

"A sad tale is best for Winter"

but there are no sad tales at any time
of the year if you buy your fabrics
from

M. & H. TANNER

14, Little Walk in the Town Centre

Telephone HARLOW 26088

RELPH & WILLIAMS

Dispensing Chemists and Qualified Opticians
High-Class Toilet Specialists

Agents for

Arden, Rubinstein, Tweed, Chanel, Yardley, Coty, Revlon,
Cyclax, Charles of the Ritz, etc. Leichner Theatrical Make-up

4 Market House, Stone Cross, Harlow

Rapid D and P Service

Ilford and Kodak Stockists



The Moot House Players

present

THE WINTER'S TALE

by William Shakespeare

Characters in order of appearance :

ARCHIDAMUS, a lord of Bohemia	...	...	Terry Lamb
CAMILLO, a lord of Sicilia	...	...	Charles Hill
POLIXENES, King of Bohemia	...	...	Ken Collins
LEONTES, King of Sicilia	...	...	Jack Mitchley
MARNILLIUS, prince of Sicilia, son to Leontes	...	...	John Craig
HERMIONE, Queen to Leontes	...	...	Goolmohr Dhalla
EMILIA, a lady attending on Hermione	...	...	Eileen Spraggon
A GENTLEWOMAN ATTENDING ON HERMIONE	...	...	Bettina Hewlett
ANTIGONUS, a lord of Sicilia	...	...	Gordon Hewlett
PAULINA, wife to Antigonus	...	...	Yvonne Mitchley
CLEOMONES	...	...	Duncan Logan
DION	...	...	Richard Morley
A BEAR	...	...
AN OLD SHEPHERD, reputed father of Perdita	...	...	Auberon Pitt
CLOWN, son to the Old Shepherd	...	...	Robin Harcourt
TIME, as Chorus	...	...	Lawrence Surridge
AUTOLYCUS, a rogue	...	...	Don Henderson
FLORIZEL, prince of Bohemia, son to Polixenes	...	...	George Tarry
PERDITA, daughter of Hermione and Leontes	...	...	Janet Nelson
MOPSA	...	...	Jill Williams
DORCAS	...	...	Deborah Norton
LORDS, OFFICERS, SHEPHERDS, SHEPHERDESSES, DANCERS, etc.			
	David Llewellyn,	Roger Marshall,	Alan Aplin,
	David Coochey,	Tom Nolan,	Peter Banyard,
	Derek Score,	John Truman,	Rosemary Nelson,
	Rosemary Eales,	Geraldine Case	

The Scene is set in Sicilia and Bohemia

The Play produced by J. A. Mitchley

Setting and Hall Decor by Gordon and Bettina Hewlett. Costumes by Laws. Dances arranged by Leo Kersley. Music arranged by John Genower and played by Alan Aplin, David Coochey, Rosemary Nelson and Eileen Spraggon. Fanfares by Alan Notschild. Wigs by Gustave. Drapes by Rex Howard. Additional furnishings by John Terry.

Stage Staff : John Truman, Geoffrey Brimilcombe, Derek Score. Wardrobe : Rosemary Eales. Lighting : Harry Edwards, Barry Clouting

The play will be given in two parts with one interval during which refreshments will be available in the foyer

Members of the Community Association please note that Moot House Bar will be open until 11.30 p.m. on June 22nd, 23rd and 24th

NOTES

THE TEXT.

"The Winter's Tale" is one of Shakespeare's last plays and its date of composition can be reasonably safely assigned to the years 1610-11. There is no extant text other than that of the First Folio of 1623 and it is perhaps the most carefully printed play in this famous collection. The play contains some of Shakespeare's finest verse, although at the same time it is by far the most complicated in structure.

THE PRODUCTION.

"The Winter's Tale" is best known for the "Sheep shearing" and the Autolycus comedy scenes, but these represent only a third of the total action; the present production attempts to put these scenes into perspective with the main plot of Leontes' jealousy by the use of a full text and a swift flow of action. Although the play uses a classical religious background (Delphic oracles, etc.), Jacobean costuming has been used as being more in keeping with the atmosphere of the period of its writing.

This production, with its strange mixture of comedy and tragedy, closes the Moot House Players current season of World Comedy, although their touring show, THE PLAYBOY OF THE WESTERN WORLD, has still some four 'dates' to play.

FUTURE PLANS

In August the Players have been invited to take a special production of THE MERCHANT OF VENICE to the Rogaland Theatre, Stravanger, Norway. Arrangements for this trip are well in hand and the production will be seen in Harlow during October and will thereafter become the "tour" for the 1961/62 season. The Players hope to follow this opening production with four major items during the period October to June—ideas which have already been discussed include a "world premiere" of a new play, BLOOD WEDDING (Lorca), PEER GYNT (Ibsen), MACBETH (Shakespeare), FIVE FINGER EXERCISE (Shaffer), but no decisions will be taken until after the A.G.M. of the group which takes place later this month.