

# MAKE ME AN OFFER!

## Preliminary Notice

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# The Moot House Players

present

## MAKE ME AN OFFER

*A Musical Play by Wolf Mankowitz*

*with music and lyrics by Monty Norman and David Heneker*

### *Characters in order of appearance :*

CHARLIE, <i>a young dealer in Wedgwood</i> ...	...	Peter Banyard
SALLY, <i>his wife</i> ...	...	Jean Wain
TAFFY	} <i>dealers in the Portobello Road</i>	Christopher Childs
PADDY		Jim Spall
MOISHE		Tony Edwards
MILTON		Mick Caswell
BERNARD		Victor Moody
FRED		John Edwards
GWEN, <i>Sparta's daughter</i> ...	...	Jill Williams
ABE SPARTA, <i>a demolition dealer</i> ...	...	Peter Wain
MORRIS WENDL, <i>a 'big' dealer</i> ...	...	Ken Collins
REDHEAD, <i>a lady dealer</i> ...	...	Yvonne Mitchley
SWEETING	} <i>two American dealers</i>	Brian Harte
MINDEL		Stephen Collins
THE AUCTIONEER ...	...	David Lavery
HIS CLERK ...	...	Christopher Karthausier
<i>Shoppers, trippers, market girls</i>		Lyn Harris, Sue Grundy, Sue Sullivan, Avril Turner, Terry Skinner, Joan Dewhirst, Christine Edwards

*The Scene is set variously in Charlie's flat, the Portobello Road, and the Lodge and Wedgwood Room at Cramping Grange*

The Play produced by Gordon Hewlett

Music arranged and directed by Trevor Sykes

Settings by Gordon and Bettina Hewlett ; Dance routines by Yvonne Mitchley ; Properties by Ted Kindler and Victor Moody ; Lighting by Harry and Gladys Edwards ; Stage Staff—Robin Harcourt and Valerie Baker ; Musicians—Barry Edwards, Kevin Higgins (Trumpets), Brian Waight (Trombone), Buck Taylor (Bass), Trevor Sykes (Piano), Jack Mitchley (Drums), Fred Elliott (Spoons)

*The play will be given with one major interval during which refreshments will be available*

## NOTES

### THE PLAY AND THE PRODUCTION

The play was based by Mankowitz on a successful short novel of his and was first produced in 1959 by Joan Littlewood at the Theatre Royal, Stratford, and later transferred to the West End.

The first and most important thing about MAKE ME AN OFFER is that it should be fun. This is not a play of bitter satire ; it is a play which gently takes the 'rise' out of the world of the small (and not so small) dealer, written by a man who knows this world like the back of his hand and who had become an authority on Wedgwood long before he became a playwright. I have tried all along to treat it as a play with music rather than a "musical"—hence the cast is composed primarily of actors rather than singers (with one or two notable exceptions !), nevertheless, I hope our audiences will feel that they have succeeded in 'putting over' the songs satisfactorily, and will feel as enthusiastic about MAKE ME AN OFFER as they did about EXPRESSO BONGO in the past.

The Players hope that this show may be a forerunner to LOCK UP YOUR DAUGHTERS, which may become available for amateur presentation in time for next season.

G.H.

### FUTURE PROGRAMME

The next production in Moot Hall will be

### The Simpleton of the Unexpected Isles

*by George Bernard Shaw*

on May 16th, 17th and 18th, 1968

One of the more interesting plays of Shaw's late period—perhaps best described as a politico-genetic fantasy ! It is extremely funny and as relevant today as it was in 1936 when first produced.

The production will be directed by Victor Moody

### HARLOW ARTS FESTIVAL

The dates of the Players' Festival production of KING LEAR have now been fixed for July 18th, 19th, 20th, 22nd and 23rd, in Moot Hall. Party reservations can be taken at any time but tickets will not be available for some weeks