Box Office :-74 Copse Hill HARLOW, Essex

present

THE LIFE DEATH OF ALMOST EVERYBODY A More or Less Comic Strip by David Campton Moot Hall, The Stow, HARLOW, Essex at 8.00 pm Thursday, Friday and Saturday, November 7, 8 and 9, 1985

Suppose for one remarkable moment you had the chance to create a whole new world...your imagination became truly creative ... how good do you think you'd be at playing God ? Could you do better than the hero of our first play of the season - a simple man with a broom ? What would be your version of Adam and Eve ? Could you bring out the "old Harry in you" and come up with an Aunt Harriet ? We wonder...here is your chance to find out how Mac the Cleaner gets on - the answer comes from the safe hands of David Campton. THE LIFE AND DEATH OF ALMOST EVERYBODY is the sort of play which only he seems to write nowadays; starting off with an empty space he eventually lets loose a whole galaxy of characters, giving us a cartoon history of many Biblical myths with a few devastating side glances at international politics. Mainly comic in tone, the play never loses sight of the dark side of human feelings - the side which won't go away and has to be faced and, somehow, contained. In the last analysis it is the twentieth century's exploration of this thought for the day "well, this maybe how it is - but who is writing the script ?"

David Campton is hoping to join us for the last night of the run when he will see a company led by Jon Macnamara as the Creator-Cleaner with support from Nick Chinery, Ann Lang and Yvonne Mitchley in focal parts, aided and abetted by Jennifer Southwell and Gordon Hewlett and a whole host of "almost everybody" ! Christopher Driver is in charge of lighting and sound, with Laws on costume, while Michael Rale-Cope directs.

Please reserve your seats on the form below or telephone

HARLOW 25959 (day) HARLOW 21849 (evening) PLEASE NOTE NOT CIKETS WILL BE SENT UNLESS A STAMPED ADDRESSED ENVELOPE IS PROVIDED....OTHERWISE THEY WILL BE HELD AT THE BOX OFFICE UNTIL 7.45 pm ON CHE APPROPIATE EVENING

RESERVATION FORM "LIFE AND DEATH"	from NAME			
To Inger Collins, 74 Copse Hill	ADDRESS		• • • • • • • • • •	
HARLOW		• • • • • • • •		
Please reserve the	• • • • • • • •		•••••	
following:-	Thurs	Fri	Sat	
	Nov 7	Nov 8	Nov 9	
Adults @ £1	.50	No. of Contrast of	Man a provi timbera	
Concessions @ 60	Op	or allowers	NO CONCESS	SSION
Remittances to Moot House I	Players with S.A.	E. if you	wish the	

Remittances to Moot House Players with S.A.E. if you wish the tickets to be sent to you.

NEWSLETTER JUNE 1985

MERELY PLAYERS XXIII Sunday June 9 Please find enclosed full details of the last $\underline{\text{MERELY PLAYERS}}$ OF THIS SEASON . Please come if you possibly can as the occasion

is not likely to be repeated. ... David Campton is not often in these parts and I am sure you would all enjoy meeting him. His agent is coming down as well so the discussion could well be entertaining on more than one level! It will help enormously in planning the food and drink if you can let the Box Office know if you're coming before Saturday....you and I know that you will be able to get in "at the door" but how am I expected to know how much food toprepare if I haven't the vaguest idea of requirements?

MIDSUMMER NIGHTS DREAM HATFIELD HEATH VILLAGE HALL June 30 Anyone who missed the Moot Hall shwoings please note that we shall be giving the play at Hatfield on Sunday June 30..... if you are interested in attending please let me know and I will arrange tickets. CAST PLEASE REMEMBER THAT THERE IS A REHEARSAL on June 28

NEXT SEASON Volunteers please for produc; ing next season's major productions as well as at least 2 MERELY PLAYERS Sunday evenings of ex eri mental work. The dates, which are all available at the time of writing are:-

Major Production		Productio	ns:	Week	-ending	November	1985	
			11	11	January	25	1986	
				11	11	March	22	11
				11	11	May	10	11
				11	11	July	19	п
	07	. Dlavars		Feb	ruary 9	1986		

Merely Players: February 9
May 24

Please let Jack have your ideas for plays AS SOON AS POSSIBLE preferably as long a list as possible to give him a chance to balance the programme a bit....remember that January has become associated with achildren's show and this tradition we would like to continue if at all possible as it makes a positive contribution to the local community.

EDUCATING RITA July 18 19 20 The season's last major production is in rehearsal with Jenny Southwell and Jon MacNamara in the leads and Owen Mooney directing. Am putting in this advance reminder because we are very anxious to sell tickets when the time comes and its audience appeal seems to be slackening off....please but it in your diamies....with a cast of only 2 tickets need boosting :

Yvonne

NEWSLETTER - MAY 1985.

THE DREAM May 15-18

Rehearsals are going pretty well for this revival....a strong and large cast enjoying themselves BUT bookings are poor....we have been badly affected by teachers possible industrial action preventing the usual flood seat reservations which this play provides....so please, do your best to come and to encowrage other people to come to the cheapest Shakespeare production available probably in Great Britain...let alone in Essex ! ALSO WE NEED HELP FOR SETTING UP PARTICULARLY ON SATURADY MORNING MAY 11....anyother time over the weekend of course, but Saturday is very important....there is much moving of rostra to be done. we need help on Front of House for the run....both our FOH managers Geoff and Jacqui are in THE DREAM so we are particularly short.please ring Jacqui or Geoff and volunteer....please. (Jacqui, 29771 Geoff 724224) *Please book this date.....David Campton, auth r of some hundreds of scripts for theatre, radio and TV is coming dwon to see Mike Rawle-Cope's productions of two of his one-acters (INCIDENT & ATTITUDES) and take part in discussion afterwards. We have done various Camptons in the past - inclduing JONAH - but this id the first time David has visited us on our home ground

MERELY Sunday June 9

THE EDWARDS Our older players will be very sad to hear that Gladys and Harry Edwards who have been associated with the company since the late fifties have now left the district. Gladys was one of the best amateur actors in the area she last paayed for us in LARKRISE as well as being one of the most sensitive lighting operators we've ever had -- Harry was always willing to 'walk on' but his major contribution was a sage electrician...he lit every show in Moot Hall from 1958 onwards until Chris Driver came along in the 70's and Harry's increasing work load made it impossible for him to carry on... among other things, Harry and his son Barry actually built the lighting gallery and installed the first switchboard - which is still in use as a distribution panel. We have enjoyed their company, their friendship and their huge contribution in the early years of the Players...we shall miss them a lot. Their new address is 38 Bel Air Mobile Home Park,

Needless to say, they would love to see any Players who may be in the area at any time.

PLEASE TO REMEMBER "THE DREAM" AND DAVID CAMPTON

Yvonne

THE MOOT HOUSE PLAYERS HAVE PLEASURE IN EXTENDING AN INVITATION TO ALL CURRENT MEMBERS OF THE MARK HALL AND NETTESWELL COMMUNITY ASSOCIATION....TO VISIT THEIR PRODUCTION OF SHAKESPEARE'S FAMOUS COMEDY

A MIDSUMMER NIGHT'S DREAM

Wednesday, May 15, 1985 OR Saturday, May 18, 1985 ON EITHER at 7.30 p.m. in Moot Hall

TICKET PRICES FOR THESE PERFORMANCES ONLY FOR CURRENT MEMBERS OF THE

C.A. WILL BE HALVED that is TWO SEATS FOR THE PRICE OF ONE

This concession is being offered by the Players in order to give members of the C.A. a chance to see their own drama group in action at the lowest possible prices and to encourage people to come along who may never have seen the Players at work. The cast is one of the strongest and biggest we have had available for some time, over twenty actors will be involved, including C.A. members of long standing such as Kenneth Collins, Gordon Hewlett, Michael Caswell and Yvonne Mitchley and many others.

The Players hope very much that as many people as possible will take advantage of this offer by filling in the form below and eturning it to their Box Office Manager, Inger Collins at 74, Copse Hill, Harlow as soon as possible.

IF YOU WISH THE TICKETS TO BE RETURNED TO YOU PLEASE ENCLOSE REMITTANCE AND STAMPED ADDRESSED ENVELOPE, OTHERWISE THEY WILL BE HELD "ON THE DOOR" UNTIL 7.15p.m. ON THE EVENING OF THE PERFORMANCE

IF FOR ANY REASON THE BOX OFFICE CANNOT FULFILL YOUR ORDER YOU WILL BE INFORMED

PLEASE COME AND BOOK EARLY TO AVOID DISAPPOINTMENT 業業業業業業業業業 THIS OFFER DOES NOT APPLY TO ANY PRESENT MEMBERS OF MOOT HOUSE PLAYERS THEY ARE THE HOSTS !

CONCESSION	BOOKING	FORM	FOR	11	Δ	MIDSHMMER	NICHTIS	DREAM

	To Mrs.Col	lins, 74 C	opse Hill,	Harlow,	Essex	
	FROM N	ame				
	А	ddress	• • • • • • • • • •			• • • • • •
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				• • • • • • •		
	*** M.	H.&N.C.A. I	Membership Telephone M			
	Please rss	erve me s	eats as und	der:-		
			Wednesda	ay May 1	5	Saturday
(Usuallyo)	Adults @	60p		***		
	Concession child		25p	Theory State		

Remittances to Moot House Players No concessions unless*** is filled in.

Box Office :-74,Copse Hill, HARLOW, Essex

MOOT HOUSE PLAYERS

present

Children @ 50p

A MIDSUMMER NIGHT'S DREAM

The comedy by William Shakespeare

Moot Hall, The Stow, Harlow at 7.30 p.m.
Wednesday, Thursday, Friday and Saturday, May 15 - 16 - 47 - 18, 1985

Certainly the best known of Shakespeare's comedies and probably the best known English comedy of all time, THE DREAM, as it has been known affectionately for generations, needs no introduction; it is, quite simply, one of the finest and most enjoyable pieces of play-writing the world has ever known.

The play has a universal appeal to people of all ages and we anticipate that schools will wish to bring parties - hence the early start of 7.30 pm. WE DO URGE ANY SCHOOLS DESIROUS OF BOOKING BLOCKS OF SEATS TO DO SO AS SOON AS POSSIBLE AS WE HAVE A VERY SMALL SEATING CAPACITY FOR THIS CENTRALLY-STAGED PRODUCTION - ALSO THIS IS ALMOST CERTAINLY THE LAST TIME WE SHALL BE ABLE TO OFFER STUDENT TICKETS AT 50p FOR A FULL-SCALE SHAKESPEARE PRODUCTION INVOLVING OVER 20 ACTORS, NOT TO MENTION MUSICIANS AND TECHNICIANS.

This will be the Players third presentation of THE DREAM - the first was in 1958 and the second in 1973; happily no less than three members of the 1958 cast are still available for this production, as is the case of four members of the 1973 version, so we have 7 actors who are very familiar with the play and hope to build on their previous characterisations. Our regular audiences will be very familiar with the very strong company which has been assembled for this revival, inlcuding as it does Charles Hill, Rory Hollywood, Mike Rawle-Cope, John Banks, Colin Hayman, Robin Harcourt, Michael Caswell, Gordon Hewlett, Ken Collins, Ian Beckett, Jack Mitchley, Geoffrey Leeds, Gillian Hill, Jennifer Southwell, Jennifer Taylor, Jacqui Cresswell, Yvonne Mitchley, Paulene Carter, Karen Neal, Henrietts Branwell, together with assorted male fairies and Indian Boys!

PLEASE RESERVE YOUR SEATS USING THE FORM BELOW OR TELEPHONE HARLOW 25959 (Day) 21849 (Evening)

The play has been directed by Jack Mitchley with decor by Paul Regeli,
...ccstumes by Laws and lighting and sound by Christopher Driver.
Music supervised by John Hutchings

MIDSUMMER NIGHT'S DREAM RESERVATION FORM To Inger Collins, 74 Copse Hill, Harlow , Essex	FROM:-			• • • • • • • • • • • • • • • • • • • •
Please reserve the following seats Tickets will be held at the Box Office unless a STAMPED ADDRESSED ENVELOPE IS ENCLOSED for their return Remittances to Moot House Players.		••••	•••••	
We	a Maria	nurs. ny 16 Ma	Fri. Sa y 17 Ma	
Adults @ £1.20				

NEWSLETTER JANUARY 1985

Happy New Year to all :

THE STORY PIRATES January 23-24-25-26

Rehersals are in full swing for the first show of the year... Reger's new children's play...., we are very anxious about the setting up weekend - Samurday and Sunday Jan. 19 and 20... we need all the help we can get Roger Williamson is not available on the Saburday and poor Chris Driverf has pulled a liga, ment in one leg and is in plaster.....so all hands to the pumps as they say. Rabin Harcourt will .be OC the operation on the Saturday....please come and support him from 10.am ennwards. We also need help front of house for the 4 night run...please volunteer to Jacqui Cresswell as usual. Full details of the show are enclosed....bring the kiddles as they say !

MERELY PLAYERS Previously Feb. 10 NOW POSTPONED TO Feb. 24

Through circumstances beyond our control we have been forced to postpone the Sunday shaw from Feb. 10 to FEBRUARY 24. It will be a devised/improvised play under the direction of Karen Neal... no title as yet....if you are interested come along to class sometime and see what's happening....or contact Karenn and ask her 1

JUMBLE SALE Saturday

Mick and Rosemary Caswell are organising this as menioned in last newsletterif you have anything jumbly and saleable please March 2 Moot Haldeliver it to them at 105 The Chantry or let them know (Tel. 36830) so that they can collect. They need help sorting and selling as from 8,00am on the day of the sale...please volunteer to 36830

SUPPLIES OF LEICHNER MAKE-UP

On sale in Playhouse Foyer Saturdays 10.30 am to midd-day and Tuesdays 7.30pm to 9.00 pm. Further details from Helen Langley on Harlow 21201

CCAT Conference London Feb 8/9/10

The Central Council for Amateur Tagatre is staging its first amateur theatre conference at the London Park Hotel and the NNational Theatre on the dates indicated....one or two members of the Players will be there (Jack is Chairman of the CCAT) among them Mike Rawle -Cope and Gordon Hewlett....anyone interested please contact Jack or one of the others.

C.A. SUBSCRIPTIONS ARE DUE ARE DUEPLEASE CHECK THAT YOU

CLASS

No Class Monday Danuary 21. Re-open Jan 28.

YVENNE

NEWSLETTER FEBRUARY/MARCH 1985

MERELY PLAYERS SUNDAY MARCH / /3/

PLEASE NOTE that the postponed date for MERELY PLAYERS is now finalised for March 3 at 8.0 p.m. The postponement has been almost entirely due to Jack being out of significant action since Feb.8he has been in and out of bed like a yo-yo fighting a 'flu coldhis deepest apologies to all concerned he hopes he will be able to be with us on March 3 !

Please do your best to support MERELY PLAYERS XXII as the group has suffered from these assorted postponements and delays and can do with a bit of encouragement !

JUMBLE SALE MARCH 2

Likewise may I remind you fo the Players JUMBLE SALE in Moot Hall on March 2nd at 10.0 am.....MICK AND ROSEMARY STILL NEED JUMBLE AND ALSO NEED VOLUNTEERS TO HELP SORT AND ORGANISE FROM 8 AM ON THE 2nd March Please ring Roise on Harlow 36830 if you have jumble for collection and/or are willing to give a hand.

THE MAGISTRATE

We desperately need all the help that people can give for setting up March 21,22,23 on Saturday/Sunday March 16/17 and Jacqui Cresswell needs FOH people for the run....please help as usual.

PLEASE CHECK THAT YOU HAVE PAID YOUR C.A. SUB FOR CURRENT YEAR.

Yvonne.