



November 17,18, 19 at 7.45pm

MOOT HOUSE PLAYERS



present

AVARST

BEHIND



**A new play for children from 8 to 180
by Paul Regeli
directed by Rosemary Caswell**

At Moot Hall, The Stow, Harlow CM20 3AG

Avarst Behind
a new play by Paul Regeli.
Directed by Rosemary Caswell

Cast in order of appearance:

Long Jake Bones	John Childs
Bert	Henrietta Branwell
Gus	Anthony Edwards
Watchman	Michael Caswell
Mr Justice Darling	Michael Rees
Mrs Clarissa Darling	Jennifer Southwell
Sweetheart	Doug Sheppard
Millie Sweetheart	Kerry Rowland
Nobby	Robbie Chittick
Second Watchman	Catriona Macleay
Third Watchman	Geoff Leeds
Lord Creeper	Alan Hodgson
Lady Virginia Creeper	Angela Hodgson
Gwendolyn Creeper	Janine Gosnell
Frederick Creeper	Dan Powell
Doktor Gutstrangler	Geoff Leeds
Blind Bob	Geoff Leeds
Bella Bones	Catriona Macleay
Ebenezer	Geoff Leeds
Davy Jones	Michael Caswell

Prompter : Anne Farr

Set Design : Paul Regeli

*Built and painted by Paul Regeli, Anthony Edwards,
Joe Tomlinson, Tyrone Samuels and members of the cast*

Props : Michael Caswell

Costumes : Caswell and Laws

Sound and Lighting Design : Michael Branwell

Operated by Joe Tomlinson and Michael Branwell

Rigged by Henrietta & Michael Branwell, Joe Tomlinson & Paul Regeli

Cannon kindly lent by Hertford and Ware Sea Scouts

Explosions by Keith Storey Sound and Lighting

There will be one interval of 15 minutes

Director's Note:

This original play has come from the fertile brain of Paul Regeli and has been written with Moot House Players in mind - and we are most grateful. It is a rollicking pirate romp set in eighteenth century Bristol, at sea and on a tropical island. Extensive use has been made of glossaries of slang and nautical terms in use at this time. The play deals with the eternal subjects of love, greed, pretty heroines and mistaken identity. People are bought, sold and press ganged and very little is what it appears at first glance. We welcome Janine to the company for her first performances since joining our new Wednesday drama class.

MOOT HOUSE PLAYERS

offer to all performers,
(experienced or newcomers!)

ADULTS' DRAMA CLASSES

every Wednesday evening
(except the first week of every month)
in the Moot House Small Hall
from 8.00 p.m. to 10 p.m.

Price £4.00 per class*

**plus one-off annual membership of Moot House C.A.
if not already a member*

**For more information phone
01279 639170**

DATES FOR YOUR DIARIES

2nd - 4th February 2012 – “Glass Ceiling” is being developed by a group of our younger members, taking their cue from this year’s riots. This promises to be a fascinating and moving comment on contemporary life.

22nd - 24th March – “My Mother Said” by Charlotte Keatley. Said to be the most performed play in the English language written by a woman playwright. The players first gave it in the 1990s, and we think it’s due a revival. An engaging reflection on the lives of four generations of women in a family, the times in which they lived and the way that social change influences their lives. Great drama.

10th - 12th May – “Mr McNamara Presents” – advices follow, but it will be excellent entertainment in his usual impeccable style.

12th - 14th July – “The New M.P.”. Michael Branwell is writing a political “who’s doing it” (as opposed to a “who done it”!). Known internationally for his excellent and workable translations and adaptations including last season’s “Booty”, Michael is turning his talents to a wholly original full length play. Like “Glass Ceiling” it takes its inspiration from recent political events.

Moot House Players acknowledges with thanks the help of their parent organisation, the Mark Hall and Netteswell Community Association.

Moot House Players can be contacted at
moothouse.players@ntlworld.com

Details of past and future productions can be found
on the Company’s website
www.moothouseplayers.com

If you are not on our mailing list, please leave your name and address at the Box Office - if you have an e-mail address we can use, please let us have it, as we can, more easily, reach everyone by e-mail in advance of each production.