

In Response to Popular Demand

Moot House Players

Proudly present the Fourteenth Edition of their PERSISTENLY POPULAR PRODUCTION

The following ACCLAIMED ARTISTES have consented to appear (ENGAGEMENTS PERMITTING)

Mrs. Yvonne Mitchley

Mrs. Joan Iszatt

Soubrette

Mrs. Moya Truman
Mistress of Melody

Mr. John Truman

Mr. Michael and Mrs. Henrietta Branwell

Miss Jennifer Southwell

Mr. Derek Banks

A Little Gem

A Rough Diamond

Miss Claire Truman

Following in Father's Footsteps

Mr. John Greene

Mr. Ken Collins

Your Chairman - as ever - the Extraordinarily Ebullient

Mr. Gordon Hewlett

or, in his regretted absence the Ebulliently Extraordinary Mr. Michael Branwell

The Entire Orchestra will be under the Personal Supervision of our Resident Musician Mme. MARY BANKS

Illumination by the Gas, Light and Coke Company manipulated by Mr. CHRISTOPHER DRIVER

The Entire Company dressed Personally by Mme. LAWS Choreography by Mrs. ISZATT and Mr. TRUMAN

For your further Delectation we take pleasure in presenting a DRAMA performed by this Talented Company of Thespians, written and remembered by Mr. Kenneth Collins,

The Chinese Puzzle of The Green Eye of The Little Yellow God

Carew's a Jolly Good Fellow

DRAMATIS PERSONAE (In order of size)

THE HON. LADY HONORIA, a Lady - CYNTHIA, a Heroine - HOW WI, is a Chinaman* - COUNTESS OLGA - a femme fatale - 'MAD' JACK CAREW, a Hero - DET. INSP. SGT. ANGUS McSPORRAN of the C.I.D.

The action takes place severally in India, China and Lotton Low

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GOD SAVE THE QUEEN -

- 1. Fall in and follow me! Fall in and follow me! Come along and never mind The weather; All together, Stand on me, boys. I know the way to go; I'll take you for a spree. You do as I do and you'll Do right. Fall in and follow me!
- Give me your smile, The love-light in your eyes. Life could not hold A fairer paradise. Give me the right To love you all the while: My world for ever -The sunshine of your smile.
- 2. Hold your hand out, naughty boy; Hold your hand out, naughty boy. Last night in the pale moonlight I saw yer, I saw yer, With a nice girl in the park; You were strolling full of joy. And you told her you had never Kissed a girl before -Hold your hand out, naughty boy.
- 4. Just a song at twilight, When the lights are low; And the flick ring shadows Softly come and go. Though the heart be weary; Sad the day and long. Still to us, at twilight Comes love's old song, Comes love's old sweet song.
- She sells sea shells on the sea-shore; The shells she sells are sea shells, I'm sure. For if she sells sea shells on the sea-shore -Then I'm sure she sells sea-shore shells.
- 6. Daddy wouldn't buy me a bow-wow, Daddy wouldn't buy me a bow-wow. I've got a little cat, And I'm very fond of that -But I'd rather have a bow-wow-wow.
- Champagne Charlie is my name. Champagne drinking is my game. Fizz, fizz, fizz. I'll drink every drop there Is, is, is. All round town it is the same: By pop, pop, pop, I rose to fame. Champagne Charlie is my name.
- 7. There's a long, long trail a-winding Into the land of my dreams, Where the nightingales are singing And a white moon beams. There's a long, long night of waiting Until my dreams all come true. Till the day when I'll be going Down that long, long trail with you.
 - There's no drink as good as 9. My old man said, "Follow the van; Don't dilly dally on the way." (ff went the cart With the home packed in it. I followed on with my old cock-linnet. But I dillied and dallied, Dallied and dillied, I'm the idol of the barmaids; Lost the van and don't know where to roam. You can't trust the 'specials' Like the old-time coppers When you can't find your way home.
 - Good bye-ee; good bye-ee; 10. Wipe the tear, baby dear From your eye-ee. Though it's hard to part. I know: I'll be tickled to death to go. Don't cry-ee, don't sigh-ee; There's a silver lining in the sky-ee. Bon soir, old thing, Cheerio, chin chin, Nah poo, toodle-oo Good bye-ee.