

WHAT SHALL
WE
TELL
CAROLINE?

John
Mortimer

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As I was about to say—

tell Caroline that

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14-16 BROAD WALK
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Stylists of Distinction

The Moot House Players

present

WHAT SHALL WE TELL CAROLINE

by John Mortimer

Characters in order of appearance :

LILY LOUDEN (BIN)	...	...	...	Yvonne Mitchley
ARTHUR LOUDEN	...	...	...	Robin Harcourt
TONY PETERS	...	...	...	Stephen Collins
CAROLINE	...	...	...	Andrea Bennett

*The action takes place in the Loudon's living-room
at Highland Close School, Coldsands, Norfolk.*

Scene I. Early evening in March.

Scene II. Early evening the next day.

Several references in the text establish that the time is 1958, although if these are set aside one might say "Time—The Present." It is, however, from memories of the 'good old pre-war' that Arthur, Lily and Tony derive their sustenance. Not unnaturally daughter Caroline, never having known this Utopian existence, seems to be more concerned with the present and, what is even more disturbing to a well-ordered household, appears to be growing up.

Both Plays produced by Duncan Logan

Settings by Gordon and Bettina Hewlett; Lighting by Harry and Gladys Edwards; Costumes by Laws; Stage Staff, Ron Lomas and Valerie Baker.

*There will be one major interval between the two plays, during
which refreshments will be available*

Duncan Logan's New Play

Characters in order of appearance :

FIRST CLOWN	...	...	...	Peter Spraggon
SECOND CLOWN	...	...	...	Michael Caswell
MR. ER-ER	...	...	...	Kenneth Collins
MISS ERM	...	...	...	Jill Williams

*The action takes place in an improbable
circus ring at an uncertain time*

The two clowns, taking advantage of the absence of THE MASTER, decide to play with his favourite animals, "The Homo-sapiens Duo." They put the pair through their usual acts, broadcasting 'News' to add to their torments, but it all has unforeseen consequences.

The play was originally written for private performance but for this, its first public showing, the Lord Chamberlain has disallowed a passage in the last scene and as at the time of writing an alternative has not been agreed upon, there may be yet another silence in the production which should offer great scope for the imagination !

FUTURE PROGRAMME IN MOOT HALL

Sunday, April 30th, 1967, at 8.0 p.m.

MERELY PLAYERS

Another recital with actors at work plus the added attraction of an experimental session of poetry from INDIGO LUMUS coupled with jazz provided by Bruno's Blues Band. Tickets now available at 5/- which includes refreshments.

June 1st, 2nd and 3rd, 1967, at 8.0 p.m.

HEARTBREAK HOUSE

Bernard Shaw's famous play in the Chekov manner—but still inimitably his own.

Production directed by Jean Walls

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