

Stage Director ... .. Gordon Hewlett

Stage Staff:

Ken Grayer, Eric Meadows, Archie Turner, Ken Waterfield,  
Alb. Griffiths.

Properties ... .. Jill Maybe

Settings designed by: —

Bettina and Gordon Hewlett

The Company wish to thank Messrs. Sheraton for the loan of  
furniture in "The Wife to Theodore."

The Moot House Players will present in 1957 :—

"Beauty and the Beast," by Nicholas Stuart Gray

and

"Twelfth Night," by William Shakespeare.

THE MARK HALL AND NETTESWELL COMMUNITY  
ASSOCIATION

present

THE MOOT HOUSE PLAYERS

in

# Three One Act Plays

Moot Hall The Stow Harlow

11th, 12th & 13th October 1956

Programme - - - 3d.

### THIRD WIFE TO THEODORE

by Rhoda Warwick

A Comedy of a much-married man, with Mrs. One and Mrs. Two—and their meeting with—and advice to—Mrs. Three. No need to worry—Lotty's there—and is a pillar of — ?

#### CAST

Theodore	...	...	...	...	...	...	Ron Cullum
Jane	...	...	...	...	...	...	Eileen Spraggen
Lotty	...	...	...	...	...	...	Rita Whyte
Marian	...	...	...	...	...	...	Irene Wheatley
Carol	...	...	...	...	...	...	Margaret Stephenson
Steve	...	...	...	...	...	...	Laurence Dorins

Producer: Bernard W. Apps

Time : The present.

A Sunday evening.

Place : A hastily converted flat.

### THE MAN WHO WOULDN'T GO TO HEAVEN

by F. Sladen-Smith

The strong element of comedy in F. Sladen-Smith's "The Man Who Wouldn't Go to Heaven" need not obscure the fact that here is a modern morality play in which the last enemy is not Death but stubborn pride, and where reconciliation comes when least expected.

A.G.

#### CAST

Thariel	...	...	...	...	...	...	Margaret Dyer
Margaret	...	...	...	...	...	...	Jennifer Robinson
Richard Alton	...	...	...	...	...	...	Maurice Bartell
Bobbie Nightingale	...	...	...	...	...	...	Gordon Hewlett
Eliza Muggins	...	...	...	...	...	...	Jean Walls
Sister Mary Teresa	...	...	...	...	...	...	Pauline Marshall
Mrs. Cuthbert Bagshawe	...	...	...	...	...	...	Pamela Braund
Harriet Rebecca Stenham	...	...	...	...	...	...	Denise Hughes
Rev. John McNulty	...	...	...	...	...	...	Dave Brown
Timothy Toto Newbiggin	...	...	...	...	...	...	Laurence Dorins
Derrick Bradley	...	...	...	...	...	...	Malcolm Barton

Produced by Albert Griffiths

The Scene takes place in a Gateway leading to Heaven.

Play produced by arrangement with The Incorporated Society of Authors, Playwrights and Composers.

### A PHOENIX TOO FREQUENT

by Christopher Fry

"— to whom conferr'd a peacock's undecent,  
a squirrel's harsh, a phoenix too frequent "

"A Phoenix too Frequent" was the first play of Christopher Fry's to be seen in London. The date, April 1946, was an important one as since then Fry has emerged as one of the most significant dramatists of the day. He was the first writer to produce successful comedies in verse since the days of the first Elizabeth and the Phoenix remains one of his best and most compact works. The plot is not original, being based on a story from Classical times, but Fry, has given it poetry, wit and character and the result is a classic of the modern theatre.

Characters in order of appearance :—

Doto, maid to Dynamene	...	...	...	...	Yvonne Mitchley
Dynamene, widow of Virilius	...	...	...	...	Goolmohr Dhalla
Tegeus, afterwards Chromis, a soldier	...	...	...	...	Donald Burton

The Scene is set in the tomb of Virilius : Night.

The play produced by J. A. Mitchley

Costumes by Laws.

Armour by Robert White, London.

Setting devised by Gordon Hewlett.