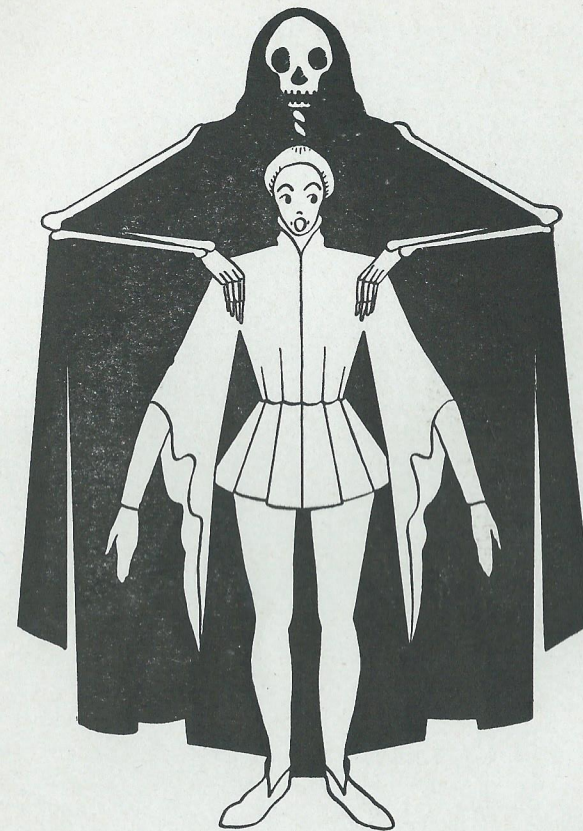


HERE BEGYNNETH A TREATYSE HOW YE HYE FADER OF HEUVEN
SENDETH DETHE TO SOMON EUERY CREATURE TO COME
AND GYUE ACOUNTE OF THEYR LYUES IN THIS
WORLDDE, AND IS IN MANER OF A
MORALL PLAYE

From the title page of the edition printed by Johan Skot



The Moot House Players

present

EVERYMAN

A mediæval morality play

Characters in order of appearance:

A MESSENGER, *as Prologue*

GOD THE FATHER

DEATH

EVERYMAN

FELLOWSHIP

KINDRED

COUSIN

GOODS

GOOD DEEDS

KNOWLEDGE

CONFESSION, *as a Priest*

BEAUTY

DISCRETION

FIVE WITS

STRENGTH

AN ANGEL

A DOCTOR, *as Epilogue*

The play produced by Jack A. Mitchley

Costumes by Laws. Lighting by Harry Edwards. Dance arranged by Janet Sinclair. Properties by Gordon and Bettina Hewlett and George Tarry. Stage management by Peter Banyard.

NOTES

THE PLAY

EVERYONE, the most famous surviving mediæval drama, is probably derived from the Dutch "Elckerlijck," but it is thoroughly English in spirit and had a great vogue in the sixteenth century both with audiences and readers—no less than four different editions are extant, all dating from the first thirty years of the century. It seems probable that the play was originally written towards the end of the fifteenth century and retained its popularity for over a hundred years then falling into obscurity theatrically until it was rescued by William Poel, who gave it its first production for some three hundred years in July, 1901. It made a great impression on all who saw it and Poel found himself famous overnight. It would probably be true to say that the modern revival of interest in the mediæval drama stems back to this famous production of Poel's, which toured the British Isles and America for several years.

THE PRODUCTION

The producer of the present production had the great good fortune to appear in several performances of the play directed by the late W. Nugent Monck, who was Poel's Stage Manager and also his first "Fellowship." It follows that certain pieces of "business" and other details are derived through Monck from Poel to the present version but only where they seemed appropriate to actors of the sixties! As this production is designed to tour and bearing in mind the nature of the play it was decided to omit the names of the actors from the "cast list." In order that some record be preserved of those appearing, however, the names of the company playing at the first performance of this revival are given below in alphabetical order:—Marjorie Alford, Peter Banyard, Ken Collins, Bettina Hewlett, Gordon Hewlett, Leo Kersley, Jack Mitchley, Yvonne Mitchley, Christine Thorpe, Jill Williams.

The production is designed for performances in church but can be played in a hall if need be and enquiries for free dates are welcomed.