at 8 p.m.

Two extremely funny plays, written some 30 years apart—just the thing for the tail end of the panto season.

The plays will be directed by Joan Iszatt and Gordon Hewlett

BLACK COMEDY

by Peter Shaffer

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URANIUM 235

A documentary play on atomic fission by

Ewan MacColl

presented by the

MOOT HOUSE PLAYERS

with music by Christopher Childs

THE ACTORS : Mick Caswell, Christopher Childs, Stephen Collins, Kathleen Denham, Rosemary Eales, Christine Edwards, Robin Harcourt, Lyn Harris, Bettina Hewlett, Joan Iszatt, Christopher Karthaus, Harold Lerner, Jack Mitchley, Yvonne Mitchley, Victor Moody, Gillian Powell, Jim Spall, Eileen Spraggon.

The play produced by Yvonne Mitchley

Musical Direction by Christopher Childs

Settings for the songs by the Crooner, Death and the Curies composed by Roger Parsley : all other music by Christopher Childs played by Trevor Sykes, Barry Edwards and Jack Mitchley ; Settings by Gordon and Bettina Hewlett ; Lighting by Harry, Barry and Gladys Edwards ; Choreography for the Atomic Ballet by John Truman ; Masks and special properties by Mary McStravick, Anita Flateau and Theatre Zoo ; Costumes by Laws ; Stage Management by Brian Krengel and Kathy Rogers.

The play is divided into 11 episodes, the first seven of which deal with the history of scientific research into the nature of matter : the last four examine the more recent developments in atomic research and their social background :

- | | | |
|---------|------|----------------------------|
| Episode | I | : DAYS OF DESPAIR |
| | II | : THE PRECURSORS |
| | III | : THE LONG WINTER |
| | IV | : THE ALCHEMISTS |
| | V | : VOICES IN THE WILDERNESS |
| | VI | : THE HUNGRY YEARS |
| | VII | : A STAGE IN THE JOURNEY |
| | VIII | : THE AUDITIONS |
| | IX | : THE ATOM |
| | X | : OURSELVES |
| | XI | : CROSSROADS |

There will be an interval, during which refreshments will be available, after Episode VII.

THE PLAY AND THE AUTHOR

URANIUM 235 was first presented by Joan Littlewood's Theatre Workshop Company during one of their earliest tours in 1945: after several years of development "in repertory" it was brought in to the Embassy Theatre, Swiss Cottage, under the sponsorship of Sam Wanamaker and Michael Redgrave. It afterwards transferred for a short run in the West End at the Comedy Theatre; this was in 1952 and since that date London has seen it no more. Theatre Workshop's famous seasons at the Theatre Royal, Stratford East, followed a year or so later and their next transfers to the West End made theatre history. Although directly instigated by two of Workshop's technical crew, Bill Davidson and Verity Smith, who happened to be scientists, the writing of URANIUM 235 was related to the policy of new plays with themes relevant to today; although we appear to have "learnt how to live with the Bomb," the play still seems to fulfill this policy even 20 years or so after its first performance and we have made no attempt so 'update' the dialogue.

EWAN MACCOLL, now well known for his ballad/documentaries for the BBC and his folk singing with Peggy Seeger, was associated with Theatre Workshop for several years, and we are particularly indebted to him for permission to present URANIUM 235.