He followed this with a large number of appearances in TV plays and films, including a lead in the series KNIGHT ERRANT and a long run in EMERGENCY WARD TEN. His most recent appearance on the London stage was in the thriller WAIT UNTIL DARK, opposite Barbara Murray and later Lana Morris. At present he is devoting more and more time to writing and will probably be best known to our audiences as the creator of the successful TV series CATWEAZLE.

## THE MOOT HOUSE PLAYERS

The Players form the Drama Section of the Mark Hall and Netteswell Community Association in the new town of Harlow. They have been in active existence since 1954, during which period they have given over 90 major productions in Harlow, including 15 of Shakespeare, in addition to many one act plays and recitals. This record includes several religious plays, both modern and mediaeval - their production of two East Anglian Mystery Plays was seen in Chelmsford Cathedral in 1967, where JONAH received its first performance on November 3rd 1971.

"Now the word of the Lord came unto

A

the son of Amittai..."

# Richard Carpenter and the Moot House Players in

## J O N A H

# a new play by David Campton

# Characters in order of their appearance:

A DRUNK  A BOY  David Kilkur  A GIRL  FIRST BUSINESSMAN  SECOND BUSINESSMAN  A DOWDY WOMAN  A GRAND LADY  A VIOLENT MAN  HIS OPPONENT  A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  Pavid Kilkur  Isobel Cross  Isobel Cross  Isobel Cross  Christopher Childs  James Spall  Christopher Childs  James Spall  Ghristopher Childs  James Spall  Ghristopher Childs  James Spall  Ghristopher Childs  James Spall  Ghristopher Childs  Jill Williams  Antony Edwards  Jack Mitchley  David Schachs  Lyn Harris  SECOND CLEANER  A SWEEPER  Harold Larner  YOUNG JONAH  Clive Guns		
A BOY A GIRL FIRST BUSINESSMAN SECOND BUSINESSMAN A DOWDY WOMAN A GRAND LADY A VIOLENT MAN HIS OPPONENT A FIGURE IN GREY MRS. JONAH FIRST CLEANER SECOND CLEANER A SWEEPER YOUNG JONAH  David Kilkur Isobel Cross Iso	JONAH	Richard Carpenter
A GIRL  FIRST BUSINESSMAN  SECOND BUSINESSMAN  A DOWDY WOMAN  A GRAND LADY  A VIOLENT MAN  HIS OPPONENT  A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  James Spall  James Spall  Christopher Childs  Jill Williams  Gillian Powell  Antony Edwards  Jack Mitchley  David Schacht  Yvonne Mitchley  Gladys Edwards  Harold Larner  Young Jonah  Clive Guns	A DRUNK	Robert Chittick
FIRST BUSINESSMAN  SECOND BUSINESSMAN  A DOWDY WOMAN  A GRAND LADY  A VIOLENT MAN  HIS OPPONENT  A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  James Spall  Christopher Childs  Jill Williams  Gillian Powell  Antony Edwards  Jack Mitchley  David Schacht  Yvonne Mitchley  Gladys Edwards  Harold Larner  Clive Guns	A BOY	David Kilkur
SECOND BUSINESSMAN  A DOWDY WOMAN  A GRAND LADY  A VIOLENT MAN  HIS OPPONENT  A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  Christopher Childs  Jill Williams  A dillian Powell  Antony Edwards  Jack Mitchley  David Schachs  Yvonne Mitchley  Gladys Edwards  Harold Larner  Clive Guns	A GIRL	Isobel Cross
A DOWDY WOMAN  A GRAND LADY  A VIOLENT MAN  HIS OPPONENT  A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  Jill Williams  Gillian Powell  Antony Edwards  Jack Mitchley  David Schacht  Yvonne Mitchley  Lyn Harris  Gladys Edwards  Harold Larner  Young JONAH  Clive Gunn	FIRST BUSINESSMAN	James Spall
A GRAND LADY  A VIOLENT MAN  HIS OPPONENT  A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  Gillian Powell  Antony Edwards  Jack Mitchley  David Schacht  Yvonne Mitchley  Lyn Harris  Gladys Edwards  Harold Larner  Clive Gunn	SECOND BUSINESSMAN	Christopher Childs
A VIOLENT MAN  HIS OPPONENT  A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  Antony Edwards  Jack Mitchley  David Schacht  Yvonne Mitchley  Lyn Harris  Gladys Edwards  Harold Larner  Young JONAH  Clive Gunn	A DOWDY WOMAN	Jill Williams
HIS OPPONENT  A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  Jack Mitchley  David Schacht  Yvonne Mitchley  Lyn Harris  Gladys Edwards  Harold Larner  Clive Gunn	A GRAND LADY	Gillian Powell
A FIGURE IN GREY  MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  David Schacht  Yvonne Mitchley  Lyn Harris  Gladys Edwards  Harold Larner  Clive Gunn	A VIOLENT MAN	Antony Edwards
MRS. JONAH  FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  Yvonne Mitchley  Lyn Harris  Gladys Edwards  Harold Larner  Clive Gunn	HIS OPPONENT	Jack Mitchley
FIRST CLEANER  SECOND CLEANER  A SWEEPER  YOUNG JONAH  Lyn Harris  Gladys Edwards  Harold Larner  Clive Guns	A FIGURE IN GREY	David Schacht
SECOND CLEANER Gladys Edwards A SWEEPER Harold Larner YOUNG JONAH Clive Gunn	MRS. JONAH	Yvonne Mitchley
A SWEEPER Harold Larner YOUNG JONAH Clive Gunn	FIRST CLEANER	Lyn Harris
YOUNG JONAH Clive Gunn	SECOND CLEANER	Gladys Edwards
A STATE OF THE STATE OF T	A SWEEPER	Harold Larner
MISS JONAH Virginia Punter	YOUNG JONAH	Clive Gunn
MIDD OUTHIN	MISS JONAH	Virginia Punter

The Play takes place in this Church
The play produced by Jack Mitchley
Stage management and lighting by Harry Edwards
Music and effects by Geoffrey Cowan

### NOTES

#### DAVID CAMPTON AND HIS PLAY

JONAH is the outcome of a decision made some two years ago by the Cathedral Arts Council to sponsor an event which would help to foster the theatre arts. Following on this, David Campton, a writer best known for his work on TV and radio but who started his career writing plays for Stephen Joseph's Studio Theatre Company, was approached and accepted a commission to write a play specifically for performance in a church. Campton says of JONAH: "The play is about a man who feels let down by God. He looks at the state of the world and concludes that, if there is such a thing as divine justice, the wicked must be punished. However, a God's eye view of the world is not necessarily the same as Jonah's. I have tried to keep all the elements of the original story even though they may not be immediately recognisable. The action is set in the Cathedral, which means that it takes place here and now, which in turn means that there will be no whale; the episode is, however, still there, giving, I hope, the feeling of being inside a whale, i.e. completely cut off from the rest of the world, alone in darkness. Although the basic idea is serious there is music, action, comedy and colour, in which I hope everyone will eventually feel involved so that the total experience will be what the best theatre should always be - a celebration.

#### RICHARD CARPENTER

A native of East Anglia, Richard Carpenter trained at the Old Vic School under Michael St. Denis, later returning to join the company after a spell in provincial repertory.

(P.T.O.)