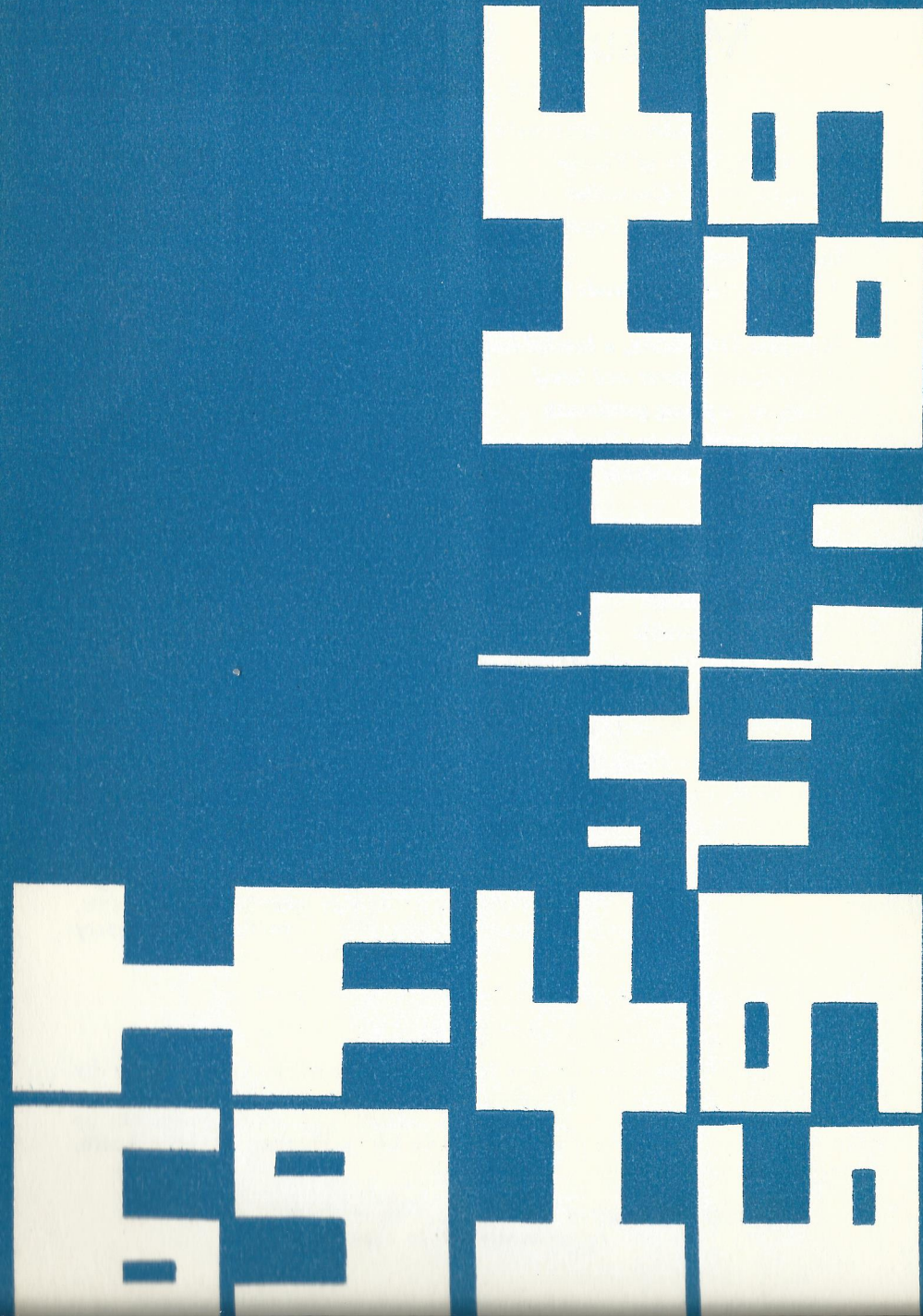


Measure for Measure

Harlow Arts Festival, presented by
Harlow Arts Council who gratefully
acknowledge financial assistance from
Harlow Urban District Council.
All tickets from Festival Box Office.
TELEPHONE HARLOW 23575.



The Moot House Players

present

Measure for Measure

by William Shakespeare

Characters in order of appearance :

VINCENTIO, Duke of Vienna	..	..	Charles Hill
ESCALUS, an old Councillor	..	..	Brian Brockman
ANGELO, the Duke's Deputy	..	..	Paul Caddick
LUCIO, a fanatic	..	..	Victor Moody
TWO GENTLEMEN, friends to Lucio	..	..	Mick Caswell Steven Collins
MISTRESS OVERDONE, a brothel-keeper	..	..	Yvonne Mitchley
POMPEY, her tapster and bawd	..	..	Gordon Hewlett
CLAUDIO, a young gentleman	..	..	Christopher Childs
JULIET, betrothed to Claudio	..	..	Susan Harte
THE PROVOST, governor of the prison	..	..	Brian Krengel
FRIAR PETER	..	..	Robin Harcourt
ISABELLA, sister to Claudio	..	..	Andrea Bennett
FRANCISCA, a nun	..	..	Kathleen Denham
VARRIUS, a Justice	..	..	Steven Collins
ELBOW, a Constable	..	..	Kenneth Collins
FROTH, a foolish gentleman	..	..	Brian Harte
SERVANT, to Angelo	..	..	David Wright
MARIANA, betrothed to Angelo	..	..	Gillian Powell
A BOY, page to Mariana..	..	..	Charles Jarvis
ABHORSON, an executioner	..	..	James Spall
BARNARDINE, a dissolute prisoner	..	..	Robin Harcourt
SOLDIERS, WHORES, PRISONERS, TOWNSFOLK, etc.			

Valerie Baker, Rosemary Eales, Dorothy Krengel,
Mary McStravick, Joanna Moody, Jill Williams,
Christopher Karthausier, Harold Larner, Terry
McStravick, Jack Mitchley, Ron Lomas

The play is set in and around Vienna

The play produced by Jack Mitchley

Settings by Gordon and Bettina Hewlett; Costumes by Laws; Boots by Anello and Davide; Wigs by Nathanwigs; Lighting by Harry and Gladys Edwards; Trumpeter, Barry Edwards; Armour and special properties by Edward Kindler; Stage Staff (directed by David Hughes): Reuben Smith, Jim Spall, Gillian Hill.

The play will be given in two parts with one interval during which refreshments will be available

THE PLAY AND THE PRODUCTION

MEASURE FOR MEASURE appears to have been written between 1602 and 1604 and to have been played for the first time in 1604; it first appeared in print in the First Folio of 1623 and this is the only early text. Like THE WINTER'S TALE, the only other play of this type which the Players have included in their 14 excursions into Shakespeare, MEASURE FOR MEASURE does not fit happily into any of the usual classifications, such as "comedy" or "tragedy," without considerable qualification. It has the form and much of the content of a comedy and yet explores hypocrisy and the depths of human character to a far greater extent than most plays which carry the comedy label . . . perhaps, in the modern idiom, it is best described as a "black comedy." It is this aspect of the play, together with its sexual themes and twists of plot, which made it unpopular with Victorian and Edwardian playgoers, but it has been gaining in esteem over the years and is now one of the most frequently revived of all the late plays.

The players are setting the play rather earlier than its date of writing, taking some atmosphere from the painters of the German Renaissance in an attempt to emphasise the decadence of the theme.

THE AUDITORIUM

Our promise given at our last production has been redeemed . . . we have been able to provide a new block of raked seating for MEASURE FOR MEASURE which complies with the new licensing regulations. Our grateful thanks are due to the Harlow Urban District Council for their generous grant which made this possible and to all those people directly responsible for designing and manufacturing the new rostra and balustrading.

FUTURE PROGRAMME 1969/70

Major productions will be given in Moot Hall in October, November, January, March and May, together with a play for next year's Arts Festival in July. The theme for the five productions prior to the Festival will be TWENTIETH CENTURY DRAMA and an interesting collection of titles is being discussed and will shortly be welded into a programme which will be circulated to all our patrons whose names appear on our Mailing List—if you wish yours to be added please give it to any member of our Front-of-House staff. Our short list of plays includes MAN OF DESTINY (G. B. Shaw), SIX CHARACTERS IN SEARCH OF AN AUTHOR (Pirandello), JOURNEY'S END (Sherriff), LOOK AFTER LULU (Coward), THE MAGISTRATE (Pinero), VENUS OBSERVED (Fry), LUNCH HOUR (Mortimer), A SCENT OF FLOWERS (Saunders).

In addition to these major productions we shall also be staging a touring version of Victorian Music Hall, a children's play for Christmas and a special Sunday night performance of THE ESSEX HUNDREDS, the Essex History Anthology compiled by Charles Hill which has yet to be seen in Harlow although it has had some success 'on the road.'