

CALYPSO BONGO ?

— NO

ROCK'N'ROLL BONGO ?

— NO

SKIFFLE BONGO ?

— NO

EXPRESSO BONGO

YES !

BERNARDS

Tel. HAR 26166

● Stockists for All Famous Brands
● LADIES' & CHILDREN'S
● WEAR

● 6/7 STONE CROSS,
● MARKET SQUARE, HARLOW
● 13 THE STOW, HARLOW

HARLOWS FIRST & FOREMOST FASHION HOUSE

Telephone HARLOW 26088

RELPH & WILLIAMS

Dispensing Chemists and Qualified Opticians
High-Class Toilet Specialists

Agent for

Arden, Rubinstein, Tweed, Chanel, Yardley, Coty, Revlon,
Cyclax, Charles of the Ritz, etc. Leichner Theatrical Make-up

4 Market House, Stone Cross, Harlow
Rapid D and P Service Ilford and Kodak Stockists

ARTS DIARY

Mar. 19-21 Prentice Players

THE QUEEN & THE REBELS
Harlow Technical College

Mar. 21 Schools Music Festival

" WE'RE GOING TO HAVE A PARTY . . "

Why not join Dixie and the Intime girls and
buy materials for your special dresses

from

M. & H. TANNER

of

14 Little Walk in the Town Centre

Harlow 24436

Lilian

Hairstyles

14-16 BROAD WALK
HARLOW ESSEX

Stylists of Distinction

HARLOW'S LEADING FRUITERERS, FLORISTS
AND GREENGROCCERS

R. C. ELLICE & SONS, LTD.

★ Members of Inter Flora

★ Flowers sent anywhere in the world

THE STOW and at TOWN CENTRE

HARLOW 24087

The Moot House Players present EXPRESSO BONGO

*A musical play by Wolf Mankowitz and Julian More
with music by David Heneker and Monty Norman*

Characters in order of appearance :

JOHNNIE, <i>an agent</i>	...	...	Don Henderson
HERBERT RUDGE	...	...	Peter Banyard
LEON, <i>proprietor of the Tom-Tom coffee bar</i>	...	...	David Hughes
MAISIE KING, <i>a chorus girl</i>	...	...	Janet Nelson
K. ARNOLD KATZ, " <i>Kakky</i> ," <i>a sometime film producer</i>	...	...	William Taylor
MR. MAYER, <i>head of Garrick Records</i>	...	...	Charles Banyard
BEAST	...	...	John Donovan
RECORDING ENGINEER	...	...	Victor Moody
MRS. RUDGE, <i>Herbert's mother</i>	...	...	Enid Davey
MR. RUDGE, <i>Herbert's father</i>	...	...	Peter Spraggon
EDNA RUDGE, <i>Herbert's sister</i>	...	...	Alexandra Kersley
CHARLIE, <i>stage manager at the Intime Non-Stop Revue</i>	...	...	Peter Graves
FLEET STREET EDITOR	...	...	John Sargent
LADY COLUMNIST	...	...	Jackie Brock
A PSYCHIATRIST	...	...	Bettina Hewlett
A PARSON	...	...	John Donovan
CAPTAIN CYRIL MAVORS	...	...	Charles Hill
<i>manager of the Diplomatique Restaurant</i>			
HEAD WAITER	...	...	John Sargent
LINDA LAVERICK, <i>a society columnist</i>	...	...	Brenda Llewellyn
DIXIE COLLINS, <i>a musical comedy actress</i>	...	...	Yvonne Mitchley
LADY ROSEMARY, <i>her friend</i>	...	...	Frances Hughes
CYNTHIA, <i>her daughter</i>	...	...	Stephanie Lewis
MARCUS, <i>Cynthia's escort</i>	...	...	Brian Hart
COMMISSIONAIRE	...	...	Geoffrey Marshall
AIRPORT BARMAID	...	...	Angela Parkin
TEENAGERS, INTIME GIRLS, DEBUTANTES, ESCORTS, ETC.			

Angela Parkin, Susan Ring, Jenny Smart, Jill Williams, Danny Killick

The play produced by Kenneth Collins

*The action takes place in the entertainment
places of Soho, with excursions to Majorca*

At the piano—Trevor Sykes. At the drums—Stanley Porter

Lead guitar—Barry Hayes. Bass guitar—Malcom Boreham and Keith Ford

Music supervised by Frank Burkhill

Dances arranged by Cheryl St. Clair

Settings by Gordon and Bettina Hewlett. Costumes supervised by Laws.
Lighting by Harry Edwards and Jean Walls. Microphone by S.T.C.
Nylon Stockings by Kayser. King Six Cigars by J. R. Freeman & Son.
Champagne by Veuve Clicquot. Oliver Cigarettes by Benson & Hedges.
Canned Tennants Lager provided by Rayments & Co. Ltd. Guinness by
Guinness. Nescafe Instant Coffee by courtesy of the Nestle Co. Ltd.
Telephone by kind permission of G.P.O. Stage Staff under the direction of
Gordon Hewlett: Danny Killick, Victor Moody, David Hughes, Peter
Graves, William Taylor, Geoffrey Marshall, Joan Arnold.

*The play will be given in two parts with one interval during which
refreshments will be available in the foyer and Moot House Bar*

NOTES

THE PLAY and the PRODUCTION

EXPRESSO BONGO was first presented in London in 1958 with Paul Scofield in the part of Johnnie, Hy Hazel as Dixie and an almost unknown young singer, Millicent Martin, as Masie. It was the first British musical to break away from the between-the-wars tradition of the happy-ever-after story line and to attempt any kind of realism in the depiction of character and situation. At times it is a biting satire on the rat-race of the 'pop' music industry but the difficulties of satirising something which virtually satirises itself are indicated by the fact that "The Shrine on the Second Floor"—a very vicious comment on sentimentality—actually became a 'hit' and reached the "top twenty" lists! The production has stretched the company to its limits and has only been made possible by the fact that it is basically a 'play with music' rather than a minor operetta! We are particularly grateful to Frank Burkhill for supervising the early singing rehearsals and to Trevor Sykes for his unfailing energy at the piano and last, but by no means least, to Kenneth Collins for taking over this complicated production only some ten days before rehearsals commenced.

FUTURE PROGRAMME

The next production in Moot Hall will be—

CHARLEY'S AUNT by Jevan Brandon-Thomas

Directed by Charles Hill

on April 23rd—25th, 1964

followed immediately on Sunday, April 26th, by the Moot House Players celebration of the 400th anniversary of William Shakespeare's birth—

"MERELY PLAYERS . . ."

A programme of verse, prose, music and extracts from the Elizabethan drama given informally by a group of actors and musicians under the joint direction of Jack Mitchley and John Genower.

This programme will be available only to members of the Mark Hall and Netteswell Community Association and their guests and the price of admission will include a glass of mead or "sack." Tickets will be available very shortly.